

# THE MIRROR

The Richmond Museum Association Newsletter

Richmond Museum of History & Culture

Winter, 2019-20

SS Red Oak Victory

## MEMBERS INVITED

## ANNUAL MEETING OF THE RICHMOND MUSEUM ASSOCIATION

The Richmond Museum Association (RMA) will hold its Annual Meeting on Saturday, February 29, 2020, at 2:00 p.m. at the Museum, 400 Nevin Avenue.

The Annual Meeting is for members of the RMA and their guests. On the agenda will be reports of the 2019 activities of the Richmond Museum of History and the *SS Red Oak Victory*, voting on proposed changes to RMA bylaws and the election of Directors to the RMA Board. Non-members may join the RMA on that day (or before) and be included in voting activity.

Proposed bylaws changes have been distributed within the past 30 days to all members via the Museum website, email and/or regular mail. See details about the proposals on page 3.

On the slate of board candidates recommended by the board are incumbents Lynn Maack and Jeffrey Wright, and new candidates Rebecca Riley and Marvin Collins. Rebecca is a retired professional fundraiser who has been working with the Museum, and Marvin is a historian, author and photojournalist impressed with the Museum, its collection and promise for the future. The board highly recommends a yes vote on all four candidates.

Refreshments will be available, and there is no charge for this event.

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## BETWEEN TWO WORLDS EXHIBIT OPENING SUNDAY, MARCH 1, 2020

The Richmond community is comprised of people who come from all over the globe. Indeed, it is one of the factors that make Richmond a great place to live and work. We are so excited to work in collaboration with the **Center for Lao Studies** to host the travelling exhibition: *"Between Two Worlds: Untold Stories of Refugees from Laos."* The exhibition presents the interior of four Laotian homes representing each stage of migration from Laos to the United States. The exhibit also includes filmed interviews with members of the local Laotian community sharing their personal migration story. We are particularly excited to host the exhibit during April which coincides with Laos New Year. Join us on Sunday, March 1, 2020, at 2:00 p.m., for a free opening reception for this exciting forthcoming exhibit. The exhibit will run through May 29, 2020.



ລະຫວ່າງ ໒ ໂລກ  
BETWEEN 2 WORLDS  
untold stories of refugees from Laos



# PRESIDENT'S MESSAGE

by Lynn Maack, Acting President

The year 2019 zipped by, as years seem to do, and with many challenges and successes. The year ended with the departure of RMA President Johannes Hoech. Near the end of his term on the RMA Board of Directors, and as its president for the past year, Johannes Hoech decided to step away from the board. (That's why you see my name atop this message; as vice-president, I am now the acting president.) Johannes expressed regrets about his action, but felt it necessary for both personal and business reasons. He explained that he recently started his own business, and that that venture was taking so much of his time and energy, he felt that he could not devote enough of either to be effective on the board. In addition, and perhaps more importantly, with so much on his plate, he could not give proper attention to his personal life, his family. We on the board understand Johannes' decision and wish him well in his new business and personal life.

Let me express for the RMA board our thanks to Johannes for his prodigious work and successes for the organization for the past several years. Under his leadership as Director of Ship Operations on the SS *Red Oak Victory* Ship, which is in RMA care, the crew lit-off the Ship's boilers for the first time in 50 years, taking a giant leap toward the ultimate goal of the Ship sailing the Bay under its own power. As President of the Board, Johannes provided structure and energy to the board and set us on a course for success. He shepherded changes in RMA financial practices that make the organization more efficient. And he worked diligently with Museum staff, setting goals and a path to achieve them. We will miss him. Thank you, Johannes, for a job well-done!

The RMA's main priority for 2020 is recruiting. We need volunteers. Without volunteers, we cannot operate. And that goes for both the Museum and the Ship.

Museum Executive Director Melinda McCrary has been successful in recruiting help from local schools, such as in documenting and digitizing the Museum's photograph collection. She has also been able to obtain grants to help in that effort. We are trying to institute a "pipeline" of volunteers from the schools, where we can get a continuous supply of volunteers, and the students can get school credit for their work at the Museum. Contact Melinda for a list of volunteer opportunities.

On the *Red Oak Victory*, in addition to using social media, we are reaching out to maritime organizations and businesses to get volunteers with specific qualifications to perform technical, mechanical and engineering tasks. The list of job opportunities on the Ship is impressive in itself. Contact the Ship to find out what you can do. I'm sure there's something there for you.

The message is: Volunteer! If you're reading this, I'm talking to you! It's satisfying work, you'll be contributing to a good cause, and you'll be glad you did!

The RMA Annual Meeting is coming up on February 29th. This year we will have a short program featuring our board colleague Karen Buchanan, who will entertain us with a talk and slide show about "Colorful Characters in Richmond History." There have been quite a few over the years. Come to the meeting and hear about them.

For the business part of the Annual Meeting, we will provide an update on activities at the Museum and on the *Red Oak Victory*, as well as an overview of the RMA financial picture. Another item of business will be considering proposed changes to RMA bylaws. The proposed changes will have been publicized prior to the meeting, and there will be opportunity for discussion and voting on those changes at the meeting. (See page 3 for a brief explanation of proposed bylaws changes.)

The last order of business will be the election of board members. The board will present four candidates for your vote. Two are incumbent board members—Jeffrey Wright and I will be on the slate to return for an additional term. The other two are newly-recruited—Rebecca Riley, retired professional fundraiser who has been working with the Museum, and Marvin Collins, historian, author and photojournalist. The board seeks your consent to add all four candidates to the RMA board.

All-in-all, 2019 was a good year; the Ship is still floating, the Museum is thriving. Both venues have had successful events and exhibits. For example, at the Museum, the "*Jews of Richmond*" exhibit was a tremendous success, not only in terms of outstanding attendance, but in significant community involvement in its production; a model we would like to continue. And the Museum's Annual Gala, which this year focused on raising funds for the restoration of the Victor Arnautoff mural "*Richmond Industrial City*," pushed us more than half-way to our goal of \$50,000. Many thanks to our staff and volunteers!

At the *Red Oak Victory*, our pancake breakfasts continued to bring in visitors, and several events, such as our "*Swing Dance*" party, "*3rd of July*" fireworks event and our "*75th Anniversary*" party kept people interested in our Ship and helped keep us solvent. In addition, we launched several GoFundMe campaigns for specific Ship needs. Huge thanks to our volunteers and crew! We have some of the most dedicated people working on and for the Ship. The task is monumental, and they are up to the task. Keep it up! We can't do it without you.

We're looking forward to 2020. With the continued support of our faithful and often tireless volunteers, our members, our donors and the community, it will be a good year.

See you at the Museum! See you on the Ship! I'll be there; will you?

# FROM THE DIRECTOR

*Dear Friends:*

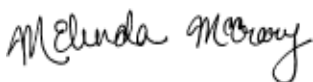
We couldn't be more excited to start the new decade with an updated name: Richmond Museum of History and Culture. The board and staff recognize that the Museum must pivot with the changes that are taking place in Richmond. The name change reflects our desire to remain relevant with the Richmond community today. Not everyone feels represented by the field of history, so the name change is an attempt, in part, to reach a wider audience. Further, we need to enhance our business model, so we are unique and different when compared to the National Park Service and the SS *Red Oak Victory*. We are so proud that Richmond has several venues honoring local history and we want to enhance our educational programs to offer something different. Do you want to discuss the new name? Please email your questions or comments to me at [melinda@richmondmuseum.org](mailto:melinda@richmondmuseum.org).

The Museum was the recipient of a \$6,000 **National Endowment for the Humanities** (NEH) grant through the Preservation Assistance Grant for Smaller Institutions program. The Museum used these funds to purchase nine IPI PEM2 Preservation Environment Monitors for the collections areas and public spaces. The devices will collect relative humidity and temperature readings on a schedule and send the data to a storage file. It is important to track the temperature and humidity where collections are stored or displayed to ensure the environment is relatively stable. The data will be useful not only for our own collections, but also when we apply for object loans from other institutions. The remaining grant funds are being used to purchase archival-quality storage boxes for our newspaper, photograph and costume collection. Many thanks to the NEH for allowing us to better care for our collection.

I am personally very excited that treatment on "*Richmond Industrial City*," the mural by Victor Arnautoff, is moving forward. Molly Lambert and her team from **Architectural Conservation, Inc.** (Berkeley) will be taking the mural to a laboratory in San Francisco to manage the lead and put the mural on a frame. We are getting close to our goal of raising \$50,000 to restore and interpret this work of art! Many thanks to everyone who already donated or attended a fundraising event in support of this important piece of public art. More details to come, so please stay tuned for news about this exciting project.

I look forward to seeing you soon in the exhibits or in the community.

With gratitude,



Melinda McCrary

# PROPOSED CHANGES TO RMA BYLAWS

At the Annual Meeting of the Richmond Museum Association on Saturday, February 29, 2020, the Board of Directors will propose adoption of several changes to our bylaws. The initial impetus for change was the renaming of the Richmond Museum of History to Richmond Museum of History and Culture. The question was, is it necessary to change our bylaws in order to make that name change? As it turns out, the answer is no. However, in reviewing the bylaws, the board thought it appropriate to amend the mission statement to include "culture," in accord with the change in Museum name. That revision led to a review of the entire statement. Consequently, the proposed changes begin with an amended mission statement. The board believes the new mission statement is more relevant to our activities and the overall RMA mission.

Upon further review of the bylaws, several minor, non-substantive punctuation and formatting issues became apparent throughout the document. Those issues have been addressed in the proposed changes. In addition, some paragraphs have been changed for purposes of clarification of language or correction of grammar, with no change in meaning or substance. One paragraph has been moved and renumbered to accommodate a new paragraph concerning removal of board members that necessitates repositioning of other paragraphs.

We hope to see you at the Annual Meeting to consider the proposed bylaws changes.

# THE VOLUNTEER APPEAL

The headline above has a double meaning: one, the RMA is appealing to the public for volunteers, and two, volunteering is appealing. If you have time on your hands, or you want a break from the stresses of your daily life, and you want to do something useful ... Volunteer! We have something for everyone, either at the Museum or on the *Red Oak Victory* Ship. Do you want to put your mechanical or technical skills to work? Get thee down to the *Red Oak*. Do you want to help document and digitize old photos? The Museum is your place to be. Do you want to be a docent and educate the public about Richmond history, or explain the intricacies of a WWII ammunition-carrying cargo ship? Make your way to one of our venues and volunteer your services.

The Richmond Museum Association depends on volunteers. Without them, we cannot operate. So we appeal to you for help. And we offer you appealing jobs. Just contact us, let us know that you'd like to help, and we'll be happy to welcome you to the fold. Call the Museum at 510-235-7387, or the Ship at 510-237-2933. They'll tell you what we have for you to do.

Wait, there's a third meaning to the headline: if you volunteer, you will be more appealing to others! Call now!

# FROM THE *RED OAK VICTORY* SHIP

by Fred Klink, Director of Marketing

## Our Diamond Jubilee Year Concludes

It's hard to follow such a significant year as 2018 was for the *Red Oak Victory*. But all-in-all, we did pretty well in 2019. We welcomed more than 4,000 visitors to the Ship, made significant progress in restoration of the operational aspects of the Ship, put on a number of fund-raising events, including our smash 75<sup>th</sup> Anniversary Party, and, most importantly, brought the *Red Oak Victory* one year closer to cruising the San Francisco Bay.

### **An Entertaining and Educational Resource for the Bay Area:**

We welcomed 4,100 visitors to the *Red Oak Victory* in 2019. This was down slightly from 2018 partly because the publicity boost we got from the light-off news in 2018 did not sustain itself into 2019. We also had several weeks of poor air quality due to the fires in the North Bay and many people simply stayed home for health and environmental reasons. Still, we were pleased with those numbers and particularly happy, as we always are, with the number of schools who used the *Red Oak Victory* as a field trip destination. We hosted students from elementary school through university graduate level from 18 different educational institutions this year. The expansion of our student attendees into the university and even post-graduate level this year was particularly gratifying. The educational mission is something we will always see as one of our top priorities.

As you saw earlier this year in the Fall 2019 issue of *The MIRROR*, one of our local Eagle Scouts did a project to re-paint the forward 3-inch gun on the *Red Oak Victory*. This made the gun presentable to the public and we have now added that to our tours on a limited basis. One of our projects in 2020 will be to make that gun more easily accessible for all visitors.

### **Engineering continues to make great progress:**

We didn't have the excitement of the light-off this year, but engineering continued to plug away and made significant progress on the Ship's restoration in 2019:

- > Main condensate electric motor overhauled.
- > Auxiliary circulator pump overhauled.
- > New steam trap installed for Ship's whistle. *Donated by Velan Steam Traps, Minnesota.*

> Boiler gauges calibrated. *Work donated by Peterson Power/ Automation Marine.*

> Mounted A/C transformer for Ship's dryer. *Donated from Suisun Bay Reserve Fleet.*

> All fire extinguishers inspected, hydroed, and tested by *Global Fire Safety.*

> Fire room furnaces inspected and patch work done. *Material donated by J.T. Thorpe & Son Boiler Company.*

- > Engine room fire pumps overhauled and tested.

The maritime industry has always been very generous in their support of the restoration of the *Red Oak Victory* and 2019 was no exception. We thank all of the donors called out by name in the above list. We cannot continue to operate and restore the ship without this kind of support.

### **Fundraising:**

There are three aspects to the Ship's fundraising efforts. One is traditional fundraising, the second is bringing visitors to the Ship, and the third is special events for the public. We also like to think of this latter category as "fun raising"! Included here are our traditional Pancake Breakfasts, which generated good attendance figures and revenue this year. In addition, we held three special musical events which brought a total of 420 visitors and added important revenue to our coffers:

- > June 8: "Swing on the Ship with the Silver Bell Band" 100 attendees
- > July 3: "Independence Day Party and Fundraiser" 170 attendees
- > November 9: "The *Red Oak Victory* Launch Party" 150 attendees

The November 9 party was a celebration of the 75<sup>th</sup> Anniversary of the Ship's launch on November 9, 1944. Well-



*The George Cole Orchestra plays at the 75th Anniversary party. Photo by Dori Luzbetak.*

known Richmond musician George Cole debuted his 15-piece, 1940s big band for this party and was a huge hit with all who attended.

In the category of traditional fundraising, we ran four GoFundMe campaigns this year, three of which were completed, raising money for new audio-visual equipment, a new four-color brochure (to be produced in 2020), and a waterproof tarp to cover the Hold No. 4 hatch. We have one campaign still open which is

(Continued on p. 5)

## FROM THE RED OAK (Continued from p. 4)

raising money for steelwork on the Ship's hull. More about that below.

While no grants were received this year, many hours were put into investigating this source of funding. We expect to put that work to good use to apply for several grants in 2020.

### Priorities for 2020:

#### Recruiting:

As with 2019, the number one priority in 2020 is recruiting for new volunteer crew members for the Ship. We did well this year, bringing on new people to support all critical functions. We also strengthened our relationship with the **California Maritime Academy** for bringing cadet volunteers onto the Ship. This program will grow in 2020.

All of this was, to some extent, countered by the inevitable retirements of key, experienced people. We are recruiting for help in all departments: docents, engineers, deck personnel, finance professionals, stewards and marketing. Recruiting is such a high priority that, for the first time, we are creating a management-level position that will deal exclusively with our recruiting programs. If you would like to volunteer or have ideas to help with volunteer recruiting, contact us at [info@redoakvictory.us](mailto:info@redoakvictory.us).

#### Fundraising:

We are planning specific fundraising activities for the *Red Oak Victory*. This will include events, grants and working with individual and corporate donors. We have already been approached by two outside organizations about sponsoring fundraising events in 2020. More to come about that as the details develop.

We will run at least two GoFundMe campaigns in the early months of 2020. One is already up and running to raise \$150,000 to do required steelwork on the starboard side of the hull. This is a necessary step in getting the Ship underway to take passengers. Our contractor has given us a very substantial discount on this work. As I stated above, the maritime industry is a great friend to the *Red Oak Victory*. Go to [www.bit.ly/ROVHullRepair](http://www.bit.ly/ROVHullRepair) to make a donation. (Continued on p. 6)



*Volunteer crew member Mike Nakamoto welding on the ROV's flying bridge. Photo by Dori Luzbetak.*

## MOVIES ON THE SHIP

Join us as the National Park Service presents its *“Third Thursday Movie Program, Spring 2020”* on board the historic *SS Red Oak Victory*. The movies are shown every third Thursday night and are hosted by former Park Ranger Craig Riordan of the Rosie the Riveter WWII Home Front National Historical Park, who provides enlightening, behind-the-scenes tidbits for your entertainment.

The movies begin at 7:00 p.m., with boarding from 6:30. Admission is free, but we suggest a donation of \$10 per person to help preserve and maintain the Ship. Refreshments are available for a small fee.

Please note that the Ship is not ADA accessible. Visitors must be able to climb a gangway of about 40 steps, with railings, and steep steps, some more like ladders, once aboard the Ship. Also note that the movies are nearly two hours or longer; please refer to times (and you might want to bring a seat cushion).

This season's movie theme is:

### “On the Other Hand – a Lighter Look at a Very Serious Time”

**February 20:** *“Raiders of the Lost Ark,”* starring Harrison Ford (1:55). Intrepid archeologist and adventurer Indiana Jones works to thwart the Nazis and their plans for world domination.

**March 19:** *“1941,”* Starring John Belushi and Dan Akroyd (2:14). In this comedy by Steven Spielberg, Southern Californians defend themselves against the Japanese Navy.

**April 16:** *“Biloxi Blues,”* starring Mathew Broderick (1:47). Based on the Neil Simon play, a young draftee, Eugene, from Brooklyn, works to survive boot camp.

**May 21:** *“Victory,”* starring Michael Caine and Sylvester Stallone (1:57). A team of Allied POWs plays a soccer game against a German all-star team. The Germans are hoping for great propaganda; will it work out the way they planned?



*A part of the Lois Boyle Theater and Snack Bar. Photo by Dori Luzbetak.*

# THE *RED OAK*: LIVING HISTORY CLASSROOM

On Monday, June 24, the *Red Oak Victory* was host to 70 high school students from California's Central Valley. These students were a select group participating in a World War II history camp sponsored by Fresno State University. We had great fun showing the students our Ship and teaching them some important history lessons about how "the greatest generation" responded to the crisis of World War II.



*One of two groups of students from the WWII History Camp. Photo by Dori Luzbetak.*

If you are a teacher or parent, please contact us and find out more about how your school can use the *Red Oak Victory* as a living history classroom.



*A view of the Red Oak's galley showing the original, WWII-era, Diesel-fueled stove—one of very few left in the country. . Still operational ... living history. Photo by Dori Luzbetak.*

## FROM THE RED OAK (Continued from p. 5)

The second GoFundMe campaign is for turbine lagging; that is, to renew the insulation wrapping the steam turbine on the Ship. Again, we have a quote that represents a substantial discount on this work.

We already have a program in place with Groupon that we hope will add to our visitor count for 2020 but, more importantly, bring *new* visitors to the Ship. New visitors mean new fans for the *Red Oak Victory*—new people to attend our events, new people to donate to the Ship, and new volunteer prospects.

Large group reservations are growing for 2020 and already extend out into September. We will continue and expand our school programs. We're looking now at adding interactive exhibits which will enhance the educational experience of our student visitors. If you work with a school or have children in school, talk to them about taking advantage of the *Red Oak Victory* as an educational resource.

In 2019, we had a number of individuals and organizations who rented spaces on the Ship, including the **Richmond Rotary Club**, the **San Francisco Port Engineers**, and even a birthday party for a five-year old girl (she *asked* to have it on the *Red Oak Victory*!). Renting space is a great way to raise money at a very high profit margin so this year we'll be working with an outside rental space agency to increase the reach of our advertising and increase the number of rental days we sell.

### **Engineering Outlook:**

On the engineering side, we'll continue to work on the necessary restoration and maintenance tasks and continue to work with the Coast Guard to meet their requirements for getting the Ship underway. The Coast Guard has been incredibly helpful in the past and continues to work closely with us. They seem as interested in seeing our old boat underway as we are!

In 2020 we will meet with the port management and discuss strategies for the long-term future of the *Red Oak Victory* in Richmond, including lighting off our engines, completing the necessary restoration work and, ultimately, getting the Ship underway. In fact, all of our activities, from music events, to pancake breakfasts, to school field trips and recruiting new volunteers have this one goal in mind—taking passengers out on the Bay.

I want to invite all of you to come visit the *Red Oak Victory* Tuesdays, Thursdays, Saturdays and Sundays from 10am – 4 pm. As we say, you will ...

Arrive Curious, Leave in Awe.

# NEW ADDITION TO THE MUSEUM GARDEN!

Take a look at the new bench in the rose garden next time you visit the Museum! We're so excited to memorialize the many contributions Donald Hardison (1916-2012) made to the greater Richmond community and the Museum Association. Donald was an award-winning architect, Rotarian, and long-time RMA board member during the crucial period when the Museum acquired the *Red Oak Victory Ship*.

The bench comes at a time when we're hosting more school groups and the kids often eat lunch in our garden. How wonderful it will be this coming spring to see young scholars on a field trip, enjoying their lunch while relaxing on this beautiful memorial bench.



# CURRENT AND UPCOMING MUSEUM EVENTS

## Upcoming Events

**March 1 thru May 29, 2020:** *“Between Two Worlds: Untold Stories of Refugees from Laos”* (See article, p. 1.)



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BETWEEN 2 WORLDS  
untold stories of refugees from Laos



Opening Reception on Sunday, March 1, 2020, at the Richmond Museum of History and Culture, 400 Nevin Ave.  
Admission: Free

**February 27:** *“From Richmond, California to Washington, D.C.”*, a program celebrating Black History Month, featuring Mr. Virtual Murrell.



Mr. Murrell will speak about his early life in Richmond, the Black Panther Party, the Justice system and how these experiences influence his work today as a lobbyist for the Pegasus Group in Washington, D.C..

Thursday, February 27, 2020  
6:00 p.m. Lecture, 7:00 p.m. Reception  
Richmond Museum of History and Culture  
400 Nevin Ave., Richmond, California  
Admission: \$5.00

# RECENT ACQUISITIONS TO THE PERMANENT MUSEUM COLLECTION

## **Burke Taylor**

World War II ship launching photographs and Youth Recreation booklets, 1936-1944

## **Loretta Kyle**

Parchester house deeds and Reverend Clifford Kyle ephemera, 1957-1958

## **Francine Smith**

Black and white photograph of the Standard Oil Band, June 28th, 1916

## **Michael Levy**

3 framed black and white photographs of the NAACP Rally in Richmond, photographed by Levy, October 1982

## **El Cerrito Historical Society**

1 adobe brick from the Castro Adobe

## **Alameda Museum via Valerie Turpen**

6 magic lantern slides, featuring historic Richmond landmarks including the Carnegie Library, Whale Oil Plant and Pacific Porcelain Co.

## **Gretchen F. Kaiser via Theresa Britschgi and Robin Carpenter**

1 photo album dedicated to Bessie F. Kaiser from the Permanente Metals Corporation, Richmond, July 28th, 1945

## **Victoria Stuhr**

The Stuhr/Gomez family collection, featuring Santa Fe Railroad ephemera, Woolworth's diner area items, Shimada (Richmond's Sister City in Japan) award plaque, Richmond-Berkeley Athletic League medal, and more to come (ongoing donation)

## **Michael Lambton**

1 book-shaped coin bank with key from the 1st National Bank, Richmond

# MUSEUM WISH LIST

The Museum, like all non-profit organizations, always seeks and greatly appreciates donations, monetary and otherwise. Here is a list of things we need to help us put on exhibits and events to bring you history you can enjoy:

Volunteers!!

Wooden clothes hangers

Compost

Legal writing pads

Unbleached muslin fabric

Quilt batting

If you can donate these items, contribute to their purchase or volunteer, please call the Museum at (510) 235-7387, or visit our website, [www.richmondmuseum.org](http://www.richmondmuseum.org) and click **DONATE**.

Thank you for your help and support!

## RED OAK WISH LIST:

The *Red Oak Victory* ship needs a lot of attention. We hope you can help. We appreciate all donations, large and small, monetary and otherwise. Here is a list of physical things the Ship needs; some of them are very specific—please call the Ship at (510) 237-2933 to get details:

Volunteers!!

Starboard-side steel hull plate replacement (to donate, visit [www.bit.ly/ROVHullRepair](http://www.bit.ly/ROVHullRepair))

Restore the insulation (lagging) on our high-pressure turbine

Clean and re-hang the curtains in the Theater

Upgrade the sound system in the Theater

Improved lighting for Hold 5

Replica light shades to replace those lost or broken throughout the Ship

New hatch-cover canvas for Hold 2

Spill kit

Emergency locker with lid, 3' x 4'

AA batteries

Seat cushions for the Theater seats

Safety cones

Paint, paint, and more paint!

To make a donation, go to the website at [www.redoakvictory.us](http://www.redoakvictory.us) and click the donate button. This will allow you to give to our GoFundMe for the hull repair and will also give you instructions on how to donate by check or credit card. If you wish more information about any of our on-going programs and how you can help, please email us at [info@redoakvictory.us](mailto:info@redoakvictory.us) or just come on board and talk with us.


Thank you for your help and support!



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**Your ad could be here.**

For \$100, your business card can appear in 4 issues (a year's worth) of *The MIRROR*. Current distribution is 2,000 copies sent and growing.

Send an email to [l.maack@comcast.net](mailto:l.maack@comcast.net) to reserve your space.

## Become a Member Today

And receive these Benefits:

- « Free admission
- « Quarterly newsletter
- « 10% discount in gift shops
- « Membership card
- « And more:

\_\_\_ \$35 **History Ally**—Seniors aged 62 and over—Benefits include quarterly e-newsletter and free admission for one to the Richmond Museum of History and the SS Red Oak Victory

\_\_\_ \$50 **History Enthusiast**—Benefits include one digital file of a photo in the permanent collection for personal use

\_\_\_ \$100 **History Advocate**—2 adults/2 youth—Benefits above and one hour of staff research time

\_\_\_ \$250 **History Guardian**—Benefits above and “Behind the Scenes” tour of permanent collection

\_\_\_ \$500 **History Patron**—Benefits above and one ad in *The MIRROR* newsletter

\_\_\_ **New** \_\_\_ **Renew** \_\_\_ **Gift**

\_\_\_ **I would like to Volunteer!**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Zip: \_\_\_\_\_

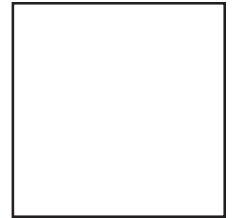
Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Date: \_\_\_\_\_

*Join at [www.richmondmuseum.org](http://www.richmondmuseum.org) or mail a check to RMA at:*

Richmond Museum Association  
 P.O. Box 1267  
 Richmond CA 94802



P.O. Box 1267  
Richmond, CA 94802

Join the Richmond Museum Association on social media! We are on Facebook under Richmond Museum of History and *SS Red Oak Victory* (two separate pages). We are also on twitter @richmondhistory.

*The **Richmond Museum Association** is a 501 (C) 3 non-profit educational organization. Gifts and donations are tax-deductible to the full extent allowed by law.*

**Officers**

Lynn Maack, Acting President  
John Ziesenhene, Treasurer  
Vinay Pimplé, Recording Secretary

**Directors**

Karen Buchanan  
Rich Chivers  
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