

# THE MIRROR

The Richmond Museum Association Newsletter

Richmond Museum of History

Fall, 2019

SS Red Oak Victory Ship

## THE MUSEUM HONORS ITS 2019 HISTORY HEROES

The Richmond Museum of History is delighted to announce the recipients of its 2019 **History Hero** awards. The awards are given to community members—Richmond residents—who have made significant contributions to the Richmond Museum Association, history preservation or history education.

Here are this year's honorees:

### Julie Freestone

Julie is a retired reporter and long-time resident of Richmond, who coordinated the public programs for the *"Pioneers to Present: Jews of Richmond & Contra Costa County"* exhibit. Julie organized monthly public programs that included Storytime with a Jewish Granny, Holocaust Remembrance Day, award-winning author historians, and Jewish wine and food. As a result of Julie's efforts, the Museum enjoyed unprecedented numbers of visitors during the course of the exhibit.



### Doug Harris

Doug is a Bay Area native, All-American College Basketball player and award-winning videographer and documentarian. Doug is being honored for his seven-part community history documentary series, *"An Exploration of Our History"* that was created in partnership with local youth.



### Victor Morales

Victor is being honored for his work to restore the Wig Wags, which are now-outmoded railroad crossing safety signals, on Richmond Avenue. In 1999, the railroad announced plans to replace the historic Wig Wags. Community outcry ensued and the Wig Wags were saved but were not functional. Victor Morales championed the Wig Wag restoration project through many adversities and disappointments. As a result of his efforts, the Wig Wags waved and rang once again in August 2019. Wig Wags Forever!



### Tamara Shiloh



Tamara is an author, historian and educator and a resident of Point Richmond. Tamara is the author of the book series, *"Just Imagine ... What If There Were No Black People in the World,"* detailing the accomplishments of black people throughout history. In cooperation with West County Reads, Tamara co-

founded the **Children's Multicultural Bookstore** at Hilltop Mall that connects people with our diverse history at an early age.

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# PRESIDENT'S MESSAGE

by Johannes Hoech

Summer is here and we've been making the most of it with many exciting initiatives and developments that I'd like to report to you.

The Richmond Museum of History opened the new exhibition "Richmond in Focus" on August 10, 2019, to strong interest. If you haven't seen it, please come on down; for more information, please go to <https://richmondmuseum.org/events/category/exhibits>. We're also launching a project to restore and embellish the beautiful garden surrounding the Museum so it can continue to be a little oasis of tranquility in busy Richmond.

The Museum staff is also busy launching new marketing campaigns to raise public awareness of the fundraising efforts to restore the unique and soon-to-be-famous Arnautoff mural, "**Richmond Industrial City.**" Doing so is part of our recently-launched broadening of the Museum's mission to not only be a place to celebrate Richmond's history, but also be a destination of contemporary cultural relevance. Another artist we will be celebrating is Barbara Tapp who is a well-known, local artist specializing in outdoor watercolors and in experimenting with light; find out more here: <https://barbaratappartist.com>.

On September 14 we will also be hosting a lecture by a great SF Bay Area Jazz musician, Professor Pascal Bokar. Dr. Bokar is of West African descent and a nationally-known expert in the influences West African culture had on contemporary American culture, including its outsized influence over Jazz, the quintessential American musical art form. Following his lecture at the Museum he will perform with his big band, **Afro Blue Grazz Band**, at the *SS Red Oak Victory*: (<http://bit.ly/2m1vDOu>). Learn about Dr. Bokar at: <https://afrobluegrazzpascalbokar.com>.

In addition to these initiatives, we are overhauling our accounting system and undertaking several, behind-the-scenes activities to expand our mission and impact. Please help us get there, and we hope you can make it to our annual benefit dinner at the Rockefeller Lodge on September 12, 2019.

We're also winding up a very successful summer season for the *SS Red Oak Victory*; as you know, this year is the 75<sup>th</sup> anniversary of the Ship's launch, which took place on November 9, 1944. Our latest public event, our August 11 pancake breakfast was fully-attended with the fun **Silver Bell Jazz Band**.

Other exciting events and activities are planned: Among them, we are working with other WW II ships in the SF Bay Area to create a joint marketing initiative to see all ships in a day.

We've had some organizational updates, with a great crop of new volunteers helping out. And we also rolled out a new organizational structure with the "Office of the Director," a team approach to managing the Ship while I, former Director of Ship Operations, assume new responsibilities as the President of the

Richmond Museum Association.

Of utmost importance is, of course, our continuing drive to get the Ship ready for light-off to become a fully-operational WW II historic steam ship. As part of that effort we published videos showing the Ship's minimal smoke production on YouTube, and the Coast Guard came aboard in late August and renewed our Certificate of Inspection, needed for the *Red Oak* to stay open.

All of this takes cash, and so we're launching several new fundraising initiatives to finance a lengthy list of to-be-funded projects to get her ready to be operational. As part of that, we've identified possible grant sources, finished a "Case for Giving" write-up for why to donate to us, and we are selecting new cloud-based grant-management software to administer responsibly the eventual grant we expect to receive. And we've launched several online fundraising campaigns, such as <https://www.gofundme.com/f/red-oak-victory-repair-the-hull>.

Beyond that, both the Museum and the Ship continue to attract more volunteers; we would like to suggest that that list of volunteers include you!

We have many volunteer opportunities; if you want to make a difference and get out of the house, finally having a purpose in life, give us a call to find out how you can help out. Or if you simply want to donate your hard-earned cash to a solid cause, we'd love to hear from you about that, too. Please contact us at <https://www.volunteermatch.org/search/org878288.jsp>, or call us at 510-235-7387 for the Museum or 510-237-2933 for the Ship; our operators are standing by.

Onward to a great finish for 2019!

## WHENCE DO THEY COME?

Have you ever wondered how many people visit the *SS Red Oak Victory* each year and where they come from? During the last five-and-a-half years, over 33,000 people have made the trip to historic Kaiser Richmond Shipyard No. 3 to visit the Ship. They have come from every state in the Union as well as from Washington, DC, and 57 countries around the world.

Based on visitor sign-in logs (which are not utilized for special events such as dances, movies and pancake breakfasts), 90% of our visitors come from California, and not surprisingly, most out-of-state visitors come from states in the west: Washington,

(Continued, p. 8)

# FROM THE DIRECTOR

*Dear Friends:*

Thank you to everyone who has reached out over the past months to show support for the Museum's Arnautoff mural restoration project. The "*Richmond Industrial City*" mural is receiving attention again due to the controversy over Victor Arnautoff's "*Life of Washington*" murals at George Washington High School (GWHS) in San Francisco. We hope an unintended consequence of the controversy at GWHS will be a greater—and favorable—interest in the Richmond Industrial City mural restoration project.

The Museum took possession of the mural about four years ago and has worked with an art conservator over that time to carefully assess the mural's condition. The initial condition assessment revealed the canvas was slightly damaged and heavily wrinkled leading the conservator to call for the removal of the original lead-based adhesive. The cost to remove the lead was high, so the mural was stored on a firm tube while we raised funds to fix it.

The mural remained in storage over the last four years and was unrolled only once, in 2017, to create a high-quality photograph. The initial goal was to restore the mural immediately after rediscovery but the Museum didn't have the funds. We never could have anticipated the mural would still be on tube four years later, but the fact remains it is. In August of this year, the conservator completed a condition assessment that revealed a silver lining. The canvas has relaxed dramatically while resting on the tube for the last four years. It appears wrapping the mural on the tube caused the heavy canvas to act like a weighted blanket that smoothed the worst of the wrinkles. The condition of the canvas has improved dramatically as a result of the improved storage conditions under the careful watch of the Museum. We are working carefully with the conservator to reevaluate the treatment plan as a result of this favorable development in the condition of the mural.

The Museum is preparing for the "*Dia de los Muertos*" celebration at the Museum that will take place on Saturday November 2, 2019. The event will be free for the community and offer holiday-themed art activities for the whole family. Please check our website for all the details. And see our list of Current and Upcoming Museum Events on this page—we have a lot coming up.

As always, thank you for your continued support!

Best Wishes,



Melinda McCrary

# CURRENT AND UPCOMING MUSEUM EVENTS

## Current Exhibit

### *"Richmond in Focus"*

In the Seaver Gallery, we're showcasing highlights of the Museum's permanent collection found during the "*California Revealed*" cataloguing project. Included in the exhibit are some highlights from the Ellis Myers collection of photographs of African Americans in Richmond during the 1950s. In addition, on display are the many pieces of historical photography equipment from the permanent collection.

From local living artists, we feature original photographs with some relation to Richmond in the exhibit. In all, we have over one hundred photos on display, some contemporary and some dating to the early 1900s when Richmond was a fledgling city.

The exhibit is part of the "*Know Your Community*" series and will be accompanied by public programs through December 2019, which we will publicize separately.

## Upcoming Events

**September 12, 5:30 - 9:30 p.m., the Annual Gala Dinner/Fundraiser** at Rockefeller Lodge, 2650 Market Ave. San Pablo, Calif.. Tickets required. (See flyer, p. 9.)

**September 14, 2:00 – 3:30pm**, at the Museum, please welcome American Jazz Guitarist/Composer Pascal Bokar for an afternoon presentation. In addition to his music career, Dr. Bokar is a writer and is excited to speak to our Richmond audience about his book titled, *From Timbuktu to the Mississippi Delta: How West African Standards of Aesthetics Shaped the Music of the Delta Blues* (Cognella, 2011).

Bokar's presentation will include a slide show of images and media clips, followed by a question-and-answer session. Tickets are required and available for \$10 on the Museum website at <https://richmondmuseum.org/events/> or at the door.

This event is a joint effort between the Museum and the *Red Oak Victory* ship. After his lecture at the Museum, Bokar will perform the same evening with his band, **Afro Blue Grazz Band** on the *Red Oak*. Tickets are required and available on the *Red Oak* website at <http://redoakvictory.us/>. (See also Upcoming Events on the *Red Oak* on page 6.)

# FROM THE *RED OAK VICTORY* SHIP

by Fred Klink, Director of Marketing; photos by Dori Luzbetak

As I write this, we're part way through the summer season at the *Red Oak Victory* and our 75<sup>th</sup> Anniversary celebrations are ramping up!

On August 11, the day after the famous "*Rosie Rally*" at the Craneway Pavilion, we held our third Pancake Breakfast of 2019 with the theme "*Dress Like It's 1944.*" All of those who came to the Ship in their finest vintage clothing (or even made a good attempt at it), received a *Red Oak Victory* 75<sup>th</sup> Anniversary commemorative pin. These pins are now on sale in the Ship's Store for \$1.60 each.



The Dress Like It's 1944 breakfast featured a return appearance by the *Silver Bell Band*. You may have enjoyed listening and dancing to them at our Spring Swing in June. The band did such a great job of engaging the audience at that event that we asked them back for the breakfast and they did not disappoint. This time in the form of a trio, they entertained our guests all morning from atop the Hold No. 4 hatch cover.



*The Silver Bell Band*

Our next musical event is an exciting new band for us, the *Pascal Bokar Afro Blue Grazz Band*. Yes, we spelled "Grazz" correctly—the name of the band reflects their musical style which is a combination of West African rhythms, Delta blues, blue grass and all-American jazz. Taking place on September 14, this is our first combination event with the Richmond Museum of History. Band leader and University of San Francisco professor Dr. Pascal Bokar Thiem will kick the day off with a lecture at the Museum at 2:00. Dr. Thiem's lecture is entitled "*From Timbuktu to the Mississippi Delta: How West African Standards of Aesthetics Shaped the Music of the Delta Blues.*" (This is also the title of Dr. Thiem's 2011 book, which is available on Amazon.)

Then to complete our day of musical education and entertainment, the *Pascal Bokar Afro Blue Grazz Band* will perform on the *Red Oak Victory* beginning at 6:00 pm. To make the evening particularly special, Chef Halihl Guy will prepare authentic West African dishes for dinner during the band concert. For more information and tickets for both events, visit [www.bit.ly/PascalROV](http://www.bit.ly/PascalROV).

Our last musical event of the year will be our 75<sup>th</sup> Birthday Party. November 9 is the exact date on which the



*Pascal Bokar Afro Blue Grazz Band*

Ship was launched in 1944 and we are fortunate that the date falls on a Saturday night. We'll have a band playing all the great hits of the '40s, a dinner, and, of course, a birthday cake! We'll announce the details as they become available on Facebook and on our website ([www.redoakvictory.us](http://www.redoakvictory.us)).

We were honored in early July to host the Richmond Rotary Club for their annual Board of Directors retreat. The Board held their meeting in the Officer's Mess on the *Red Oak Victory* and stayed afterwards to tour the Ship.

As I mentioned in last quarter's report, we hosted a group of elementary school teachers from all over the country for a continuing education program sponsored by UC Berkeley. In July, another round of this program took place on the Ship with another group of forty educators from as far away as Michigan and New York. All of us on the *Red Oak Victory* are very proud of the fact that we've become an important and popular educational resource in the San Francisco Bay Area.

I also mentioned in the last issue that we were kicking off a fund-raising effort to repair the hull of the Ship as an essential part of preparing our vessel to be underway and taking passengers on the San Francisco Bay. We have now launched that GoFundMe campaign and we invite all of our generous supporters and fans to contribute what you can toward these repairs. You can visit [www.bit.ly/ROVHullRepair](http://www.bit.ly/ROVHullRepair) to make a donation.

We hope to see all of you at the *Red Oak Victory* for one of our special events over the next few months or just come on by and visit. Regardless, you'll ...

... Arrive Curious. Leave in Awe.

# EAGLE SCOUT PROJECT REVIVES A *RED OAK* VICTORY GUN

by Fred Klink

When the *Red Oak Victory* served as a U.S. Navy vessel in World War II, she was armed in order to defend herself against both aerial threats and surface attack. The *Red Oak Victory* carried eight 20mm guns, a 5-inch gun (referring to the diameter of the bore) in the aft gun tub (where our spare propeller resides now), and a 3-inch gun on the bow.

The bow gun is technically a 3"/50 caliber Naval gun, meaning the barrel length is 50 times the bore diameter, i.e., 150" or 12 ½ feet.

Those who have seen our 3" gun know how rusty and worn it looks. But this July, the *Red Oak Victory* was fortunate to have Eagle Scout candidate Caleb Krick and his volunteer team complete a restoration project of the gun. The "before-and-after" pictures clearly show what a great job Caleb and his team did.

Eagle projects require Life Scouts to plan, develop, and give leadership to others in a service project helpful to organizations like the *Red Oak Victory*. Caleb is 17, from Fairfax, and is currently a Life Scout in Troop 15 with the Marin Council, Boy Scouts of America. His project involved a good deal of planning to facilitate the volunteer efforts of approximately two dozen people who wire-wheeled, chipped, sanded and repainted the gun and shined up the brass work. *Red Oak Victory* crew member Kim Abbott was his mentor and advisor for the project.

The last item to be completed is to mount a brass plaque on the gun commemorating Caleb's project.

The *Red Oak Victory* currently has another Scout starting on his Eagle project, but we'll keep that one a secret until we can unveil it right here in the pages of *The MIRROR*.



As if it needs pointing out, top is "before," and bottom is "after." Photos by Dori Luzbetak.

## MOVIES ON THE SHIP

Join us as the National Park Service presents its 11<sup>th</sup> Annual Home Front Film Festival on board the SS *Red Oak Victory*. The movies are shown every third Thursday nights and are hosted by Park Ranger Craig Riordan of the Rosie the Riveter WWII Home Front National Historical Park, who provides enlightening, behind-the-scenes tidbits for your entertainment.

The movies begin at 7:00 p.m., with boarding from 6:30. Admission is free, but we suggest a donation of \$10 per person to help preserve and maintain the Ship. Refreshments are available for a small fee.

Please note that the Ship is not ADA accessible. Visitors must be able to climb a gangway of about 40 steps, with railings, and steep steps once aboard the Ship.

Also note that the movies are two hours or longer; please refer to times (and you might want to bring a seat cushion).

This season's movie theme is:

### "... and the Oscar goes to... WWII Movies that won the Academy Award for Best Picture"

**September 19:** "*Mrs. Miniver*" (1942), starring Greer Garson and Walter Pidgeon. (2:14)

The winner of six Academy Awards, this is a moving story from the English WWII Home Front. Winston Churchill famously said, "This film has done more for the war effort than a flotilla of destroyers."

**October 17:** "*From Here to Eternity*" (1953), starring Burt Lancaster, Montgomery Clift, Frank Sinatra, Deborah Kerr and Donna Reed. (1:58)

The winner of eight Academy Awards, this movie tells the stories of interconnected individuals living in Hawaii in the days leading up to the Japanese attack on Pearl Harbor.

**November 21:** "*Bridge Over the River Kwai*" (1957), starring Alec Guinness and William Holden. (2:47)

The winner of seven academy awards, this story is based on actual events and tells the story of maintaining dignity and finding purpose in the most difficult of circumstances.

**December 21:** "*The English Patient*" (1996), starring Ralph Fiennes, Juliette Binoche, and Kristin Scott Thomas. (2:42)

The winner of three Academy Awards, this film tells the story of a nurse treating a badly-burned man near the end of WWII where she learns his story and learns to heal her own scars as he helps her patient.

# REPORT FROM THE *RED* *OAK VICTORY* AMATEUR RADIO CLUB

By Cliff Sojourner

The *Red Oak Victory* Amateur Radio Club (ROVARC) is alive and well! Our mission is to promote interest in the S.S. *Red Oak Victory* and maritime and amateur radio, assist in the restoration of the ship's electronic equipment, and generally support the S.S. *Red Oak Victory* in any way we can. We've been doing that for 20 years.

The original goal of restoring the ship's electronic equipment has largely been accomplished. The ship's original radio, a 1944 MacKay has been fully restored. We've also brought other parts of the ship's electronics back to life, like the ship's depth sounder.

A major focus of the Club currently is on promoting interest in the *Red Oak Victory*. We operate the ship's original, restored, fully operational, 1944 Mackay radio console, sending and receiving real ship-to-shore radio telegrams via Morse code (a visit to the "radio shack" is now a destination for radio buffs). *Red Oak Victory* visitors enjoy talks about the radio room's operation and what life was like for the radio operator on board. We also contribute to special events, like the pancake breakfasts. Always popular, visitors really enjoy this blast from the past and the opportunity to send 1940s-style radiograms to their friends and family.

We also contribute to the *Red Oak Victory* behind the scenes. At the annual Club meeting, a motion was made and carried to donate \$500 to the Richmond Museum Association. The Club recently contributed over \$100 in visitor donations to the *Red Oak Victory*. Club members also make personal donations. Just this year, Steve Hawes provided about \$600 worth of radio equipment, to support the purchase and configuration of "Intrinsically Safe" (non-sparking) radios, mandated by the U.S. Coast Guard for use during fueling operations. And Cliff Sojourner provided \$200 worth of Marine VHF equipment.

This November will mark the Club's 20<sup>th</sup> anniversary. Come and join us! We're usually on board on Tuesdays. We'll answer any questions you have about the club and, of course, anything you'd like to know about the radio gear. You're invited to join the Club. You don't need to be a licensed amateur radio operator to be a member (we can help you get your license if you're so inclined).

The *Red Oak Victory* Amateur Radio Club, a proud supporter of the *Red Oak Victory* for 20 years and counting, is still alive and well!

# SCHEDULE OF EVENTS ON THE *RED OAK VICTORY*

## Pancake Breakfasts

There are two more of our famous Sunday **Pancake Breakfasts** left this year. Breakfast is \$12 for adults, \$5.00 for kids and includes pancakes, eggs, bacon, juice, coffee and, for a bit extra, mimosas.

After your meal, if you can drag yourself away from the view, you can take a tour of the Ship. On Pancake Breakfast days, we offer \$5.00 discounts per ship tour—self-guided tours (with booklet) are free; docent-guided tours are 10.00; docent-guided tours including the Engine Room are \$15.00.

Tickets will be available online and via phone; or just pay at the gate. Breakfast hours are 9:00 a.m. to 12:30 p.m. Here is the schedule:

**September 8** - Grandparents' Day

**October 13** - Fleet Week

## Other Events

**September 14** - *Pascal Bokar Afro Blue Grazz Band*.

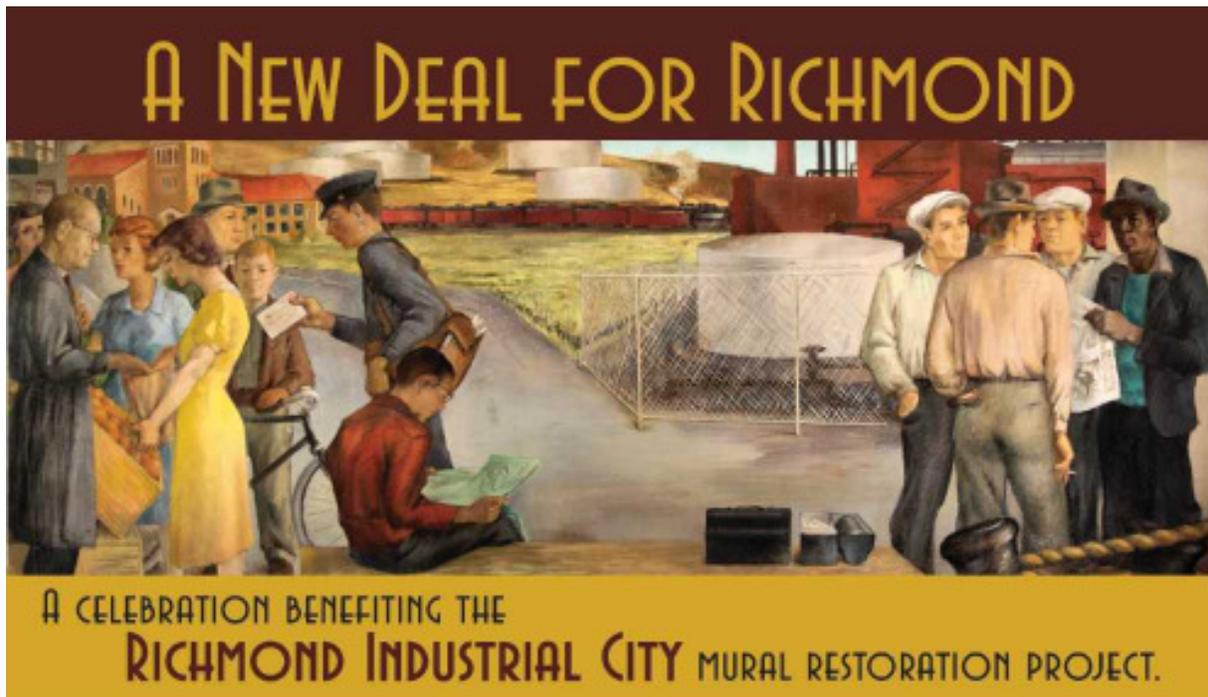
This is a special event in combination between the *Red Oak Victory* and the Richmond Museum of History. The Museum's part is from 2:00 - 3:30 p.m. at the Museum (see Upcoming Events, p. 3). The Ship's part is from 5:30 - 9:00 p.m. on the Ship, Hold 4.

Join us at the Museum at 2:00 p.m. for a talk by Dr. Pascal Bokar on his book, *From Timbuktu to the Mississippi Delta: How West African Standards of Aesthetics Shaped the Music of the Delta Blues* (Cognella, 2011). Then join us at 5:30 p.m. on the Ship for an evening of great music with the *Pascal Bokar Afro Blue Grazz Band!* Dinner, too, if you so desire. And you will be tempted to dine as Chef Halihl Guy will prepare a variety of traditional West African dishes which will be offered as light snacks at the Museum during the lecture and as a full dinner on board the *Red Oak Victory* in the evening (Don't worry, we'll also have his usual terrific American food for those preferring traditional fare).

Boarding is at 5:30; dinner and music at 6:30.

**Tickets:** A \$60 ticket allows you to enjoy the complete package—lecture in the afternoon, music and dinner in the evening. Or, if you can't make the lecture, then a \$50 ticket gets you on to the SS *Red Oak Victory* for the music and the dinner. Or for just \$25 you can board the *Red Oak* and enjoy the music plus beer, wine, and snacks from our cash bar. To attend the lecture only, please purchase a \$10 ticket. Tickets are available on the *Red Oak* website at <http://redoakvictory.us/>.

# DON'T MISS THE GALA FUNDRAISER ON SEPTEMBER 12!



HISTORIC ROCKEFELLER LODGE  
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THURSDAY SEPTEMBER 12, 2019  
DRINKS AND SILENT AUCTION AT 5:30 PM  
BUFFET STYLE DINNER 7:00 PM

\$110 PREMIUM TICKET FOR ONE ADULT  
\$900 SPONSOR TABLE FOR EIGHT ADULTS

TO PURCHASE TICKETS AND MORE VISIT US AT  
[WWW.RICHMONDMUSEUM.ORG](http://WWW.RICHMONDMUSEUM.ORG)  
PURCHASE TICKETS BY PHONE AT (510) 235-7387

THANK YOU TO OUR SPONSORS:



John & Monique Ziesenbarne



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SS Red Oak Victory  
1337 Canal Blvd. Richmond, CA 510-237-2933  
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Inv. #ЖС-744; © Russian State Museum, St. Petersburg.

# RECENT ACQUISITIONS TO THE PERMANENT COLLECTION

## Michael Levy

Original Photographs of NAACP demonstration and KKK counter-demonstration (1984)

## Francine Bradley

Original Photograph of Standard Oil Band (1917)

# RICHMOND MUSEUM OF HISTORY GOES GLOBAL!

*California Revealed* is a project of the California State Library that seeks to preserve and digitize significant collections important to California history. The Richmond Museum of History has received support from the California Revealed project for several projects of our own.

The first project has come to fruition and many issues of the Richmond Record Herald newspaper from 1930 are available on the online archive.

Digital collections are an important aspect of libraries, archives and museums in the 21st Century. Sharing digital copies of important documents and photographs on the Internet is an integral aspect of our work, allowing us to connect a global community to Richmond history. You can read the issues of the 1930 Richmond Record Herald here: <https://archive.org/details/richmondmuseum?sort=titleSorter>

## Whence? (continued from p. 2)

Oregon, Arizona, Nevada and Colorado. Florida and Virginia account for most of the visitors from the South, while New York, Massachusetts and Pennsylvania account for the most visitors in the East. The mid-West states are led by Illinois, Michigan and Ohio. Over the years, we have had several visitors from Red Oak, Iowa, the city for which the SS *Red Oak Victory* was named.

Foreign visitors account for about 2% of the total, with the highest number of foreign visitors coming from Canada, England, Mexico, Germany and The Netherlands. It is interesting to note that we have had visitors from such diverse locations as American Samoa, Singapore, South Korea, Chile, South Africa and Yemen.

So now you know.

# MUSEUM WISH LIST

The Museum, like all non-profit organizations, always seeks and greatly appreciates donations, monetary and otherwise. Here is a list of things we need to help us put on exhibits and events to bring you history you can enjoy:

- Female dress form (for photographing costumes)
- Glass or ceramic serving platters for food
- Cloth tablecloths for 6-ft. x 4-ft rectangular table
- Serving utensils (please no plastic)
- Yarn
- Extension cords
- Power strip
- Garden hose

If you can donate these items or contribute to their purchase, please call the Museum at (510) 235-7387, or visit our website, [www.richmondmuseum.org](http://www.richmondmuseum.org) and click **DONATE**. Thank you for your support!

# RED OAK WISH LIST:

The *Red Oak Victory* ship needs a lot of attention. We hope you can help. We appreciate all donations, large and small, monetary and otherwise. Here is a list of physical things the Ship needs; some of them are very specific— please call the Ship at the number below to get details:

- Media system for Holds 3 and 4 (and on-deck as needed); sound system, mic, modern projector
- Heating system for Hold 4 for Winter/Spring events
- Replica light shades to replace those broken throughout the Ship
- New hatch-cover canvas
- Spill kit
- Emergency locker with lid, 3' x 4'
- Printer ink cartridges
- AA batteries
- LED penlights/laser pointers
- Seat cushions for the theater seats
- and we really, really need SAFETY CONES

*If you have questions about these items or about how to get them to the Ship, please call the Ship at (510) 237-2933.*

*Easiest of all, go to [www.redoakvictory.us](http://www.redoakvictory.us) and click DONATE to contribute monetarily to the Ship's restoration.*

**Thank you for your help and support!**

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For \$100, your business card can appear in 4 issues (a year's worth) of ***The MIRROR***. Current distribution is 2,000 copies sent and growing.

Send an email to [l.maack@comcast.net](mailto:l.maack@comcast.net) to reserve your space.

## Become a Member Today

And receive these Benefits:

- « Free admission
- « Quarterly newsletter
- « 10% discount in gift shops
- « Membership card
- « And more:

\_\_\_ \$35 **History Ally**—Seniors aged 62 and over—Benefits include quarterly e-newsletter and free admission for one to the Richmond Museum of History and the SS Red Oak Victory

\_\_\_ \$50 **History Enthusiast**—Benefits include one digital file of a photo in the permanent collection for personal use

\_\_\_ \$100 **History Advocate**—2 adults/2 youth—Benefits above and one hour of staff research time

\_\_\_ \$250 **History Guardian**—Benefits above and “Behind the Scenes” tour of permanent collection

\_\_\_ \$500 **History Patron**—Benefits above and one ad in ***The MIRROR*** newsletter

\_\_\_ New \_\_\_ Renew \_\_\_ Gift

\_\_\_ **I would like to Volunteer!**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Zip: \_\_\_\_\_

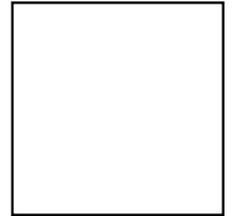
Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Date: \_\_\_\_\_

*Join at [www.richmondmuseum.org](http://www.richmondmuseum.org) or mail a check to RMA at:*

Richmond Museum Association  
 P.O. Box 1267  
 Richmond CA 94802



P.O. Box 1267  
Richmond, CA 94802

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**Red Oak Victory Ship**

Open Tues, Thurs, Sat, Sun  
10:00 a.m. to 4:00 p.m.  
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Richmond CA 94802  
(510) 237-2933 for information and Tour Appointments

**Richmond Museum of History**

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