

# MIRROR

The Richmond Museum Association Newsletter

Richmond Museum of History

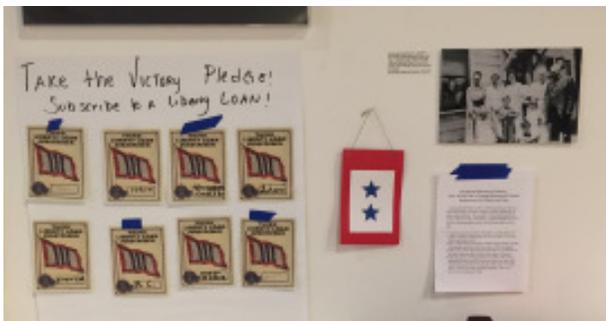
Spring 2017

SS Red Oak Victory Ship

New Exhibition Now Open

## HOW WORLD WAR I CHANGED RICHMOND

Marking the centennial of the United States' involvement in the Great War, the current exhibit at the Richmond Museum of History reveals the stories of Richmond people and institutions that were forever changed by World War I.



**Tour the exhibit with the Curator on May 20  
and June 17, 2017 at 2:00 PM.**

For more information, call (510) 235-7387 and ask for Melinda or Evelyn. (Made possible with the support of the Clarabelle Hamilton Fund at the San Francisco Foundation.)

**June 3, 2017 at 2:00 PM**

Susan Anderson, Curator & Founder of Memory House Lecture "World War I, Resistance and the New Negro in California."

\$20 for Lecture & Reception.

Richmond Museum of History, 400 Nevin Ave.

## 1940s SWING DANCE WITH "STOMPY JONES" ON THE DECKS OF THE 1944 SS *RED OAK VICTORY*

Dance to live '40s and '50s music on the decks of the 1944 SS *Red Oak Victory* with Stompy Jones, learn to dance with the San Francisco Jitterbugs and DJ Tom LG. Reenactors and folks in 1940s or 1950s garb especially welcome.

Your \$45 advance ticket includes Dinner, Victory Beer & Wine, Dancing, Tours and more! *Free for drivers of classic or military vehicles. Call 510-237-2933.*

The first event of its kind and it's on the *Red Oak Victory* on Saturday, May 13, 5:00 to 9:00 p.m.

Please make your reservations now; go to: <https://www.eventbrite.com/e/big-band-swing-dance-and-dinner-with-stompy-jones-on-the-red-oak-victory-tickets-33570820227?aff=es2> for information and for tickets.

A new and unique dance venue in the Bay Area—the 1944 SS *Red Oak Victory*! The ambiance of this genuine World War II Victory Ship will transport you back in time to the heyday of swing, jazz and bebop. Come out on deck for beautiful views of sunset over the San Francisco Bay. Learn more about Victory ships by touring the *Red Oak*. Relax below decks with food and your favorite beverage. And, of course, dance the night away aboard a real piece of 1940s American history.

The SS *Red Oak Victory* is one of three surviving World War II Victory Ships. These cargo ships were built rapidly and in large numbers to transport vital war supplies to U.S. forces and to our Allies around the world. The SS *Red Oak Victory* is moored now near Point Richmond not only as a monument to American

*continued on p. 2*

# THE PRESIDENT SPEAKS

by Jeff Wright

Amidst all of the much-needed rain that has fallen during the winter months, it certainly is my pleasure to be greeting our members, volunteers, supporters and friends by way of the Spring edition of our **MIRROR** newsletter.

As an organization, the Richmond Museum Association is already experiencing additional rays of sunshine. On Sunday, February 26, 2017, the RMA held its annual meeting in the Seaver Gallery at the Museum, where our Executive Director, Melinda McCrary, presented a great report on the accomplishments and future plans for the Museum. Director of Ship Operations, Johannes Hoech, who is responsible for oversight and day-to-day operations of the *Red Oak Victory Ship*, the single largest artifact owned by the Museum, also presented insightful and encouraging information about the operation of the Ship. The Treasurer of the RMA, John Zieshenne, distributed financial statements and presented a comprehensive and transparent report on the finances of the RMA which clearly indicated that the organization is being managed and operated utilizing sound financial practices.

At this meeting, a slate of candidates for the board of directors was also presented to the membership and voted on. Congratulations to Micheal Davenport, Johannes Hoech and Lynn Maack on their election to the RMA board of directors. Each of these individuals brings a wealth of talent and experience to the organization, and as President I extend a big thank-you to each of them for their willingness to serve the organization as we endeavor to better serve the community at large.

The annual meeting was capped off by a historical presentation by none other than the Mayor of Richmond, the Honorable Thomas K. Butt. In the past, our annual meetings have been pretty routine with regard to reports, elections and a questions-and-answers session. RMA Vice President Sandi Genser-Maack thought that it would be nice to add another dimension to the

meeting to make it more of an event. She polled board members about potential speakers and by consensus Mayor Butt was the top choice. On behalf of the RMA board and staff, I extend a heartfelt thanks to Mayor Butt for his willingness to attend the event and share with us the “maiden voyage” of a new historical presentation that he put together. It was great! Thank you to Sandi Genser-Maack for the great meeting idea and for taking the lead in making it happen.

On Tuesday March 21, 2017, the RMA board held its regular monthly board meeting. At this meeting the board elected officers. I was attending a memorial service and was unable to attend the meeting, however the election results as reported to me are as follows:

- President – Jeffrey Wright
- Vice President – Sandi Genser-Maack
- Treasurer – John Zieshenne
- Secretary – Vinay Pimplé

We have a committed and skilled team in place and are looking forward to working together to bring more “sunshine” and brighter days to the Museum and community at large. If you have an interest in sharing the warmth of your “golden rays” for the betterment of the Museum and the enrichment of the community we are always interested in the Museum basking in more cheery sunshine. Let us know if you’d like to share some of yours with us. We appreciate our volunteers both at the Museum and aboard the *Red Oak Victory Ship*.

To brighter days ahead,  
Cheers!  
*Jeff Wright*  
President  
Richmond Museum Association



## DANCE ON THE *RED OAK*

*CONTINUED*

sailors and workers in World War II, but also as a cool alternative art venue that’s a unique, new addition to the SF Bay Area world of art and entertainment.

**DJ Tom LG** has been spinning records in the bay area for more than twenty years. He specializes in vintage vinyl from the ’20s through the ’50s and often brings to his audiences unearthed sounds that haven’t been heard since they were originally pressed.

## RECENT ACQUISITIONS TO THE PERMANENT COLLECTION:

### **Inez Brooks-Myers**

Photos, Clothing and Eastern Star Documents (1920s-90s)

### **Estate of Frances Pierce**

Richmond 50<sup>th</sup> Anniversary Plate

### **Karen Stephenson**

Richmond High School Diploma (1940s) and San Pablo Junior High Diploma (1930s)

# FROM THE DIRECTOR

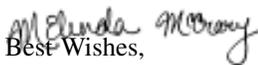
Dear Friends and Neighbors:

Happy spring! The Museum garden is abloom and we couldn't be more excited for the warm weather! There are so many worthwhile outdoor activities available in Richmond during the springtime from playing sports to walking the Bay Trail, but when you're ready for a break from the sun, don't forget to visit the Richmond Museum of History! We're open Wednesday through Sunday from 1-4p.m.

The newest exhibit, "How World War I Changed Richmond," is now in the Seaver Gallery and features dozens of artifacts and photographs from the Museum's permanent collection. Visit us to learn more about how this brief period laid the groundwork in Richmond for the accomplishments of the World War II Home Front. Please see the front page for a listing of the corresponding events.

Your support for the programs of the Richmond Museum Association (RMA) is now more important than ever. Vulnerable arts and cultural organizations are threatened by severe cuts to Federal agencies that provide critical funding for small museums and arts organizations, which are so important to our society and economy. Museums provide inspiring programs that improve the quality of life for those from all walks of life.

Museums are a \$704 billion industry in the United States, comprising more than 4% of our national economy, and are visited by roughly 850 million visitors.\* Please support the work of the RMA and other similar institutions by visiting museums, donating what you can afford and taking action to show your support for the important work we do. Thank you!

  
Best Wishes,

Melinda McCrary  
Executive Director  
Richmond Museum of History

(\*American Alliance of Museums, 2017)

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## THE WOMEN'S PROPELLER CLUB

*Port of the Golden Gate*

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SUPPORT AN  
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OF RIVER, GREAT LAKES  
AND HARBOR IMPROVEMENTS

# PANCAKE BREAKFASTS MAKE PEOPLE HAPPY

You, too, will be happy when you join your family and friends for fresh air, a spectacular view and a delicious breakfast on the the historic 1944 cargo vessel, the *SS Red Oak Victory Ship*.

Not only pancakes -- breakfast includes eggs, sausage, bacon, fruit slices, coffee and orange juice, all for only \$10, children 8 years and under, \$5. For a bit more you can enjoy a Mimosa or two. (\$3 each, 2/\$5.)

May 14th -- Mother's Day

June 18th -- Father's Day

August 13th -- Summer Fun

September 10th -- Grandparents' Day

October 8th -- Fleet Week

If you're going to come often, which we recommend, consider the Six Breakfast Pass for \$50/Adults, \$25/kids, with no expiration date—a 16% savings.

No reservations are needed. Breakfast is served from 9:00 a.m. to 12:30 p.m. Tours of the Ship are available all day and the Ship is now open until 4:00 p.m. on Tuesdays, Thursdays, Saturdays and Sundays.

## THANKS FOR THE DONATION

A note from Alan Burns, Head Docent on the *Red Oak*:

On April 22, a group of 11 visitors from the Peralta Chapter of the U.S. Sail & Power Squadron came aboard for a tour of the Ship. In talking to Mike and Janis Chapman from the group, they indicated that they were impressed with what the crew has accomplished on the *Red Oak Victory* to date and indicated that they would make a donation to the Ship for its continued restoration. The attached letter is the result — with a very generous donation.

"My wife Janis and I toured the ship and were impressed. We also attended your Pancake breakfast a couple of weeks ago. As per our discussion, please find the enclosed check to be used toward the Restoration Fund.

"The check comes to you from The Women's Propeller Club (WPC), Port of the Golden Gate, an affiliate of The International Propeller Club of the United States whose mission is to support the Merchant Marine industry with efforts to preserve our maritime history and provide assistance to students who are interested in the industry.

Regards,  
JM'Mike' Chapman and Janis Chapman, Treasurer  
San Bruno"

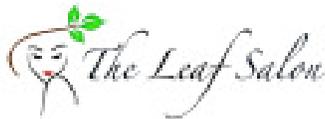
# Thank you to our event sponsors!



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David Duer



# NEW HOTEL CARQUINEZ TO HOTEL DON, A MATCHBOOK

## HISTORY *by Oliver B. Pollak*

My first 27 years were spent in London, Ohio, Los Angeles and the Navy. The next 50 witnessed four moves: London and Zimbabwe in the early 1970s, 42 years in Nebraska, and retirement to Richmond in 2016. Each move led me to local history, museums, art galleries, local authors and culture. The Internet makes library, google and eBay research easier than ever. This Hotel Don matchbook sparked my interest. Although Richmond's newspapers are not digitized, Newspapers.com and Genealogybank.com offer the *Oakland Tribune* and *San Francisco Chronicle*.

In the mid-1920s, Richmond's businessmen wanted a "first-class hotel" for visitors, and a service club venue for Rotary, Kiwanis, Lions, Business and Professional Women's Club, Soroptimist, the Richmond Chamber of Commerce, weddings and banquets.

The Chamber is credited for nurturing a "community project." Berkeley architect James Plachek designed a modern, reinforced, concrete fireproof building of five stories with 75 rooms and banquet facilities for 250 diners. Ground was broken at 10<sup>th</sup> and Nevin on October 14, 1925. Under Chamber supervision, 600 residents subscribed about \$205,000. Similar ambitious community projects funded by the public also occurred in Corvallis and San Jose.

The Chamber offered Richmond high school students a \$25 prize for the winning essay and hotel name. Among the two hundred entries were Hotel Alvarado, Casa de San Pablo, Don Castro Hotel, Hotel Nevinten, Managro, Progress Hotel, Casa Grande, Golden Gate Hotel, and Jon-Dee Hotel. Robert Wren, the winner, submitted Hotel Carquinez as "reminiscent of the Spanish-California atmosphere of the locality, and as peculiarly appropriate to the largest hostelry in Contra Costa county, already associated with the name 'Carquinez.'" The Carquinez Bridge, then under construction, opened in May 1927.

The hotel celebrated its opening on July 19, 1926, nine months after groundbreaking. There were a thousand attendees and a banquet for 200 with dancing to a seven-piece orchestra. The *Tribune* reported, "The new hostelry was largely built of materials manufactured in Richmond and Contra Costa County. Contra Costa lime and cement, Richmond bricks, Eastbay structural steel, Richmond tile, sanitary equipment, plumbing fixtures and roofing materials are used."

It was leased to Charles B. Hamilton for 30 years, the tenth in his chain. Hamilton spoke grandiosely, "The New Hotel Carquinez will stand as an everlasting monument to the foresight, the energy and the enthusiasm of the Richmond Chamber of Commerce."

In the summer of 1929 the hotel was refinanced "to place the company on a stronger basis." The Richmond Community Corporation bought out Hamilton's lease in August 1929.

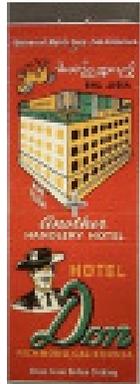
The stock market crash in October 1929 ushering in the Great Depression had consequences for the hotel and its guests. A hotel resident took poison at a Turkish bath in San Francisco. Suffering from "ill health and financial reverses," he asked the hotel management "to sell his Richmond office equipment 'and pay the bills.'" Although given "slight chance to recover," he still practiced chiropody in 1940. It was announced in November 1931 "that the hotel will be kept open as the loss during the past fiscal year was not sufficient to warrant closing."

Harry Handlery, an active Rotarian and Vallejo hotelier, purchased the hotel in April 1942 for approximately \$65,000. He planned improvements to hotel rooms, banquet halls and the restaurant. He purchased Oakland's Lake Merritt Hotel for \$200,000 in November, planning "many improvements." In December he purchased the Hotel De Anza erected in 1930 as a community hotel for \$505,000, reportedly paying \$325,000. He closed the

Carquinez in 1949 to remodel it at a cost of \$130,000, installing adjoining baths in the 85 rooms, stating the hotel will be "on a par with that of any other city in the State." It reopened as Hotel Don.

Ownership, management and name changes are common in the hotel industry. Hilton, Helmsley and Trump hotel chains are fabled; the Hamilton and Handlery groups, less so. The large rooftop sign proclaimed "New Hotel Carquinez." By the early 1930s, newspapers dropped

"New." The hotel's closing, placement on the Historic Register, transformation to a home for seniors, and the address change to 410 Harbour Way are stories for another time.



# FROM THE *RED OAK VICTORY* SHIP

by Johannes Hoech, Director of Ship Operations

The first quarter of 2017 on the *Red Oak Victory* continued our positive momentum from 2016 and the crew's been busy getting ready for an even busier 2017. Been to the *Red Oak Victory* lately? If ya haven't, it's time to get a whiff of what's been goin' on. When you come, you'll see things like:

## **We're recruiting more:**

We launched our first few VolunteerMatch ads and already have received inquiries. Want to become a volunteer? Just go to [www.volunteermatch.org](http://www.volunteermatch.org), search for "*Red Oak Victory*," and you'll find our openings. Spread the word!

We have also started collecting visitors' emails as well as begun to invite them to sign up as volunteers. All told, since our last *Mirror* article, Marjorie Hill, Jeff Matthews and others have brought on another 10 new crew members even though it's winter. Great job!

## **We'll be putting on more exciting events:**

You might recall that in October we complemented our traditional July 3 celebration with a second, large-format event around Fleet Week, complete with the Rosies, hula dancers who honored the Rosies with a special dance, military vehicles, bagpipes, reenactors – the works. It was a smashing success.

This year we'll do even more! Here's what's coming in the next two months alone:

- Our **third-Thursday movie nights** have already started
- In **April 9<sup>th</sup>** at 9 am we launched our second-Sunday-a-month **pancake breakfast** series
  - Which will soon be followed by a **Big Band Swing dance and dinner event on May 13 at 5 pm** with the "Stompy Jones" swing band, young and old Swing dancers, and reenactors as well as WW II movies, classic cars and military vehicles to add historic color. Buy your tickets soon, this event will sell out!
  - And then we'll of course be doing our **large July 3 event** with several new surprises in store
  - As always, for any of these events, you'll have your choice of two venues at the end of Canal Blvd: Not just the *SS Red Oak Victory*, but also our neighbors, the **Riggers Loft Wine Company**.

## **Fundraising:**

January and February are always a bit light in terms of revenue generation compared to the Spring and Summer months, but despite the record-setting rains, our revenues are comparable to last year.

We are continuing to plan for a big fundraising event; the current planning has it take place in June. We will invite potential corporate and individual donors to a high-class fundraising event on the Ship as part of our fundraising to light off the *ROV's* boilers later in the year.

We also started working with Grant Writers and are targeting several matching grants from various governmental and foundation sources. To be able to responsibly shepherd those funds, once they come in, we're completely overhauling our accounting and booking systems to be able to demonstrate solid financial governance. And we have installed electronic payment devices on the Ship to reduce cash transactions to a minimum.

We also continued our strategic planning and budgeting efforts for our key priorities for the first half of 2017 of 1) recruiting, 2) fundraising, 3) lighting off, 4) compliance and 5) marketing.

## **Lighting off:**

As readers of our past *Mirror* articles may remember, we are hopeful we will be able to light off the *ROV* late this year. Our needed light-off budget is holding at \$40K to \$50K, and we're actively fundraising to get that money to the Ship, as I discussed above. Hopefully all the important stakeholders in the Port will give this initiative the green light so that we can show the world that an American WW II Victory ship can still be made operational.

## **Compliance:**

In terms of compliance, things are relatively light this quarter. We submitted our County Hazmat paperwork on March 1, and just passed a fire safety inspection. Next was an April 4 visit by the U.S. Coast Guard for a mid-COI inspection; the formal COI renewal won't be needed until September.

## **Exciting new 2017 marketing ideas:**

As we mentioned in *The Mirror's* Winter edition, our newly-formed marketing team has been working on a series of exciting new marketing initiatives that should bring more publicity as well as visitor traffic to the Ship.

Without over-promising anything, we are talking to lightshow and video artists, as well as promoters for several music and alternative art events. They are all very excited about the Ship as a unique venue and are working with us to make her a cultural destination with relevance for 2017, in addition to its much-deserved, 1944 historical significance. The first in that series of innovative art events will be the Big Band Swing dance on May 13, with more events and occasions to follow.

And we're launching additional, innovative ideas which we'll announce when they're ready for publication. By then we will also have a new website live that can showcase the Ship's historic and modern cultural significance in a contemporary, retro style. For now, please visit our Facebook page that's having new life pumped into it by Katie Fitzpatrick and Kristen Elford; thank-you to both.

## **Audubon Society Osprey-cams on the Whirley Crane:**

The Audubon Society has installed two exciting webcams from which to view the visiting ospreys. Their site is live at <http://>

# MUSEUM WISH LIST

- Paper shredder
- Extension cords
- Folding chairs
- Power strips
- Photo scanner
- Hand tools for gardening (claw, clippers, spades, watering bucket)

If you can donate these items or contribute toward their purchase, please call the Museum at (510) 235-7387.

# RED OAK WISH LIST

Donate wish-list items or send a monetary contribution toward any of these things:

- 6-foot ladder (straight or step-ladder)
- White Christmas lights
- Cree LED light bulbs, 100W, 60W
- Electric griddle – commercial size
- Stand-alone convection oven – commercial
- Rags
- Traffic cones (orange)
- Haze-gray marine paint (approx. \$50/gal.)  
(Hempel Coating Co.)
- Hydraulic oil for steering gear  
(approx. \$67/5-gal pail)
- Cushions for the seats in the Theater

If you have questions about these items or about how to get them to the Ship, please call the Ship at (510) 237-2933.



## FROM THE RED OAK

### CONTINUED

/sfbayospreys.org. The Audubon Society will provide a link to the new ROV site so we can also benefit from the great web traffic those unique Osprey-cams will generate.

So, you can see, 2017 will be a busy year with many new initiatives and events planned, and with big goals for the ROV. More than ever we need your support. Whether that's as a volunteer, a visitor, a donor, or by simply helping spread the word ... all contributions will be welcome.

Come on down; the Ship's now open from 10:00 to 4:00 -- an additional hour!

# WW II ON FILM ON THE RED OAK VICTORY

Movies of the World War II era shown on our own World War II ship is one of the great pleasures of being part of a National Historical Park. Add to that the Ranger in charge, Craig Riordon, who shares insight and secrets about the movies, the stars and the times, and it is an adventure.

Boarding is at 6:30 PM. There is no fee but you are encouraged to make a donation of \$10. And don't forget the popcorn and other refreshments available.

- May 18th: *The Book Thief* (2013) Geoffrey Rush
- June 8th: *The Long Voyage Home* (1940) John Wayne
- June 22: *The Maltese Falcon* (1941) Bogart/Astor
- July 13th: *Casablanca* (1942) Bogart/Bergman
- July 27: *Gentleman Jim* (1942) Errol Flynn
- August 10th: *The Fighting Seabees* (1944) John Wayne
- August 24th: *Objective Burma* (1945) Errol Flynn

# THE RED OAK NEEDS YOU...

...to be a greeter. It's a hard job -- you have to smile and welcome visitors to a great adventure. We especially need help on Saturdays and Sundays. Call the Ship at (510) 237-2933 for more information or to volunteer.

# EMAIL PLEASE...

Like many organizations, the Richmond Museum Association needs to cut costs where we can. And as much as I personally prefer to hold a newsletter in my hand, that hard copy is expensive to print and mail.

So let us email you your copy of *The MIRROR*. For those members who do not have email, we will continue to print and mail your newsletter. But many of you have email addresses and we hope you will share them with us. We promise not to sell them or share them with anyone else.

Please email us at [melinda@richmondmuseum.org](mailto:melinda@richmondmuseum.org) with *The MIRROR* in the subject line, and don't forget to tell us who you are.

Thank you for helping us keep our costs down.  
[Ed.]

# VOLUNTEER TO INTERNSHIP

by Gary J. Brunet

An email from the John F. Kennedy University (JFKU) Museum studies program in Spring 2016 alerted me to internship and volunteer opportunities at the Richmond Museum of History. I decided to volunteer in June 2016 to gain experience, network, build my resume and establish a relationship for a future internship. I was excited that a collections assessment was my first task, since this linked to my previous career in materials management and inventory control. In addition to the collections assessment, my other volunteer project was to select and photograph 20-30 objects. In hindsight, one additional reason to volunteer was to scout for potential internship goals.

My collections assessment and 20-30-object photograph volunteer projects introduced me to the collection and also to the object for which I conducted provenance and collections research for my Winter 2017 Quarter internship. The Westover Collection was donated by Mrs. Gretchen Westover on August 5, 1988, and is composed of original cartoons, comic strips, political cartoons, photographs, a drawing desk, a chair, drawing tools, drafting equipment, caricatures and artwork.

My decision to pursue a provenance and collections research of the Westover Collection was the outcome of my 20-30-object photograph project. During the course of identifying objects for that project, I came across the Westover Collection. I have always been a fan of comic strips and was intrigued by the character "Tillie the Toiler."

The object I have been researching is a leather lining fragment from a guillotine head basket. This was donated by R.L. Eubanks on July 18, 1959. I was immediately intrigued about this object in my early days of performing a collections assessment. How did a guillotine leather lining head basket fragment arrive at the Richmond Museum of History? Who was R.L. Eubanks? What is the provenance? Is the object authentic? Is R.L. Eubanks a female or male?

My provenance and collections research at the Richmond Museum of History allowed me to gain first-hand experience with a trove of museum management documentation. Documents include internal and external Museum-generated formal forms, letters, notices and handwritten notes. The documents were compiled from various locations throughout the Museum, such as the staff office, main collections storage, archaeology storage and workshop. It was always an exciting moment to discover a new document with the names Eubanks and Westover. Provenance and collections information distilled from these documents include obituary information about the Eubanks and Westover families. In addition, the Eubanks source card, Eubanks donor agreements, and City of Richmond Human Resources Department letterhead with a handwritten note establish that the Eubanks were prolific collectors in the Richmond area. I love the handwritten note sentence, "Eubanks collected things and went door to door, more or less to old timers asking if they had things to donate." I envision a future exhibit consisting of objects col-

lected by the Eubanks. My provenance and collections research led to exciting and interesting information and wonderful documents, but also to detours and dead ends, all providing a great experience.

Toward the end of my Winter 2017 Quarter internship, I realized more time was needed to pursue information pathways and hunches connected to my provenance and collections research. In addition, another goal was warranted, but how was I to bridge the Winter 2017 and Spring 2017 Quarters? Learning how to complete condition reports was that bridge for three reasons. One, it connected to my Spring 2017 Quarter course MUS5502 Collections Management II. Two, completing condition reports is a natural extension of my leather lining and Westover Collection research. Three, completing condition reports will expand my knowledge, skills and abilities via researching and examining objects from a preservation conservation and conservation-treatment paradigm.

Some of my most enjoyable moments and memories at the Richmond Museum of History are conversations with staff, volunteers and visitors. These conversations often energized my focus to conduct provenance and collections research with new ideas and different paradigms. I am thankful for the opportunity and time Melinda McCrary, Evelyn Santos and all the volunteers have given me. The Richmond Museum of History is a must visit for all museum studies students. I envision a site visit from one of my future museum studies courses at JFKU. It would be wonderful to introduce and share the Museum with my professors and co-students. Stay tuned for a future *Mirror* article about my internship progress and a few outcomes.

## FROM THE GALA



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2 adults/2 youth –Benefits above & invites to member only events
- \_\_\_ \$250 **Garrard Ave –**Benefits above & “Behind the Scenes” tours of museum collection & ship archives
- \_\_\_ \$500 **Barrett Ave –** Benefits above & exclusive tour & luncheon with museum curator & ship captain

\_\_\_ **New** \_\_\_ **Renew** \_\_\_ **Gift**

\_\_\_ **I Would like to volunteer**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Date: \_\_\_\_\_

Join at [www.richmondmuseum.org](http://www.richmondmuseum.org) or mail a check to RMA at:  
 Richmond Museum Association  
 P.O. Box 1267  
 Richmond CA 94802



P.O. Box 1267  
Richmond, CA 94802

Join the Richmond Museum Association on social media! We are on Facebook under Richmond Museum of History and *SS Red Oak Victory* (two separate pages). We are also on twitter @richmondhistory.

*The Richmond Museum Association is a 501 (C) 3 non-profit educational organization. Gifts and donations are tax-deductible to the full extent allowed by law.*

#### **Officers**

Jeffrey Wright, President  
Sandi Genser-Maack, Vice President  
John Zieshenne, Treasurer  
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Lydia Stewart

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Evelyn Santos, Museum Technician

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