

THE MIRROR

The Richmond Museum Association Newsletter

Winter -- 2012/2013

THE CHOICES WE MAKE

by Lois Boyle

Through the pitch-black night, the captain sees a light dead ahead on a collision course with his ship. He sends a signal: "Change your course ten degrees east."

The light signals back: "Change yours ten degrees west."

Angry, the captain sends another signal: "I'm a navy captain! Change your course, sir!"

"I'm a seaman, second class," comes the reply. "Change your course, sir."

Now the captain is furious. "I'm a battleship! I'm not changing course!"

There is one last reply: "I'm a lighthouse, sir. It's your call."

When the effort to obtain the *SS Red Oak Victory* ship began in earnest, and favorable public interest was being solicited, there were some community activists who vigorously worked to get us to change our course in an attempt to defeat our effort. And while the circumstances were certainly different from those in the story about the lighthouse, the point of the story is that we have to make important choices in our life's endeavors and our choice to acquire the *Red Oak Victory* was the right one – it was our call, and it was a good one.

The important news related to this call is that the hard work of our volunteers has paid off and the funds from our grants and fundraising efforts have been well spent, and now the result of that . . . ***For the first time since 1968 the Ship is going to sail on November 11th 2013! MARK YOUR CALENDAR.***

If you have not purchased your sail certificate, make sure you do before July 30th of next year, because after that, reservations for being on the Ship on that historic day will cost \$150.00 instead of the certificate price of \$120.

See you on board!

AND THE CHANGES...

As 2012 ends, there are changes in the Richmond Museum Association and on the RMA Board of Directors.

We welcome **Desiree Heveroh**, appointed by President Lois Boyle to finish the term of **Phyllis Doering**, who has been on the Board for five years. Phyllis and her husband Bob will continue to volunteer on the *Red Oak* and at the Museum for events.

Due to the constraints of his job, **Jim Becker** will leave the Board after three years, and **Joe Fischer**, due to some health issues, will leave after five years. Joe has some continuing projects related to the Children's Art collection, which he will be working on.

Bill Rochester, who has been on the Board for 10 years and served as Treasurer most of that time, is resigning, as is **Marjorie Roque Hill**, after six years, who will continue to volunteer at the Museum for events and on the *Red Oak* on a regular basis.

We thank these wonderful volunteers for their past and, in some cases, continuing service to the RMA.

Nominated to the Board for 2013 are **Dee Davison**, **Susan McCloskey** and **Marsha Tomassi**.

ANNUAL MEETING!

The membership is invited to the Annual Meeting on Sunday, January 13th, at 2:00 p.m. at the Museum to vote on the 2013 Budget, Calendar and Board of Directors.

See p. 7 for the report from the Nominating Committee.

PRESIDENT'S MESSAGE

OUR HISTORY IS A JOY

by Lois Boyle

Dear Friends,

Three years ago the bylaws of the Richmond Museum Association were amended by the membership to modify the terms of directors, changing the way officers are elected by the directors from within their ranks, and limiting the term of the presidency to three consecutive years. Well, Friends, while that three-year period is expiring at the annual meeting in January 2013, it also means the expiration of my 30-year career as your president.

It has been a joy. I joined the museum association in 1973 at the urging of then President Ethel Kerns. She was a great mentor, and appointed me the Museum's fundraising chair. I have continued doing that all these years. In 1979 I was elected to your board of directors and was named treasurer upon the death of Tony Papadakas. In 1983, when the much-loved president Tommy Ryan died, I was elected your president. What an honor that was. It doesn't seem like 30 years have passed, probably because of the hard work we have shared and the accomplishments we have to our credit.

What this means then is that this is my last President's Message to you. I won't repeat the messages that have gone before that documented our work, our troubles, our successes, and our dreams. They speak volumes. What I will repeat, however, is the tremendous affection I have for the Museum and all of you with whom I have worked. And I look forward to working with you as a continuing volunteer in whatever capacity I can.

Regards,
Lois Boyle

WANTED! DOCENTS, GREETERS AND OTHER VOLUNTEERS

Want adventure on the high seas without actually sailing anywhere? Want a job with great hours, no pay, good company, and lots of fresh air? Try sharing your talents on the *Red Oak* as a weekend docent or greeting visitors.

No experience necessary, standing in line at a union hall not required, and training provided.

Intrigued? Call the Ship at (510) 237-2933. You'll get a vest, a badge, a flashlight, a whistle and a laser pointer! You'll love it. Call today!

To volunteer at the Museum, call Melinda at (510) 235-7387. All the benefits, no wind in your hair.

*In the Fall issue of **The Mirror** we introduced you to then-new Museum Assistant Melinda McCrary. Since then, Inna Soiguine, Museum Curator, left to be with her family in Southern California and Melinda has been appointed to take her place. This is her first message to us:*

A MESSAGE FROM THE CURATOR

by Melinda McCrary

Hello Friends! I am very excited to be writing my first note as the curator to the members and friends of the Richmond Museum Association. I have thoroughly enjoyed my first month in my new position. There is so much to learn and do that I fear the membership and volunteers may have to be patient with me for just a little longer. However, I am quite grateful for the warm reception I have been given from everyone in the organization.

My first month has been a flurry of activity here in the Museum. I accepted a few great donations for the collection including a wonderful collection of WWII-related material from Mrs. Linda Blackmon of Oakland, whose husband Spellmer (now deceased) was an African-American soldier from Richmond. It was such an honor to accept his photographs and medals into the collection because it was so apparent how much these objects meant to her. I was also lucky enough to receive a donation from the unlikely place of Plymouth, Massachusetts! Mrs. Dianne Davis, whose mother used to live in Richmond, sent us two play dresses made of flour sacks and crepe paper that her grandmother made here during the 1920s. I was delighted that Mrs. Davis found us from such a distance and offered to send the dresses to us in the mail. The garments are in remarkable shape for being made of paper and nearly 100 years old!

Besides taking in donations for our collections, I have also been orienting myself to the daily operations and upkeep of the Museum. I have learned that I really enjoy assisting people with their research in our collection. My favorite aspect of the research room are our city directories because I can always find useful information in them for nearly every research project. More than once, I have delighted visitors by finding listings for their parents, aunts/uncles, or grandparents in our directories.

Already I am looking forward to a productive 2013 here at the Museum. I hope to design and create two exhibits in the Seaver Gallery as well as working to renovate the Native American exhibit in the Main Gallery.

I have also set a goal to increase the number of visitors, interns, and volunteers that come to the Museum. As such, I hope to recruit more volunteers from you, our members, because you are already dedicated to the Museum. If you are at all interested in helping with any aspect of the Museum, please don't hesitate to call me at 510-235-7387 or email me at info@richmondmuseumofhistory.org to talk about how you can participate.

RECENT DONATIONS TO THE MUSEUM COLLECTION

by *Melinda McCrary*

Roger Glafke 09-01-2012

Wrench from Ford Assembly Plant, San Francisco Port of Entry identification badge, Western Pacific Railroad Key, Purple Heart ribbon, Ribbon medal for European, African and Middle Eastern Campaign 1941-45, two books of war ration stamps, Longfellow Jr. High School Identification Card, Social Security Card and associated explanatory pamphlet (ca.1936, first issuance of Social Security Numbers), Richmond Union High School Typewriting Progress Card (ca. 1952).

The Negus Family 09-07-2012

Two children's play dresses made from flour sacks and crepe paper and a matching crepe paper elastic headband with rosettes. The dresses were made by Anna (Peterson) Negus in Richmond during the late 1920s for her daughter Islea (Negus) Vabri and her playmate Agnes (Dibble) Thorson. The dresses were sent via USPS from Isla's daughter in Plymouth, Mass.

Lester K. Ellis Sept. 2012

Ten photos of Harbor Gate School (ca. 1947-1949)

Betty Buginas 09-29-2012

Richmond Union High School diploma and case (1941), one *Fore 'N'Aft* newspaper (Nov. 17, 1944), three *The Shield* yearbooks (2 from 1939, 1 from 1940), one Richmond Union High School Commencement Program, One photograph of factory workers.

Jeremy Bonelle donated 05-19-2012, accessioned Sept. 2012

Two photos of the *SS Red Oak Victory* taken from the *USS Iowa* in Richmond (10-28-2011).

Lauren Lassleben, (UCB, Bancroft Library) 10-10-2012

Three *City of the Future, Richmond, Calif.* brochures (post-1946)

Mrs. Linda Blackmon 10-12-2012

Spellmer Blackmon Collection consisting of one case with two photos of Spellmer and medals awarded from World War II; one oversized photograph of Army Regiment from Camp Stoneman in Pittsburg, Calif., from 05-22-1943. Copies of associated documents including honorable discharge paper, enlistment record and report of separation and memorial program.

Christine Bartlett 10-12-12

Eleven photographs of the whaling station on Richmond bayshore (ca. 1960s or '70s).

John A. Weaver 10-14-12

Pamphlet: "*Italian Olive Oil Presents 60 Intriguing New Recipes*" by A. Giurlani and Bros. Printed by Salesian Boys Press, Richmond, Calif.

NATIVE AMERICAN EXHIBIT TO BE RENOVATED

by *Melinda McCrary*

The Richmond Museum of History is excited to announce that we are in the planning stages of renovating the Native American section of the Main Gallery. Currently, the Native American section gives a broad overview of the California Indians and provides examples of basketry, bows and arrows with stone tips, shell beads, a mortar/pestle and a tule *balsa* (boat) made by a local Boy Scout. Although the plans for the exhibit update have not been finalized, we anticipate making the Native American section reflect the prehistoric period specifically in Richmond.

Before the arrival of the Spanish, the predecessors of the modern-day Ohlone Indians came to the Richmond bay shore seasonally to fish and procure marine resources. Shellfish such as mussels and oysters were particularly abundant, and over time large mounds of shells and other debris accumulated to form what today are termed shellmounds. The shellmounds of

the San Francisco Bay Area were first recorded in 1909 by an archaeologist named Nels Nelson. His publication included several local shellmounds such as those located at Ellis Landing and Brooks Island. Today, no intact shellmounds remain on the bay shore, and those that are present are highly fragmented. Modern archaeologists are grateful to scholars like Mr. Nelson who performed excavation and collected the artifacts from shellmounds in Richmond so that we may learn and educate others about those who lived here before European contact.

The goal of the upgrade to the Native American exhibit is to exhibit materials excavated exclusively from archaeological sites in Richmond. We hope to make the exhibit reflect the various types of technology employed by the prehistoric residents of Richmond and show how prehistoric technology changed over time. The display will likely include a greater variety of stone tools like arrowheads, bone tools, shell beads and ornaments, ceremonial objects, and perhaps even a small female figurine! Stay tuned for more information!



Crepe paper dress and headpiece

REMEMBERING RED OAK VICTORY PIONEERS: DON HARDISON AND BILL JACKSON

by Clare Fischer

The combined efforts of two remarkable men constitute an essential part of the *SS Red Oak Victory's* history. Both Don Hardison (96) and Chief Engineer Bill Jackson (94) died this autumn within a month of one another, leaving a legacy of expert stewardship and vision with regard to the restoration of the Richmond Museum of History's WWII ship. As Hardison's daughter Jan Brown observed, "There were so many similarities between them – both men of integrity, strong-willed, determined, and an inspiration to many."

SERVICE TO THE COMMUNITY

Don Hardison, graduate of the Architecture School of the University of California, Berkeley, in 1938, contributed to the East Bay's architectural landscape for more than a half-century. He designed public and private spaces, including schools, housing and churches, and shared his skills and wisdom with many Richmond civic groups. During the Second World War, Hardison worked as a naval architect at Shipyard Three. This work was later to undergird his *ROV* volunteer efforts, engaging him in the acquisition of Victory Ship designs that were used to guide his own drawings and restoration plans for the *Red Oak Victory*. Noting the diligence of her father's contribution, Jan Brown stated that his was a dedication to "design solutions that would preserve historic elements while creating useful public spaces and safe access for volunteers and visitors in the Ship's holds."

Hardison served on the Richmond Museum of History's Board for more than a decade, beginning in 1990. During this period he joined with Lois Boyle (current Board President) in the successful move to acquire the *Red Oak Victory*. His professional discernment aided in the selection of the Ship and assured sound practices in bringing a ship destined for scrap back to a viable and welcome site. Although his volunteer activity on board the *Red Oak* formally ended in recent years, Hardison's commitment to the Ship never flagged. In response to a reporter's inquiry about his continuing connection to the Victory Ship docked in Richmond's Shipyard 3, Hardison quipped that the view from his El Cerrito home allowed him to "keep an eye on it."

SERVICE TO HIS COUNTRY

Chief Engineer emeritus Bill Jackson was untiringly involved in the *Red Oak's* restoration. His volunteer work began shortly after the *Red Oak* was docked in Richmond in 1998 and his presence was a source of wonder to crew and visitors alike. He knew ship engines, remarking to an oral historian that his long career as a merchant marine exposed him to all types of engines and a variety of positions. His extraordinary nautical career began when he was a teen and brought him to distant ports in China, Japan and the Philippines before the Second World War. Rejecting the discriminatory work practices that confined African-American seamen to menial shipboard positions during the early years of the war, Jackson decided that he wasn't going to die "serving food." His demand for recognition of his skills eventually succeeded.

Jackson brought his skills and enthusiasm to the *Red Oak* and served for many years, until his formal retirement from volunteer service, as chief engineer. Known as well for his congeniality and gift for story telling, Jackson will be remembered as a man without equal. The following remembrance was sent to the crew of the *Red Oak* by an Oregonian who was unable to be present for the Memorial Service held on the Ship November 10. It is a great story and, arguably, Bill Jackson would have appreciated the writer's recollection as the rest of us do.

DEAR CREW OF THE RED OAK VICTORY,

I just heard about the passing of your Chief Engineer, Bill Jackson. He was a great and wonderful man and I would like to share a little story of my experience with Mr. Jackson aboard your ship.

About seven years ago I discovered your ship and the hospitality you offered your guests. I went home and explained this to my father who had served in the Navy and the Merchant Marines as a Machinist mate II during WWII and the Korean War. He was 82 at the time we visited your ship and had trouble walking but I wanted him to see it. Well at first he didn't think he could make it up the gangway but he made it and he was really happy to be aboard a Victory ship again. He wanted to take me and show me the engine room and I inquired how to find it and two men stopped me and said that my father was too old and couldn't go down there.

Mr. Jackson was in earshot of this conversation and he came up to my father and introduced himself to him and asked my father if he wanted to see the engine room. My father smiled and said "Oh yes." With that Mr. Jackson said "Sir, you have my permission to go down there," and he led the way. I preceded my father down the ladders just in case he had trouble but when he started to climb down he said he felt like a kid again.

When we got downstairs he proceeded to show me around and explain everything and tell me stories. Mr. Jackson was with us the whole time and reminisced with my father. Mr. Jackson and your ship made my father's day. My father passed away six months after this visit but he always talked about the *Red Oak* and Chief Bill Jackson.

Mr. Jackson was a wonderful and very honorable man and a tremendous asset to the *Red Oak* and he will be sorely missed by all the folks who had an opportunity to meet this fine man. Thank you, Mr. Jackson, as this woman will never forget what you did for my father — giving him again a great joy in his life.

Thank you, Bill Jackson. You will be missed and never forgotten.

Sincerest Regards,
Lisa N. Johnson
Klamath Falls, Oregon

THE STORY OF THE HOBART MIXER

by *Richard Arnold*

In the galley of the *Red Oak Victory Ship*, on the cook's dresser closest to the baker's dresser, bolted down to defeat an unruly sea, sits the ship's original food mixer, a venerable Hobart Model A-200, serial # 8 08 518; running a 1/3-hp motor on 3.01 amps of DC electricity. It's a major item on the list of machinery that our docents are sure to point out to visitors when they're given a docent-led tour. A little confusion about whether it has Kitchenaid lineage led to some internet research which unveiled one of those dense stories that always emerges when we delve into the home front contributions to WWII.

Our mixer bears the name of the Hobart Manufacturing Company of Troy, Ohio, a company begun by Charles C. Hobart, an entrepreneur bitten by the electricity bug when he worked for a few years at the Thomas Edison lighting company in Middletown, Ohio. Soon after that he started his own Hobart Electric Manufacturing Co. specializing in electric generators, alarms, enunciators and lighting equipment.

One of his partners was H.L. Johnston, who in 1900 helped Hobart get started in the manufacturing of food preparation equipment by adding a motor to a coffee grinder. At this time the power grid was beginning to change from DC to AC current and motors were getting conveniently smaller. Hobart Manufacturing created a motorized meat grinder which helped fuel America's love-affair with the hamburger. In 1908, seeing a baker mix dough by hand using a large wooden paddle, Johnston decided to automate dough-mixing. It took him 6 years to produce an 80-quart electric mixer that could take the place of that wooden paddle, and do more with attachments. Then the company decided to make smaller models and branch into the home market. It gave its first batch of small mixers to the wives of company officers for testing, and one of them declared it the best kitchen aid that she had in her kitchen, so they named it Kitchenaid.

The company didn't think the machine would sell itself through the large mail-order houses of the day so they created a door-to-door sales force, primarily consisting of women, on the model of the Fuller Brush Company.

The Navy got wind of the mixer and had Hobart provide them with a demonstration in 1916. Mixers were first installed on the battleships *California*, *Tennessee* and the *North Carolina*. Within a year, a very impressed Navy authorized the installation of Hobart mixers on all US Navy ships.

Back in 1904, C.C. Hobart decided that food preparation equipment was too mundane to satisfy his imaginative spirit so he sold the Hobart Manufacturing Company to his partners, letting them keep the name, and he started the Hobart Electric Manufacturing Co. (Themco). His interest lay in generators and what could be done with them. He soon began manufacturing battery chargers and later discovered that electric welding was an area that was ripe for innovation.

Hobart had three sons who shared his imaginative nature and grew into entrepreneurs in their own right. Their company became the Hobart Brothers Co., and by the time WWII came along, it was the second-largest welding company in the U.S. and even had its own welding school. Many shipyard and aircraft welders got their training in the Hobart welding school. Hobart manufactured electric arc welders by the thousands for the shipyards, including Kaiser's, that were driven by gas motors purchased from Willys and Chrysler. The Philadelphia shipyard alone had 600 Hobart arc welders.

Mobile Hobart arc welders were also purchased by the Army to repair artillery pieces and tanks, and Hobart generators were used to power 37mm and 90mm anti-aircraft guns.

While our Hobart food mixer wasn't manufactured by the same Hobart family company that produced all that welding and generating equipment, its lineage is

pure Hobart, and it opened a window into a fascinating story about one American family who helped us win the war.

Sources: *The Industrial Hobarts*, Peter C. Hobart and Michael W. Williams, *The Donning Company Publishers*, 2004; www.hobartcorp.com/AboutUsTimeline.html and <http://en.wikipedia.org/wiki/KitchenAid>.

SUCCESS FOR SALE

There is an ongoing sale of used books on the *Red Oak Victory Ship*. To shop the sale, visit the *Red Oak* on open days, Tuesday, Thursday, Saturday and Sunday from 10 a.m. to 3 p.m.

To donate books for the sale, bring them to the Museum on open days, Wednesday through Sunday, 1 to 4 p.m. or call 510-235-7387.

The Richmond Museum Association is a 501 (c) 3 non-profit organization and donations of books or funds are tax deductible.



ED. FUND GRANT AWARDED TO MUSEUM

by Melinda McCrary



Melinda McCrary with Joel Mackey, Ed. Fund Executive Director, at School Board Meeting on November 14th.

The Richmond Museum of History has been awarded a grant for the "Richmond During World War II Outreach Program" By the Ed. Fund of the West Contra Costa Unified School District. We were delighted to be the only non-profit organization to be a recipient for the 2012/2013 academic year. The Ed. Fund is a 501c3 non-profit founded by concerned parents almost 30 years ago and is dedicated to improving education in West County. They awarded over \$50,000 in

small grants to more than 70 worthy projects in local schools for the current school year.

The goal of the "Richmond During World War II Outreach Program" is to teach eleventh graders at Richmond High School (RHS) about how their city made a huge impact on the effort to win World War II. The State of California curriculum requires an in-depth discussion of WWII during eleventh grade, so our program will be supplementing the material they are already learning in the classroom. We hope that by teaching local history to the students, we will instill a sense of pride in the young people who live in the City of Richmond.

The program will consist of one visit to each eleventh-grade history class at Richmond High School. Often resources are not available in local schools to rent buses for students to come to the Museum, so it is easier for the Museum staff to go to the high schools. Honestly, it is not necessarily conventional for museum educators to travel to schools, but it is the most practical way to implement the program at this time. The program will consist of a short presentation by Museum staff supplemented by a booklet illustrating life in Richmond during World War II; images in the booklet will be drawn from the extensive related museum collections. The focus will be on the Kaiser Shipyards and Ford Assembly Plant with supplemental information about greater social changes during that time.

After the presentation in the history classes, we will announce a voluntary essay contest open to all eleventh-graders at RHS. The subject of the essay contest will be "What Richmond History Means to Me," and the winning student from each class will win two free tickets to board the *SS Red Oak Victory*. As eleventh-graders are beginning to think of college applications, the essay contest will provide them an opportunity to practice writing, and the winners will have an award to list on their applications. The hope is that this program will be just the beginning of a long relationship between the Museum and RHS.

Thank you to the Ed. Fund!

BECOME A MEMBER OF THE RICHMOND MUSEUM ASSOCIATION

Privileges:

- ◆ Quarterly newsletter, "*The MIRROR*"
- ◆ Advance notice of tours and events
- ◆ Free entrance to Museum and Ship

Yes, I want to become a member

Enclosed is my check for

\$_____ (payable to RMA)

Categories of Membership

\$25	Senior/Student
\$35	Individual
\$50	Family/Organization
\$65	Contributing
\$100	Sustaining
\$500	Patron
\$1000	Benefactor/Corporate

___ **New** ___ **Renew** ___ **Gift**
___ **I Would like to volunteer**

Name _____

Address _____

City _____

State/Zip _____

Phone _____

E-Mail _____

___ **I would like my newsletter sent by e-mail**
(saves money & trees).

Mail to:

Richmond Museum of History
PO Box 1267
Richmond, CA 94802

I CAN HEAR IT NOW

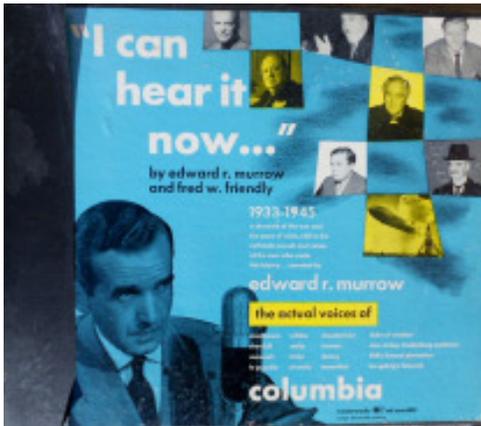
by Lynn Maack

I have highlighted old phonograph records in previous issues of *The MIRROR* and am drawn to another in the Museum's collection because of its significance in the culture of broadcast media in America. This time it is a 78-rpm album entitled "*I Can Hear It Now*," narrated by famed radio journalist Edward R. Murrow and co-produced by Fred W. Friendly. Produced in 1948, the five-record album focuses on landmark historical events from 1933 to 1945, bringing them to life with Murrow's descriptions, accentuated with actual speeches and comments by notable figures and sometimes punctuated with recreations of activities as they unfolded at the time.

The album cover best describes its content: "[A] chronicle of the war and the years of crisis, told in the authentic sounds and voices of the men who made this history...narrated by Edward R. Murrow." On the inside cover, Murrow and Friendly go on to say, "*I Can Hear It Now*' begins in 1933 with the inauguration of President Franklin D. Roosevelt, embraces an epochal war, and concludes with the surrender of Japan and the commencement of a bewildering new period, the Atomic Age."

Some of the voices included are those of Dwight D. Eisenhower, Winston Churchill, Franklin D. Roosevelt, Joseph Stalin, Adolf Hitler and Douglas MacArthur. Events highlighted include the Duke of Windsor's abdication speech, the Hindenburg air disaster, Joe Louis' boxing victory over Germany's Max Schmeling, Lou Gehrig's farewell-to-baseball address, FDR's Pearl Harbor attack announcement, the D-Day invasion of Normandy, FDR's funeral procession and General MacArthur accepting the Japanese surrender on board the *USS Missouri*. Each record contains from six to twelve different stories. The album is a treasure trove of actual events from one of the most challenging times in world history.

Murrow's voice was familiar to most Americans, as well as to people all over the world who had listened to his dramatic, on-the-scene radio broadcasts of critical events during World War II. Stationed in London, he reported on events even during the height of the conflict, including the Nazi bombings of London called "The Blitz." Nearly everyone knew his trademark, deep-voiced radio salutation, "This is London," his dramatic news reports and interviews, and his sign-off, "Good night, and good luck."



The record album, produced for Columbia Records by Murrow and Friendly, was one of the most popular of all time; so popular that it spawned the weekly CBS radio show "*Hear It Now*," which ran from December 1950 to June 1951. For the show, Murrow and Friendly teamed up again, and again Murrow was the narrator. The format for the show was much the same as that in the records, and the show was a national success. The success of the radio show led to the creation of a version of the show for television in the early days of that medium. Not surprisingly, the show was called "*See It Now*." Although not a fan of the new medium of television, Murrow gave in to rising demand and transferred his talent and show from the aural to the visual. Thus, the radio show ended, but the format endured. "*See It Now*," which aired from 1951 to 1958, was likely the first in the genre we now refer to as "reality TV." And it all began with a record album called "*I Can Hear It Now*."

Donated by Richmond resident Mrs. Esther Self, May 1973.

ANNUAL MEETING: REPORT FROM THE NOMINATING COMMITTEE

The membership is invited to the Annual Meeting on Sunday, January 13th, at 2:00 p.m. at the Museum to vote on the 2013 Budget, Calendar and Board of Directors.

The amended by-laws, effective in 2010, increased the number of directors from 10 to 16. The elected board selects six of its members to serve as officers. The election of officers will take place during the first board meeting following the January 13th Annual Meeting on February 15th, the second Thursday of the month.

At that Annual Meeting in 2010, the 16 board members were categorized into various groups for the cycling of the positions. For the first cycle, which expires this year, there are two spaces available, and for those two Susan McCloskey and Marsha Tomassi have been nominated. The continuing members nominated are Lois Boyle, Sandi Genser-Maack, Lorraine Regier and John Ziesenhenne. For the second cycle, Dee Davison has been nominated and the remaining members of this cycle are Desiree Heveroh, Robert Moore, Ray Sitton and Jeffrey Wright.

The third cycle will have its members' terms expire next year (2014); they are Rich Chivers, George Coles, Steve Gilford and Karen Stephenson, with one open seat.

In summary, three new people have been nominated: Dee Davison, Susan McCloskey and Marsha Tomassi; returning people nominated are Lois Boyle, Sandi Genser-Maack, Lorraine Regier and John Ziesenhenne.

Respectfully submitted, Phyllis Doering

Richmond Museum Association, Inc.

Museum open Wed-Sun, 1-4 p.m.
400 Nevin Ave., P.O. Box 1267
Richmond CA 94802
(510) 235-7387

Richmondmuseumofhistory.org

Officers

Lois Boyle, President
John Ziesenhenn, Vice President
William Rochester, Treasurer
Sandi Genser-Maack, Recording Secty
Marjorie Roque Hill, Corresponding Secty
Lorraine Regier, Financial Secty

Directors

Jim Becker
Rich Chivers
George Coles
Phyllis Doering
Joe Fischer
Steve Gilford
Robert Moore
Ray Sitton
Karen Stephenson
Jeffrey Wright

Ship open Tues, Thurs, Sat, Sun
10:00 a.m. to 3 p.m.
1337 Canal Blvd.
Richmond CA 94804
(510) 237-2933
redoakvictory.com

Appointed Chairs

Leona Derheim, *Red Oak Tree*
Lorraine Regier, *Membership*

Museum Staff

Melinda McCrary, *Curator*

The MIRROR Staff

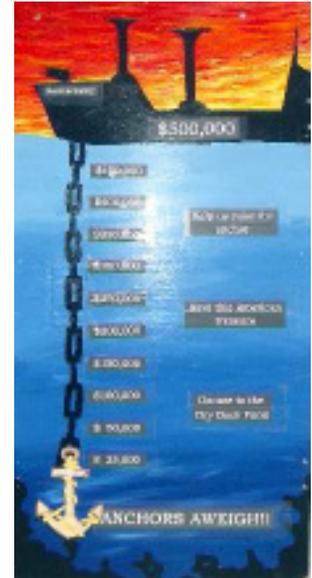
Lynn Maack, *Editor*
Lois Boyle
Clare Fischer
Sandi Genser-Maack

The Richmond Museum of History is a 501 (C) 3 non-profit educational organization. Gifts and donations are tax-deductible to the extent allowed by law.

HELP RAISE THE ANCHOR!

CERTIFICATES OF INVESTMENT

Savings Certificates, redeemable for passage on the Ship's first cruise, are now being sold at \$20 each. The first cruise requires six (6) certificates, which will have an appreciated value of \$150 -- the fee for that cruise. Certificates are available in the Ship's Gift Shop or by calling the Ship's office at (510) 237-2933. Deadline to buy certificates is July 30, 2013.



Museum Admission:

Members: Free
Seniors/Students: \$1.00
General: \$2.00
Children: Free w/adult

Red Oak Boarding Fee: \$5

Children under 5: \$2
Members: Free

Non-Profit Org
U.S. Postage
PAID
Richmond, CA
Permit No. 78

The Museum is open Wednesday thru Sunday, 1-4 p.m.
Call (510) 235-7387 for information and tour appointments.
Visit us online at: **RICHMONDMUSEUMOFHISTORY.ORG**

Return Service Requested

Richmond Museum Assoc., Inc.
P.O. Box 1267
Richmond, CA 94802