

# THE MIRROR

The Richmond Museum Association Newsletter

Fall -- 2012

## THE MIRACLE SHIP – SS MEREDITH VICTORY

by Lois Boyle



In December of 1950, United Nations Command troops were retreating from northeast Korea after a massive assault by Chinese and North

Korean forces. Over 100,000 UNC soldiers were to evacuate the city of Hungnam on 193 ships. Nearly that same number of civilians had gathered at the port, hoping to board these vessels heading to safety in the southern port of Pusan. News of the evacuation had spread in the region and many refugees fleeing from the communists had lined up on the shores seeking rescue.

On December 21, Captain Leonard LaRue of the *SS Meredith Victory* made the decision to unload nearly all his weapons and supplies in order to transport the remaining refugees to safety. By using booms and makeshift elevators, the ship was converted to hold the refugees who filled the five cargo holds and the entire main deck. Captain LaRue managed to save more than 14,000 Korean civilians in that one voyage.

Years later, LaRue said of that voyage: “The clear unmistakable message comes to me that on that Christmastide, in the bleak and bitter waters off the shores of Korea, God’s own hand was at the helm of the ship.”

Although packed like sardines in a can, standing up, shoulder-to-shoulder, in freezing weather conditions, there were no injuries or casualties on board. There was very little food or water and the people were virtually unable to move. The first mate delivered five babies. All passengers were delivered safely on Christmas Eve to the port of Pusan, the greatest rescue operation in the world by a single ship.

The *Meredith* was decommissioned in 1952 and scrapped by the Chinese in 1993 — what irony.

After the war, Captain LaRue gave up his commission and became a monk. Upon his death, a Korean monastery erected a monument in his honor for the “Miracle Ship” operation in which he had saved 14,005 of their people.

Now, sixty years later, the Korean government is spending millions in the creation of a park at Pusan Harbor in honor of Captain LaRue and the *SS Meredith Victory* as a thank-you to the United States of America that made this “Miracle Ship” evacu-

ation possible.

Why is this story relevant to the Richmond Museum Association? Because two different ambassador groups from Korea have come to the *Red Oak Victory* for the sole purpose of buying our Ship, so that they can include it in their park in place of the original *Meredith Victory Ship*. Their offer of purchase, needless to say, was not accepted. And since those original visits, two email overtures from the Korean Consul General’s office in San Francisco have been made, one as recently as August.



Our unwillingness to sell is because, you see, in our humble way, we are helping to create a park to honor the men and women of America who made victory possible by building these ships, and honoring all those who worked in the home front across this nation.

We are helping to create a park where thousands will come to visit Richmond and marvel at the wonder of this Ship and the genius of its creation. We want all to know and understand the importance of this valiant effort of the Richmond Museum of History and appreciate what a significant accomplishment it is to take an abandoned ship from the mothball fleet, a ship destined to be scrapped, and turn it into a lifetime memorial to the even greater accomplishments of our forebears. The seemingly simple stories we hear from them, when compounded by many, are overwhelmingly compelling and must be told.

## RED OAK UPDATE

Work on the Rigger’s Loft has begun and will impact events on the *Red Oak Victory Ship* for about a year. (When the Rigger’s Loft has been rehabilitated, it will be an asset to Shipyard #3 and the *Red Oak*.)

Meanwhile, there will be less parking and other inconveniences, so it is best if large events take place at venues other than the ship.

We are excited to announce that the annual Veterans Day celebration will be held at the historic Atchison Village Community Center on Veterans Day, Sunday, November 11. Please save the date and look for details coming soon.

And remember, the *Red Oak* will be open on its regular schedule for regular visits: Tuesdays, Thursdays, Saturdays and Sundays from 10 a.m. to 3 p.m.

# RICHMOND HISTORY ON EXHIBIT -- SEE BOTH

By Inna Soiguine

This year, 2012, the Richmond Museum of History produced several exhibits apart from the permanent Main Gallery exhibits. Two of these exhibits are currently on display in different locations.

“The National Register of Historic Places in Richmond” is housed in the new Visitor Education Center of the Rosie the Riveter WWII Home Front National Historical Park. It was funded by the National Park Service and the Richmond Museum of History. This exhibit tells the story of some of Richmond’s most historically important locations to help broaden the understanding of our city’s rich history. The Richmond Museum Association is delighted that the National Park Service has provided this opportunity to further its mission of collecting, preserving and displaying historical materials and artifacts of significance to Richmond and to mark, preserve and maintain places of historical interest.

The second exhibit, currently in the Museum’s Seaver Gallery, is “Other Days, Other Ways: A REFINERY SAGA,” dedicated to the 110th anniversary of the Chevron Richmond Refinery and funded from the Clarabelle Hamilton Fund, members, friends and volunteers of the Museum. The goal of the Museum exhibit is to highlight some of the more interesting scenes, events and milestones of Chevron’s history in Richmond by showcasing documents, objects and photos exclusively from the Museum archive.

On display are semi-annual reports from the Pacific Coast Oil Company (progenitor of Standard Oil and Chevron) and Standard Oil Company dating from 1901 to 1916, which offer great insight into the refinery’s assets, including its land, buildings, stills, engines and much more. These reports were written by hand, and the Richmond Museum of History likely possesses the only copies. John Harper, Historian at Chevron, viewed the exhibit and was very excited to see such rare documents. He

stated, “The Richmond Museum of History’s ‘Other Days, Other Ways: A REFINERY SAGA’ exhibit conveys, in a visually impressive and engaging manner, how Chevron’s Richmond Refinery has been part of the social and economic fabric of the City of Richmond for 110 years. The artifact-rich displays are an instructive and fascinating portal through time and evince the global importance of both town and refinery through the years.”

The Museum was delighted to have Kevin Starr, the American historian best known

for his multi-volume series on the history of California entitled, “Americans and the California Dream,” at the exhibit where he provided positive feedback.

An array of chemical testing equipment transports visitors back to the old Chemical Lab at the Refinery in the 1930s. Large glass flasks, bottles, beakers and test tubes sit atop a table originally used in the chemical lab, demonstrating what the Richmond Refinery lab might have looked like prior to its modernization through the implementation of computers and other high-tech equipment. Advertisements for Pearl Oil, Elaine Kerosene, Red Crown Gasoline and other products are displayed, showing the range of products marketed by the Standard Oil Company in its early days. In addition, the exhibit includes numerous photographs that help tell an even more vivid story of Chevron and Richmond. The Museum offers visitors a chance to see panoramic views of the refinery, its ships and vehicles, refinery staff during their work day and momentous events in the refinery’s history. A program dated February 19, 1943, from the official ceremony where the Richmond Refinery received the Army-Navy “E” Award for “outstanding production of war materials” helps to show how the refinery provided significant contributions to the war efforts that were of enormous value during WWII.

The “National Register” exhibit may be seen during the Visitor Center’s open hours, seven days a week, 10:00 a.m. to 5:00 p.m. The “Other Days, Other Ways” exhibit is scheduled to run through the rest of this year at the Museum, which is open Wednesday through Sunday, 1:00 to 4:00 p.m.

We are proud to be involved in these great projects and showcase such captivating and valuable artifacts that tell an exciting story of Richmond history over the years.

**RECEPTION FOR “A REFINERY SAGA”**  
Sunday, October 7, 2012 from 2:00 – 4:00 p.m.  
at the Richmond Museum of History  
4th & Nevin.  
The event is FREE and open to the public.  
There will be music and light refreshments.



Exhibit at the Visitor Center



“A Refinery Saga” at the Museum

# A CONVERSATION WITH VOLUNTEER DEE DAVISON

by Clare Fischer

Visitors to the Richmond Museum of History are treated to a floral welcome as they pass through the patio garden. During the summer months this entrance way to the Museum is particularly inviting with rose bushes in full bloom, displaying a vibrant array of colors. Dee Davison has tended this lovely garden since it was planted. Her caring attention to the patio's plants represents one of her volunteer activities, among many, on behalf of the Museum and the *SS Red Oak Victory Ship*.

In a recent conversation with Dee, she spoke of her pleasure in gardening and having a part in maintaining the plant life that adorns the Museum. She states simply that it is a result of her knowledge that "roses love to be trimmed." Her volunteer gardening began with noticing a rose bush that wasn't doing well – spiders had compromised the plant. She took the rose bush home, repotted and tended the bush and replanted it with attention to its best location. It has rewarded her labors with many deep red blossoms ever since. She devotes ten hours a month to the upkeep of the garden and expresses a continuing enjoyment in "doing what she likes to do."

This same concern for the health of her immediate environment has been reflected in her substantial volunteer work on the *Red Oak*. Recognized for her knowledge and management of hazardous waste materials, Dee explained to me how she initially became involved in the restoration of the Ship. Several years ago, 59 drums of lead-based chips from the Ship required removal. Lois Boyle, acting on behalf of the Museum Association, secured a bid from one waste removal contractor, but Dee's company offered a lower bid.

The successful negotiation of a contract was only the first step in what now is a firm attachment that involves Dee in the continuing and essential work of waste management for the *Red Oak*. I asked about her expertise in this environmentally critical work and Dee explained that she had been trained in computer analysis and formerly employed to do data entry for a company that transported waste. She proved to be an exemplary worker and was offered shared ownership in this transport company. Through this work she developed effective relationships with the California Department of Toxic Substance Control. She learned through contacts with that Department "what a reasonable person would do" when confronted with harmful substances and legal restraints. Her perspective is pragmatic. "I am solution-oriented," Dee shared, adding "there's always a solution and that's important to recognize!"

A second call from Lois Boyle brought Dee back to the Ship in her capacity as an expert in hazardous waste removal. On this



occasion, oxidizer that had been donated to the Ship required removal – a task requiring immediate action. Dee's company responded with due diligence and cleared the dock of what could have had dangerous consequences for the immediate surroundings. I inquired about how this effort was achieved with such dispatch: "I know my facilities," Dee affirmed, emphasizing the importance of an informed focus on the job to be done. Moreover, she encouraged the Ship's management team to reject donations that would compromise its environment. Currently, Dee serves as the *Red Oak's* volunteer hazardous waste manager, and she determines whether a donation is acceptable. Her skills include being certified as a "rigger." Her contribution to the *Red Oak's* safety is impressive, and she expresses an abiding affection for the Ship that is shared by all of the volunteer crew.

Dee has been a volunteer on the *Red Oak* since 2008. She was born in Washington, D.C., and came to California via the Navy, where she worked for the Staff Judge Advocate. Her main interests are gardening and raising chickens and vegetables at home, but she also enjoys playing Scrabble, watching western movies and camping and recently enjoyed a relaxing trip to Italy, where there were "no phones!" She met Ship's Electrician Rich Chivers on the Ship, and they have been together for three years.

Our conversation ended with an exchange about the comparable experience of paid employment and volunteerism. Dee notes that the volunteer spirit and accomplishments of the Ship's crew "are a marvel." She attests to the good people who have built a strong co-operative culture. She embraces the same vision of every volunteer looking forward to the *Red Oak's* sailing in the waters of the Bay and beyond.

## REMEMBERING DON HARDISON

Don Hardison, long-time member of the Board of the Richmond Museum Association, has passed away. Don was a local architect who is credited with designing many historical buildings in the area, including the YMCA (now the Recreation Complex) on Macdonald; the "new" Richmond High School and the award-winning Easter Hill Project on Cutting Blvd.

Don worked in the Kaiser Shipyards during the war and stayed here afterwards. After his retirement, he got involved, not only with the Richmond Museum of History, but, with his wife Betty, was very active with the Richmond Art Center.

## PRESIDENT'S MESSAGE . . . .

# THE *RED OAK* -- COMMUNITY EDUCATION AND RESOURCE CENTER

by Lois Boyle

Throughout the year, the volunteers on board the *SS Red Oak Victory* host and engage in activities that educate and assist in the training of Richmond youth and young adults. This is an active pursuit engaged in by this organization as it fulfills one of its most powerful Mission Statements, namely to be a community resource and a place where young and old can learn new things. The following are narratives describing some of these activities.

### THE ANCHOR PROGRAM (TAP)

The Anchor Program is a non-profit service organization that provides vocational and life-skills training to at-risk youth and adults. The primary goal of the program is to prepare participants for positions in the maritime industry. In addition, training and career opportunities are available in other participating industries. When the students have completed the program, they are equipped with the basic knowledge and skills to begin a career, becoming productive members of their communities.

The program's founder is John L. Hastings. John grew up in the Bay Area, with his father supporting a family of seven as a merchant seaman. At an early age, John developed a strong interest in his father's career. At the age of sixteen, with the support of his parents, John decided to pursue a career as a merchant seaman. Through hard work and determination, John obtained the necessary credentials to advance from his entry-level position to third assistant engineer. During his thirty-six-year tenure as a 4<sup>th</sup>-generation merchant mariner, John worked for several major shipping companies. And now he is committed to sharing his knowledge and experience to prepare today's youth for rewarding careers and positive futures.

Four years ago, John approached the *Red Oak Victory* with a proposal to use the Ship as a site for maritime training which would service local young adults. The Museum Association was receptive and now within the Ship's deck department, under the supervision of Cliff Warren and Jerry Souza, a steady stream of students trains and works on the Ship, providing useful service to the Ship's restoration program while gaining a working knowledge of deck operations. It's a win/win situation for all.

These young adults work and learn on the Ship throughout the year in such maritime fields as forklift operation, cargo handling and winch operations; they increase their knowledge of ship spaces and housekeeping; gain some basic engineering and seamanship skills, and practice shipboard safety. We have been privileged to host these young people and are grateful to the Ship volunteers for cooperating with the program content.

### OFF-CAMPUS-LEARNING SITE AGREEMENT WITH CALIFORNIA STATE UNIVERSITY

The Richmond Museum Association/*SS Red Oak Victory* has just entered into an agreement with the Trustees of the California State University on behalf of the California Maritime Acad-

emy wherein Academy students will have an off-site learning experience on board the *SS Red Oak Victory*, including initially a site tour, an introduction to the Ship's key staff, a description of the characteristics of and risks associated with shipboard activity, comprehensive discussion concerning safety policies and emergency procedures, and detailed information on enrollment and the log-in process. The students will be provided a written description of the program tasks and responsibilities and given all equipment and materials necessary to complete the learning tasks. Just as in any university program, the students will be evaluated on performance, demeanor and compatibility with the classroom environment.

The head of the Ship's deck department, Cliff Warren, has accepted the responsibility for the development of the program, supervising its conduct and, at the conclusion of the course, engaging in the evaluation process. It is a tremendous task, but one from which the Ship will benefit, and of course, one from which the students will benefit as well. The relationship we have developed with the trustees of the California State University is a testament to the respect the Ship volunteers have in the academic community and to the importance of the Ship and its volunteers and the respect they have within the maritime industry.

## WANTED! DOCENTS, GREETERS AND OTHER VOLUNTEERS

Want adventure on the high seas without actually sailing anywhere? Want a job with great hours, no pay, good company, and lots of fresh air? Try sharing your talents on the *Red Oak* as a weekend docent or greeting visitors.

No experience necessary, standing in line at a union hall not required, and training provided.

Intrigued? Call the Ship at (510) 237-2933. You'll get a vest, a badge, a flashlight, a whistle and a laser pointer! You'll love it. Call today!

To volunteer at the Museum, call Inna at (510) 235-7387. All the benefits, no wind in your hair.

## SUCCESS FOR SALE

There is an ongoing sale of used books on the *Red Oak Victory Ship*. To shop the sale, visit the *Red Oak* on open days, Tuesday, Thursday, Saturday and Sunday from 10 a.m. to 3 p.m.

To donate books for the sale, bring them to the Museum on open days, Wednesday through Sunday, 1 to 4 p.m. or call 510-235-7387.

The Richmond Museum Association is a 501 (c) 3 non-profit organization and donations of books or funds are tax deductible.

# ROSIE'S GIRLS

by Lucien Sonder, Outreach Specialist/VIP Manager  
National Park Service

Rosie's Girls, a trades-exploration summer camp for middle-school girls in Richmond, celebrated its fourth successful season as a partnership between the National Park Service, the YMCA of the East Bay, the Rosie the Riveter Trust, the West Contra Costa Unified School District and the City of Richmond. Modeled after the achievements of WWII "Rosie the Riveters," the girls learn skills in carpentry and welding and are introduced



to female mentors working in nontraditional careers.

Rosie's Girls is deeply indebted to the Richmond Museum of History and the *SS Red Oak Victory* for their support this summer. The girls in the first session toured the Ship on the final day of their program, led by Richard Arnold and NPS's summer intern, Laura Zanze. Following a pizza party, the girls were treated to a screening of WWII-era Warner Brothers' propaganda cartoons and drinks donated by the *Red Oak*.

The *Red Oak* was also incredibly generous to host the program's final celebration in Hold 4 on Saturday, August 4th. Approximately 75 people were in attendance, including the 23 Rosie's Girls and their families and many program partners and community members. Mayor Gayle McLaughlin, WCCUSD Superintendent Bruce Harter, YMCA Executive Director Don Lau and Tom Leatherman, Superintendent of Rosie the Riveter/WWII Home Front National Historical Park, all greeted the audience with high praise for the ambitious partnership.

Guests were treated to a slideshow of the girls' activities which included a 3-day camping trip to Yosemite and day trips to several Bay Area national parks.

The main project of the 2nd session was welding bicycle racks, a project partially funded by a grant from the City of Richmond's Neighborhood Public Art Program. A highlight of the celebration was the debut of a 5-minute video documenting the welding project, produced by Lana Husser and the Green Screen team. It can be viewed at <http://tinyurl.com/rosiesgirls2012>. The bike racks will be permanently installed on the Richmond Greenway and will be exhibited at the Richmond Art Center in September.

Thank you to Lois Boyle and the entire volunteer staff of the *SS Red Oak Victory* for their partnership and support.

# MEET MELINDA

The Richmond Museum Association is happy to introduce Melinda McCrary, our new Museum Assistant, who has impressive credentials:

I am a proud resident of the City of Richmond and I am excited to be working in a museum in my own community. My educational background includes a Bachelor of Arts from the University of Illinois-Chicago (2001) with a double major in anthropology and classical civilizations. In 2007, I graduated from University of Kansas with a Master of Arts degree in anthropological archaeology. Currently, I am in the second year of the Master's degree program in Museum Studies at San Francisco State University.

My employment history in museums includes visitor services representative at the Field Museum of Natural History in Chicago, curatorial assistant at the Museum of Anthropology at University of Kansas, and museum educator at the Bay Area Discovery Museum. I worked for five years in cultural resources management in the San Francisco Bay Area before I began the museum studies program.

In my free time I am an active volunteer with the Golden Gate Bassett Rescue (GGBR) based in Petaluma. I am a foster parent for homeless bassett hounds; I help with social media, do transports, and represent GGBR at local events.

Thank you so much to everyone in the organization for the warm welcome I've received since I joined the Museum staff in August.



Melinda at work

# RECENT DONATIONS TO THE MUSEUM COLLECTION

**Carol McMahon** 06.11.2012

Richmond High School Yearbooks and associated ephemera  
ca. 1920-1930s

**Betsy Ringer** 05.15.2012

Booklet "Women Pilots of WWII" and three compact discs

**Karla LaPlante** 06.2012

Set of silverware stamped U.S.N. (United States Navy)

**Richard Stapp** 07.12.2012

B.U. NAV. Mark II Sextant, U.S. Navy

**Angie** (last name withheld) 07.06.2012

Cardboard Advertisement from Mary Santulin's Grocery Store

**Johnny Poon** 08.12.2012

Black Warriors: The Buffalo Soldiers of World War II, by I.J.  
Houston

**Betty Burrus-Wright, PhD** 07.27.2012

Documents and photos from the North Richmond Baptist  
Church

**Roger Glafke** 08.12.2012

Photographs of Glen Glafke and airplanes ca. 1929/1931, pilot's  
handbook ca 1931, Aviator goggles, four postcards of early  
Richmond, Masonic Temple Program ca. 1965

**Marian Sauer** 08.15.2012

Baby sweaters and booties ca. 1948

**Art Rahn** 08.16.2012

Three Valuation Schedule Maps from Point San Pablo

**Norma Bruzzone** 08.17.2012

Richmond High School Yearbooks ca. 1928, 1950-1952,  
Autograph book ca. 1947-1950, associated school documents

**Maurine Frazier** 08.24.2012

Baby sweaters, dresses, shoes, bonnets, booties, diaper  
cover, young adult dress, and photograph ca. 1940/1951

**John and Laura Weeks** 08.24.2012

Montgomery Ward Catalog 1935/6, bag of sewing notions,  
sheet music, photograph of Laura Weeks, black Berkshire  
stockings in original box, woman's hat from J. Magnin with  
original box.

## BECOME A MEMBER OF THE RICHMOND MUSEUM ASSOCIATION

### Privileges:

- ◆ Reduced admission to events
- ◆ Quarterly newsletter, "*The MIRROR*"
- ◆ Advance notice of tours and events
- ◆ Free entrance to Museum and Ship

*Yes, I want to become a member*

*Enclosed is my check for*

\$\_\_\_\_\_ (payable to RMA)

### Categories of Membership

\$25	Senior/Student
\$35	Individual
\$50	Family/Organization
\$65	Contributing
\$100	Sustaining
\$500	Patron
\$1000	Benefactor/Corporate

\_\_\_ **New** \_\_\_ **Renew** \_\_\_ **Gift**  
\_\_\_ **I Would like to volunteer**

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_

**State/Zip** \_\_\_\_\_

**Phone** \_\_\_\_\_

**E-Mail** \_\_\_\_\_

\_\_\_ **I would like my newsletter sent by e-mail**  
(saves money & trees).

Mail to:

**Richmond Museum of History  
PO Box 1267  
Richmond, CA 94802**

## ITEMS NOT ON DISPLAY

# REMEMBERING THE '40s

by Melinda McCrary

When one considers the American woman in the 1940s, often the first image that comes to mind is that of our beloved Rosie the Riveter in work clothes. However in the evening, Rosie turned in her coveralls and welding equipment for a dress, lipstick, pocketbook...and heels. The costume collection at the Richmond Museum of History contains a variety of men's and women's clothes dating from the late 19<sup>th</sup> century to at least the 1990s. The season for 1940s nostalgia is upon us as the Home Front Festival By-the-Bay will be taking place soon. So we are happy to highlight two garments held in our collection that illustrate the fashions of the 1940s.



Women's fashions are one of the most recognizable aspects of a historical time period. Our collection includes a full-length woman's dress that was likely made in the 1930s,

and, with the wartime shortage of cloth, the dress was likely worn well into the 1940s. The dress is made of a yellow and green floral material with flutter sleeves and cut-outs backed with black netting at the collar and mid-calf of the skirt. The shape of the cut-outs and lace panels would have required a skilled seamstress to pay close attention to the details in order to properly construct the dress.



One of the men's outfits dating to the 1940s is a WWII dress blue naval uniform from a Motor Machinist who served in the 7<sup>th</sup> Amphibious Forces. The uniform is seemingly ordinary until you roll up the cuffs and look under the square collar on the jumper where panels of embroidery

on a background of black satin have been added to the uniform. The details of the two designs along with the high-quality embroidery provide a snapshot into the craftsmanship of sewing in the 1940s. Sailors during that time were prohibited from wearing civilian clothes, even when they were off-base or "on liberty."

The sailors did all they could to stand out from the crowd, including unauthorized personalization of their uniforms. The most common form of personalization was the addition of embroidered panels in a maritime theme strategically hidden under the cuffs of the sleeves so they would not be discovered when on duty. Eventually, the practice became known as "Liberty Cuffs," and sailors in the U.S. Navy continue it today.



The garments are good examples from the collection of costumes held by the Museum. Please feel free to contact us at (510) 235-7387 if you are interested in assisting with identification efforts or further volunteering with the costume collection.

More information about Liberty Cuffs is available at:  
<http://thebluejacketshomeport.homestead.com/-Tailor-Made--Uniforms.html>

## HOW MANY VISITORS?

by Lou Berg

"This is a recap of information entered by visitors on the sign-in sheet of the *Red Oak Victory* for a 29-month period starting February 14, 2010, through July, 2012. This shows that the *ROV* docents have had the pleasure of greeting, entertaining and escorting 5,387 guests on the Ship during that period of time.

When records were examined, we found that guests from 27 foreign countries and 48 of the United States have been aboard. Since this count of guests does NOT include tours given at Pancake Breakfasts and some large groups such as car clubs and other special events, we estimate the above figures to be several thousand more.

As you can see, the *Red Oak* docents are very busy volunteers."

*Lou Berg is a Docent on the Red Oak and often does several tours a day. He gives great tours, but he could use some help. Call the Ship at 510-237-2933 for information.*

[Note: This number does not include any special events within this period, i.e., three July 4<sup>th</sup> barbecues, 12 pancake breakfasts, innumerable special tours, movies, holiday parties and graduation parties in addition to two summer camps, two SCA work parties, two Veterans Days and two Memorial Days which could total well over 2,000 people more.]

**Richmond Museum Association, Inc.**

Museum open Wed-Sun, 1-4 p.m.  
400 Nevin Ave., P.O. Box 1267  
Richmond CA 94802  
(510) 235-7387

[Richmondmuseumofhistory.org](http://Richmondmuseumofhistory.org)

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Donald Hardison

*The Richmond Museum of History is a 501 (C) 3 non-profit educational organization. Gifts and donations are tax-deductible to the extent allowed by law.*

Ship open Tues, Thurs, Sat, Sun  
10:00 a.m. to 3 p.m.  
1337 Canal Blvd.  
Richmond CA 94804  
(510) 237-2933  
[redoakvictory.com](http://redoakvictory.com)

**Appointed Chairs**

Leona Derheim, *Red Oak Tree*  
Lorraine Regier, *Membership*

**Museum Staff**

Inna Soiguine, Curator  
Melinda McCrary, Museum Assistant

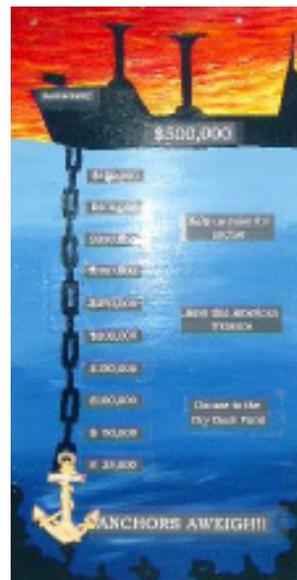
**The MIRROR Staff**

Lynn Maack, Editor  
Lois Boyle  
Clare Fischer  
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# HELP RAISE THE ANCHOR!

## CERTIFICATES OF INVESTMENT

We have launched a *Red Oak Campaign*. Savings Certificates, redeemable for passage on the Ship's first cruise, are now being sold at \$20 each. The first cruise requires six (6) certificates, which will have an appreciated value of \$150 -- the fee for that cruise. Certificates are available in the Ship's Gift Shop or by calling the Ship's office at (510) 237-2933.



**Admission Museum:**

Members: Free  
Seniors/Students: \$1.00  
General: \$2.00  
Children: Free w/adult

**Red Oak Boarding Fee: \$5**

Children under 5: \$2  
Members: Free

Non-Profit Org  
U.S. Postage  
**PAID**  
Richmond, CA  
Permit No. 78

The Museum is open Wednesday thru Sunday, 1-4 p.m.  
Call (510) 235-7387 for information and tour appointments.  
Visit us online at: [RICHMONDMUSEUMOFHISTORY.ORG](http://RICHMONDMUSEUMOFHISTORY.ORG)

Return Service Requested

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P.O. Box 1267  
Richmond, CA 94802