

THE MIRROR

The Richmond Museum Association Newsletter

Richmond Museum of History

Winter 2013 - 2014

SS Red Oak Victory Ship

FOR THE LOVE OF THE SHIP - EXHIBITION OPENING

by Lois Boyle and Clare Fischer

An exciting display of artifacts and photos documenting the restoration story of the *SS Red Oak Victory Ship* will open on Sunday, January 26th, 2014, at a reception from 2:00 – 4:00 p.m. at the Museum's Seaver Gallery. This exhibit tells the remarkable story of the many volunteers whose dedication to the World War II ship and sustained contribution of knowledge and experienced skill have assured new life to the Richmond Museum of History's largest artifact. The opening event promises to be both informative and entertaining, including docent-led tours of the display of photographs and artifacts, a panel discussion, music and light refreshments.

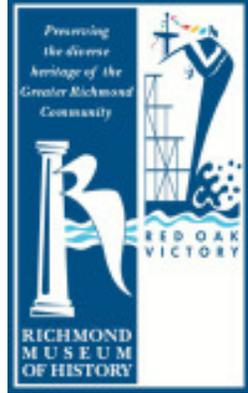


The exhibition is named for the year-long project funded by Cal Humanities Community Stories: "For the Love of the Ship." The award, sponsored by the Museum and carried out

by Clare Fischer, was designed to document and make accessible the stories of older volunteers involved in the *Red Oak Victory's* restoration. Some two dozen taped oral interviews invite listeners to hear abbreviated narratives that reveal their reasons for volunteering, their commitments associated with "the job" and their visions for the *Red Oak's* future. These taped materials will be incorporated into the Museum's and Ship's archives. A video program of shorter interviews supplements this record.

The photographs and artifacts for the exhibition have been assembled by the project's curator, Lois Boyle, with substantial assistance from several of the *Red Oak's* crew. Viewers will enjoy photographs depicting a variety of work activities—both past and current—as well as objects associated with the "before-and-after" appearance of the Ship.

The panel discussion at the exhibition's opening will feature Professor Marty Martinson of San Francisco State University who is an expert on volunteer activity of older citizens. She will reflect on the contribution of the *Red Oak Victory's* volunteers and will be joined by several of the volunteer crew who will elaborate on their respective involvement. Visitors will be led by Ship's docents who will offer a "tour" of the displayed items. Their participation will give visitors an informed sense of the complex activity that has gone into the *Red Oak's* rebirth. They will experience how the volunteer crew has brought a wealth of knowledge and hard work to the Ship's several departments, such as the Deck and Engine Departments.



**ANNUAL MEETING
OF THE
RICHMOND MUSEUM
ASSOCIATION
SUNDAY, JANUARY 12TH
2 P.M. ON THE *RED OAK*.
WATCH YOUR MAIL FOR
MORE DETAILS.**



Photo by Richard Brabham

IN THIS ISSUE...

**PANCAKES, MOVIES, AND A
QUILT SHOW FOR 2014,
PLUS PRESERVING YOUR
MEMORIES**

PRESIDENT'S MESSAGE

THANKS FOR A GREAT YEAR! MORE TO COME IN 2014

by John Ziesenhenn, Chair of the Board

Greetings Richmond Museum Association Aficionados!

Before we turn the calendar to 2014, I would like to say thank you to the very hard-working Board of Directors of the Richmond Museum Association. 2013 brought a lot of changes to the Museum and the *Red Oak Victory* that will help build our foundation for the future.

The monthly pancake breakfasts on the *Red Oak* were a wonderful success under the leadership of Lorraine Regier and the #1 pancake flipper in the U.S. Fleet - Rich Chivers. Attendance increased, more chairs were needed and we welcome you to our next pancake breakfast on Sunday April 13th, 2014, so mark your calendar.

The Museum had two very nice exhibits, one show featuring the history of baseball in Richmond with many pictures and artifacts from individuals who played semi-pro ball and softball in Richmond, and the second show was dedicated to the *Red Oak Victory*, the lone ship built in the Richmond Kaiser Shipyards in 1944 that has survived the past six decades. Stay tuned for a 70th Birthday party for the *Red Oak* in 2014.

During the year there were many improvements made to the Museum at 400 Nevin Ave. under the guidance of Executive Director Melinda McCrary. Please visit the Museum and you will be amazed at the wonderful collection of artifacts that proudly represent our city's history. Ms. McCrary has special plans for the 60th Anniversary of the Richmond Museum Association that will be a fun event and we look forward to you being there. Stay tuned for the time and place of our party.

Increased publicity, an up-to-date website, and programs like the Discover and Go program have been good opportunities for Contra Costa and Alameda County residents to visit the Museum and *Red Oak* who might not have otherwise taken the time to visit our special destinations. Membership has increased and attendance on the *Red Oak* topped 8500 visitors in the past 12 months.

The annual July 3rd BBQ and Fireworks aboard the *Red Oak* was a wonderful event and the proceeds were reinvested into the Ship as the first-rate crew works to get the engines running, hopefully in 2014. Please mark your calendars now for the July 3rd BBQ on a Thursday next year. Remember, reservations are required so we make sure we have enough ice cream for everyone!

The success this year has been in large part due to the wonderful partnerships that we have with the City of Richmond, the Port of Richmond, the Rosie the Riveter Trust and the National Park Service. Collaborating to promote Richmond's history is an enjoyable experience when you work with the great

staffs and volunteers of these organizations.

The annual Veterans Day Program was a big success, with a rousing thank you going out to Chevron USA and the Richmond Refinery for sponsoring the event. The program, the speakers, the singers, the music, the flag ceremony, the bell ringing and finally the somber flower remembrance and silent prayers to thank all of the men and women on foreign and domestic soil that gave the ultimate sacrifice so we can live free lives. It was a day of remembrance and respect.

2014 will bring some exciting events and we look forward to your support. The Museum Association will be hosting movie nights aboard the *Red Oak* on a monthly basis. Another exciting project for 2014 will be turning the *Red Oak Victory* into a Bed & Breakfast so your friends, relatives and maybe even you can spend a night or a week aboard the Historic *Red Oak Victory ship*. Staying in the Captain's Quarters, waking up to the San Francisco skyline, enjoying breakfast on the deck, taking a drive to the wine country or Yosemite is all possible while staying on the *Red Oak Victory*. Stay tuned for the Grand Opening of the *Red Oak Historic Hotel* in 2014.

Again, a big thank you to all the volunteers who work so hard for their love of the Museum and the Ship, to the board for their investment of time and leadership, to our partnerships, and to our wonderful members who continue to support the rich history of Richmond, California, in 2013.

Happy New Year 2014!

WHAT ARE YOU DOING WITH YOUR MEMORIES?

Do you have memorabilia from your past? From Richmond's past? If so, now is the time to talk to the staff of the Richmond Museum Association about preserving your memorabilia and your memories forever by donating it to the place that will honor it, care for it and incorporate it into the story of Richmond.

Memorabilia can be photos, clothing (uniforms?), paper items, toys, almost anything.

Call Melinda McCrary, Executive Director, at (510) 235-7385 or send her a note at info@richmondmuseumofhistory.org.

Do it now.

FROM THE DIRECTOR

Dear Members and Friends:

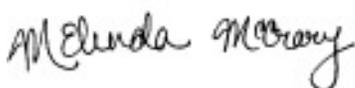
The staff and volunteers of the Richmond Museum Association (RMA) have had a very busy autumn! I want to give special thanks to the crew aboard the *SS Red Oak Victory* for hosting a troupe of actors, some from Contra Costa College, who staged a live production of *Swing Shift!*, a play adapted from Joseph Fabry's novel about life in the Kaiser Richmond Shipyards. Thanks so much to our wonderful volunteers on the *SS Red Oak Victory* who put in so many hours to make the play a great success!

The staff, board and volunteers of the RMA spent several months preparing for the 2013 Veterans Day event, so we were quite pleased that nearly 400 people were at the *SS Red Oak Victory* and Rigger's Loft to celebrate with us! The RMA was especially pleased to have partnered with several local organizations to plan the event, including the Port of Richmond, the National Park Service, the Rosie the Riveter Trust and Chevron. Special thanks to the Sea Scouts and the Hercules High School Culinary Arts Program students for volunteering at the event. The memorial wreath and flower toss was the highlight of the day for me; it was a lovely sight to see all the flowers thrown from the Ship! Thank you to all who attended and shared this wonderful day with us.

As many might have already learned, the RMA Board of Directors voted to close the Museum to the public for two weeks in January 2014. Museum staff and volunteers will be hard at work conducting a physical inventory of the permanent collection during the closure. With assistance from students in the Collections Management and Registration class in the Museum Studies Department at San Francisco State University, we hope to inventory and photograph every 3-dimensional object with the goal of creating a searchable electronic database of the entire permanent collection. It is going to be a gargantuan effort as there could be upwards of one million items in the collection. Are you interested in helping with the inventory process? If so, please contact me at info@richmondmuseumofhistory.org or 510-235-7387.

Thank you again for your support of the RMA! Best wishes for a happy holiday season!

Sincerely,



Melinda McCrary
Executive Director
Richmond Museum of History

TOURISM AND THE *RED OAK* *VICTORY*

by Clare Fischer with the help of Marjorie Hill and Lou Berg

Four days a week visitors climb the *Red Oak Victory's* gangway to view the restored ship that has become an icon of Richmond's World War II history. In the quest of learning about the Ship's role in that history as well as its current status as an inspiring example of the collaborative effort of many volunteers, they are guided by a crew of volunteer docents. The trained docents provide informative descriptions and interesting anecdotes associated with the *Red Oak Victory's* technical features and historical significance. Welcoming visitors and inviting them to ask questions, docents educate the general public and foster, in no small measure, an appreciation of the Victory Ship that was rescued from the "moth ball" fleet many years ago and given a second life through the efforts of its dedicated volunteers. One group of tourists offered this observation: "We all went away respecting the hard work that goes into keeping a world-class museum available to the public."

A steady flow of enthusiastic tourists visit the Ship. They come from local communities of the Bay Area and they come from great distances. Statistical information gathered by greeters and docents points to the fact that the *Red Oak Victory* is an important tourist destination for visitors who originate from a host of national and global places. The latest data indicates that many visitors travel from the Northwest and a consistently impressive number from Eastern states (e.g., New York and Virginia). International tourist presence is particularly noteworthy with representation from more than 30 countries. In spite of geographic diversity and language challenges, docents experience little challenge in communicating the importance of the ship. A collection of quotes (see page 6) gathered by Lou Berg and his fellow docents attest to tourist enthusiasm.

Community events represent a significant aspect of the *Red Oak Victory's* attraction, including annual commemorations and festive gatherings (e.g., Memorial Day, Third of July and Veterans Day). Sunday pancake breakfasts offered by the Ship's crew during the spring and summer months are well-attended with many taking advantage of guided tours provided on those days. Opportunities to book special private events also bring guests and add to the appeal of the Ship as an enjoyable destination. One recent booking brought ninety-one guests to the *Red Oak* as part of the Richmond Yacht Club's Nordic International Folkboat Regatta. A catered sunset dinner and docent-led tours brought accolades from the guests who came from five European countries.

Outreach to the community — local, national and global — continues as a singularly important activity in the promotion of the Ship's educative mission. In furthering this vision, volunteer crew offer opportunities to members of the community to participate in restoration work. Crew member Jerry Souza has provided informative sessions at the California Maritime Academy over the past two years as part of an effort to bring young people to the *Red Oak Victory*. His presentations have been encouraging to students and useful to the Ship's work. Clearly, the volunteer crew educates tourists and potential volunteers, and they do this with remarkable grace and dedication.

RECENT ACQUISITIONS TO THE PERMANENT COLLECTION

Cynthia Thorin (07/10/13)

Pamphlet: Division of Highways Improvements
District IV (12/16/1953)

Pamphlet: Auction Sale Notice to Bidder of Sale of
Buildings (11/27/1958)

Daniel Pennebaker (08/31/2013)

Richmond Kaiser Shipyard I.D. #S3545 owned
by Betty Pennebaker, issued 08/18/1943

Anonymous Donor (09/11/2013)

Various tickets and program related to events in
the Richmond Memorial Auditorium (1949-1952)

George Buice (09/11/2013)

24-hour Clock , U.S. Navy Series No. 5357E

Robert Moore (10/13/13)

Framed Oversized Map of Contra Costa County
by Litton and Rey, SF. (1890-1920)

THE GOINGS-ON ON THE *RED OAK*

Just this year there have been performances, weddings, conferences, classes and celebrations of birthdays and anniversaries on the decks of the *Red Oak Victory Ship* and in the holds below.

What a great place to host your own celebration! Your family and friends will never forget your party and you can make arrangements to include tours of the Ship for your guests.

Call Lorraine or Marjorie on the Ship at (510) 237-2933 to discuss using this unique and amazing venue for your next celebration!

PANCAKE BREAKFASTS 2014

The view of San Francisco and Oakland, the usually balmy weather on a lazy Sunday morning, meeting with family and friends -- and on top of all that, a great breakfast for only \$7.00!!!

Breakfast includes pancakes, eggs, bacon, juice, coffee and, for a bit extra, mimosas. Children under 5 are free. After your meal, if you can drag yourself away from the view, you can take a tour of the Ship for only \$5.00 more.

Bring friends, meet family, or give a Gift Certificate for Breakfast and a tour. Call the Ship at (510) 237-2933 for information and to buy Certificates, or buy them at the Gift Shop the next time you visit the *Red Oak*.

Breakfast is served from 9 a.m. to 1 p.m. and the Ship is open until 3 p.m.

Dates for the 2014 Breakfasts are the following Sundays:

Apr 13	
May 11	Mother's Day
Jun 15	Father's Day
Aug 10	
Sep 14	
Oct 12	

MOVIES OF THE '40s ALL YEAR LONG

The summer Film Festivals on the *Red Oak Victory* have been such a success the last five years, that we have decided to extend the activity throughout the year.

With the help of National Park Service Ranger Craig Riordan, who picks the movies and introduces them, we will be showing movies of the WW II era. Ranger Craig tells stories about the stars or about the times and circumstances of the making of the movie, adding to the pleasure of seeing each movie.

Boarding for the movies starts at 6:30 p.m. and the movies begin at 7:00. The movies are free, but there is a \$5 Boarding fee. Popcorn, drinks and other refreshments all cost \$1. The movie dates are once a month on the third Thursday and twice a month in the summer, on the second and fourth Thursdays. The 2014 schedule is:

For the new year, save the 3rd Thursdays -- January 16, February 20, March 20, April 17 and May 15.

During the summer months, movies are the 2nd and 4th Thursdays -- June 12 and 26, July 10 and 24, August 14 and 28.

And in the Fall, we're back to the 3rd Thursdays on September 18, October 16, November 20 and December 18.

ITEMS NOT ON DISPLAY

A HISTORY OF RICHMOND'S VOLUNTEER FIRE DEPT.

by Lynn Maack

FIRE! FIRE! Usually, that's a cue to vacate the premises and go for help. In this case, it's a call to party! And to give help of another sort. From the Museum's basement, we have an item that takes us back to the time when Richmond had a volunteer fire department, which struggled not only with frequent fires, but with obtaining adequate equipment to fight them.



The item we have is a dance program from a ball held by one of Richmond's volunteer fire companies in 1910. The company was Richmond Volunteer Fire Company No. 5 at Winehaven, and the purpose of the ball was to raise money for firefighting equipment. "What?!" you say; "a fundraiser for firefighting equipment?" Well, at the time there were no tax assessments to pay

for such things as firefighting equipment, so other means were necessary. Let's take a look at Richmond's fire department in the early days and see how the dance program fits into the picture.

Fires were a frequent occurrence in Richmond, as they were in many cities. Volunteers scrambled to extinguish the fires, but had little equipment at their disposal, and there was no official organization of their efforts. In June of 1901, Richmond experienced two significant fires on successive days. Both fires destroyed numerous buildings, and the second fire on June 9 tragically took the life of a baby. Immediately after that fire, concerned and influential citizens called a meeting to discuss fire protection. On July 31, 1901, a mere 51 days after the fatal fire, the city adopted a Constitution and By-Laws for its first official volunteer fire department, Volunteer Fire Company No. 1.

RVFD No. 1, located in Point Richmond, consisted of an elected fire chief, John Murray, who was the local blacksmith, and 19 volunteers. This was a good start, but there was still little equipment to speak of, so the company began a concerted effort to acquire a hand-cranked hose cart and a chemical fire engine. Such engines are self-starting, using chemical reaction to propel fire-extinguishing chemicals onto fires. In early 1902, the company acquired a four-wheeled, hand-drawn, twin-tank, Babcock Compound Chemical engine with 300 feet of one-inch rubber hose for \$500.00. In April, the company held one of many fundraising entertainment events and dances to finance the purchase of the new engine. Attendance was less than anticipated, so another grand ball was scheduled for June of

that year.

Such was the plight of the fire department, struggling to make payments on its equipment. Despite the numerous fires in the city, for some reason, public support for acquiring firefighting equipment was lacking. Local businessmen created a finance committee, and each of its members contributed to the cause; otherwise there was not much public financial support. But people were usually up for a party! So come one, come all! In 1902, the admission charge to the grand ball was 75 cents for men and 50 cents for women. It was through events like these that the fire department continued to operate.



In the Museum's Main Gallery, we have on display a hand-drawn, twin-copper-tank, chemical fire engine. It is not clear which of Richmond's volunteer fire companies used the unit, but it is of the type used by RVFD No. 1. Also in the Main Gallery, immediately across from the chemical cart is a hose wagon, which is



carrying about 300 feet of canvas hose, neatly arranged for deployment. This wooden, spoke-wheeled wagon proudly displays "R.V.F. Dep't No. 1" on its side. These units and all other firefighting equipment were financed by solicited donations and social events such as the one heralded by our item not

on display, the dance program from Winehaven's RVFD No. 5.

On the program's cover, beautifully depicted in color with embossed, gold-colored highlights, is a horse-drawn steam fire engine racing to a fire. Inside is a listing of the dances, with song titles and dance types and blank spaces next to each one. Attached to the card with a string is a small pencil to write the names of dance partners for each dance in the blank spaces. On the back cover is a list of the various committees and their members involved in the event. The ball was held at East Shore Park.

In 1914, Richmond inaugurated its first paid fire department.

Although this article is about items NOT on display, did you notice that items ON display have been worked into the mix? This is our clever way of enticing you to visit the Museum, so you can actually see items that were integral to Richmond's development in its early years.

WHAT DO OUR VISITORS SAY?

Docent Lou Berg has a feedback form he uses after a group has taken a tour of the *SS Red Oak Victory Ship*. Here is a sampling of the groups and their comments, thanks to Marjorie Hill who collated them for us.

- East Bay Regional Park District, May 9, 2013. "What a unique experience the entire staff enjoyed! I will never forget it and talked about it. The docents were so friendly, knowledgeable and passionate about the ship. I especially enjoyed the Rosie the Riveter which portrayed the struggles of hard working women who served their country and were every bit as capable as the men. It was inspiring to listen to "Rosie" and reminded me of working life during the war. Thank you for lunch as well. We all appreciate your efforts. A rousing success of a day indeed!"

- Sun City Retirement Community, Sacramento, May, 2013. Thirty four visitors. "Perfect. Salad shortage."

- Washington School, Richmond. May 21, 2013. Thirty students, 7 adults. "Excellent - kids loved it. Docents great."

- Dona Johnson Family, Walnut Creek, July 20, 2013. Fifteen visitors. "Wonderful, may be back."

- Santa Clara Life Long Learners, July 2, 2013. Twenty-eight visitors. "Fabulous."

- 60th Birthday, San Rafael, August 3, 2013. Twenty-five visitors. "Docents very knowledgeable and considerate of people who were infirm."

-LBNLEX-Ls Retirement Association, Martinez, CA., August 8, 2013. "Dear Mr. Berg: On behalf of the EX-Ls members who toured the Red Oak Victory ship on August 8, 2013, we want to express our thanks to you for arranging our event and leading a group tour of the ship. Please convey our thanks to the other docents for a wonderful day on the ship.

The ship is in such good shape and so well cared for and

this can only be because of the dedicated work you all do. We enjoyed seeing and feeling what life was like living, working and serving on a Victory Ship. We have seen movies about the life of a sailor, but seeing up close and in person gives one a better perspective on how the crew worked and lived. Some of our members were in the service and they enjoyed reliving the past. Indeed it was a special education in naval history and well represented.

We also enjoyed Lois Boyle's presentation of Rosie the Riveter. What a great addition to the tour. We were fortunate to have her available for that day. I have written a thank you letter to her.

We all went away respecting all the hard work that goes into keeping a world-class museum available to the public. I shared our experience with our members at the last membership luncheon to encourage them to visit the Ship."

- Richmond Yacht Club. September 20, 2013. Fifteen visitors. "Very good, spoke to members...nothing but praise."

- Richmond Yacht Club, International Folk Boat Regatta hosted by RYC. September 30, 2013. Ninety-one visitors for a catered dinner, tours and socializing. Comments from many, many guests were nothing but praise for our facilities, the volunteers and the tours.

- Model "A" Club, November 3, 2013. Twenty-two visitors. "Loved it, interesting. Excellent, learned a lot. Will come back shortly with another group."

- Millwrights, greater Contra Costa County, November 5, 2013. Twenty-six visitors. "We loved it, it was our favorite trip."

MORE LOCAL HISTORY

El Cerrito Historical Society
P.O. Box 304, El Cerrito CA 94530
<http://www.elcerritowire.com/history/>

El Sobrante Historical Society
<http://eshist.org>

Hercules Historical Society
P.O. Box 5461, Hercules, CA 94547-5461
<http://herculeshistory.org>

Point Richmond History Association
139 1/2 Washington Avenue, Richmond CA 94801
510-234-5334, <http://www.alkos.com/prha/>

The **Pinole Historical Society** announced its Quarterly Programs for 2014 will be February 7, May 2, September 5 and November 7 at the Kaiser Permanente Medical Building at 1301 Pinole Valley Road. Visit us at www.pinolehistoricalsociety.org for more information.

Rosie the Riveter WW II Home Front National Historical Park
1414 Harbour Way South, Richmond CA 94804
510-232-5050, <http://www.nps.gov/rori/index.htm>

San Pablo Historical and Museum Society
13831 San Pablo Avenue, San Pablo CA 94806
(510) 215-3046
www.sanpablo.ca.gov/history

MUSEUM TO EXHIBIT HOME FRONT QUILTS

Excitement is building for an exhibit of new quilts featuring aspects of civilian life across the USA during the WWII Home Front period from 1941-1945. Quilt makers from five western states, California, Oregon, Washington, Alaska and Hawaii, are responding to a challenge issued by the WWII Home Front Quilts Project last July. A distinguished jury will select up to 80 quilts for exhibition during 2014. The Project has just announced that the Richmond Museum of History will host an extended exhibit of the quilts during April and May, immediately following their debut at *Voices in Cloth 2014* on March 22-23, at the Craneway Pavilion.

“We are delighted that the first two venues will be right here in Richmond. Both organizations, the East Bay Heritage Quilters and the Richmond Museum of History, have been part of the Home Front Quilts Project from the start and are also active in our community,” said project coordinator Rosemary Corbin. “We expect there will be great interest in the exhibit. This Quilt Challenge is unique, bringing together contemporary quilters and people interested in history.”



Other exhibit venues are pending, and the quilts will be displayed in an online exhibit beginning in late March through the end of 2014. “A unique aspect of this exhibit is our ability to let the quilt makers tell the stories of their quilts in the online gallery,” said Jennie Alexich, Corbin’s co-coordinator. The Project website, www.wihomefrontquilts.com, was viewed by 1,100 unique visitors in the first four months after its mid-summer launch. “With that many viewers during the challenge phase, we see great potential for reaching a wide audience

of the general public, quilters and fiber artists, and history buffs through the online exhibit.” Alexich believes pairing the quilts with compelling stories about them is an excellent way to educate viewers about the Home Front period, which continues to impact life in our country today.

The Home Front Quilts Project is a collaboration that includes Bay Area quilt enthusiasts, arts organizations, museums and historical associations, the Rosie the Riveter Trust, and National Park Service staff and volunteers from the Rosie the Riveter/WWII Home Front National Historical Park. For more information, including a list of participating organizations, please visit the project website.

Special activities are being planned in conjunction with the Museum’s exhibit of the WWII Home Front Quilts. Complete details will be on the RMA website in late March: www.richmondmuseumofhistory.org

BECOME A MEMBER OF THE RICHMOND MUSEUM ASSOCIATION

Privileges:

- ◆ Quarterly newsletter, “*The MIRROR*”
- ◆ Advance notice of tours and events
- ◆ Free entrance to Museum and Ship

Yes, I want to become a member

Enclosed is my check for

\$_____ (payable to RMA)

Categories of Membership

\$25	Senior/Student
\$35	Individual
\$50	Family/Organization
\$65	Contributing
\$100	Sustaining
\$500	Patron
\$1000	Benefactor/Corporate

___ **New** ___ **Renew** ___ **Gift**
___ **I Would like to volunteer**

Name _____

Address _____

City _____

State/Zip _____

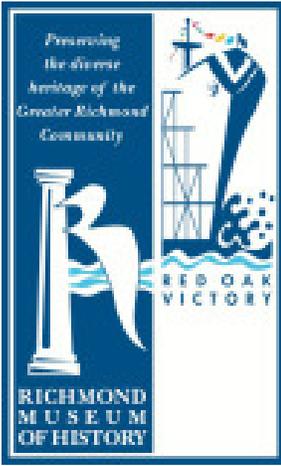
Phone _____

E-Mail _____

___ **I would like my newsletter sent by e-mail**
(saves money & trees).

Mail to:

Richmond Museum of History
PO Box 1267
Richmond, CA 94802



Non-Profit Org
U.S. Postage
PAID
Richmond, CA
Permit No. 78

Return Service Requested

Richmond Museum Assoc., Inc.
P.O. Box 1267
Richmond, CA 94802

Museum Admission:

Members: Free

Seniors/Students: \$1.00

General: \$2.00

Children: Free w/adult

Red Oak Boarding Fee: \$5

Children under 5: Free

Members: Free

*The **Richmond Museum Association** is a 501 (C) 3 non-profit educational organization. Gifts and donations are tax-deductible to the extent allowed by law.*

Officers

John Ziesenhene, President
Jeffrey Wright, Vice President
Marsha Tomassi, Treasurer
Susan McCloskey, Recording Secty
Sandi Genser-Maack, Corresponding Secty
Lorraine Regier, Financial Secty

Appointed Chairs

Leona Derheim, *Red Oak Tree*
Karen Stephenson, Membership

Museum Staff

Melinda McCrary, Director

Directors

Rich Chivers
George Coles
Dee Davison
Joe Fischer
Steve Gilford
Desiree Heveroh
Robert Moore
Ray Sitton
Karen Stephenson
Virgil Weekes

The MIRROR

Lynn Maack, Editor

Contributors

Clare Fischer
Sandi Genser-Maack
Melinda McCrary

Richmond Museum of History

Open Wed-Sun, 1:00 to 4:00 p.m.

400 Nevin Avenue

Mail: P.O. Box 1267

Richmond CA 94802

(510) 235-7387 for information and Tour Appointments

Richmondmuseumofhistory.org

Red Oak Victory Ship

Open Tues, Thurs, Sat, Sun

10:00 a.m. to 3:00 p.m.

1337 Canal Blvd.

Richmond CA 94804

(510) 237-2933 for information and Tour Appointments

redoakvictory.com