

# THE MIRROR

The Richmond Museum Association Newsletter

Winter 2010 -- 2011

## RICHMOND RESIDENT RECOVERS “HITLER’S HOLY RELICS”

by Jim Becker



*The Crown of the Holy Roman Empire*

Richmond’s history during World War II is well documented. Not so well-known was the heroic work of Captain Walter Horn, a Richmond resident whose exploits are now documented in the book *Hitler’s Holy Relics* by Sidney Kirkpatrick.

Walter Horn was born in Waldangelloch, Germany, in 1908. A student of art history, Horn received his Ph.D. from Hamburg University in 1937. His strong and vocal opposition to Hitler’s National Socialist Party led him and many other Germans to emigrate to the United States, invited by Professors Worth Ryder and Erwin Panofsky. He moved to Richmond, California, and became a visiting lecturer at the University of California at Berkeley in 1939. His ability to engage students and his work in the study of medieval art and architecture led to an appointment as assistant professor within the year.

When war broke out against Germany and Japan, Horn became a U.S. citizen and joined the Army to fight Hitler and the Nazis. He was assigned to General George S. Patton’s 3<sup>rd</sup> Army in Europe and because of his art background, became part of the Third Army Intelligence Center, responsible for the recovery of the treasures the Nazis had stolen as they looted their way through Europe.

The Nazis kept very detailed records of all of the art they had stolen, which made the work of recovering the art a matter of finding the records and then following the records to recover the items. Reichsfuhrer Heinrich Himmler, anticipating the allied invasion of Germany, built a secret bunker under Nuremberg Castle to house those artifacts most valued by Hitler: the Spear of Destiny (believed to be the spear that pierced Christ’s side while he

was on the cross), and the Crown Jewels of the Holy Roman Empire, a crown, orb, scepter and imperial sword. Hitler, like rulers from Charlemagne to Napoleon before him, planned to use these art objects as a rallying point for the creation of a new state; in this case a Fourth Reich.

When the U.S. Seventh Army invaded Nuremberg, they uncovered the vault, but the Spear of Destiny and the Crown Jewels had been stolen. These relics were all crucial to the coronation of a new Emperor, and Nazi records indicated that they had been in the vault, but who had stolen them, and why?

Supreme Allied Commander General Dwight D. Eisenhower ordered Walter Horn to hunt down the missing treasures. Due to

**SEE HORN, CONTINUED ON PAGE 4**



*Chevron employees worked on the ship during the Week of Caring*

### CALENDAR: PLAN TO COME

Now through Feb. 13th -- Exhibit “*Historical Treasures: 100<sup>th</sup> Anniversary of the Carnegie Building*” (See p. 2) **Museum**

Sunday, Jan. 30th -- Annual Meeting, 2 p.m. **Museum** (See Agenda p. 5)

# THE CARNEGIE BUILDING HITS 100

by Clare Fischer

An enthusiastic group of guests assembled on the grounds of the Richmond Museum of History on November 14<sup>th</sup> to mark the 100<sup>th</sup> anniversary of the Carnegie Building. More than 100 people enjoyed the Museum's program that included formal remarks, unveiling of the newly-installed Historical Monuments and Rose Garden, the opening of an exhibit of historical artifacts and a reception on the patio.

John Ziesenhene, Vice President of the Richmond Museum Association, welcomed the guests and provided an informative introduction to the Carnegie Building's history, noting the importance of community commitment to a public library in 1910 and the eventual establishment of the Richmond Museum of History in 1962. Standing in front of the flag and the white chrysanthemum-bedecked entrance to the Carnegie Building, Ziesenhene introduced the participants of the flag-raising ceremony (Troop 146, sponsored by the Richmond Elks Club), and recognized civic leaders who had come to the "birthday party." Richmond's well-known muralist John Wehrle elaborated on the title of his talk, "Take Your Place in History," noting the important role the Museum's collection has played for him in creating visual interpretations of Richmond's story. He encouraged listeners to use the materials placed in the Museum's care and learn about the riches of the city's history.

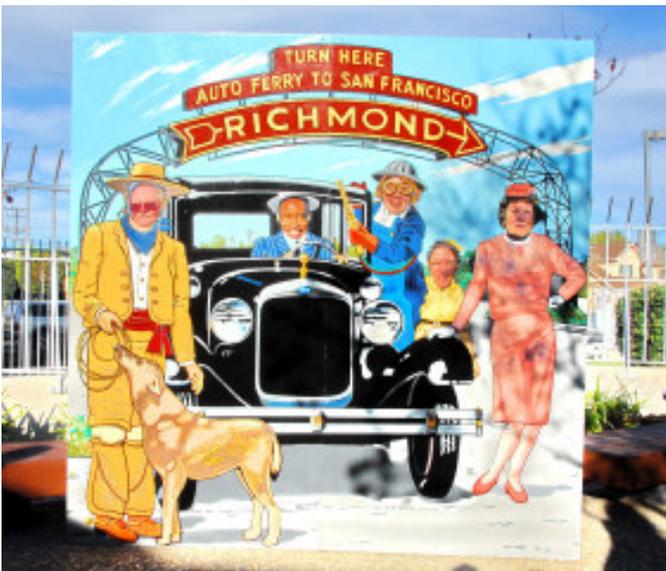


MC John Ziesenhene

Guests toured the garden and newly-placed markers that serve as monuments to Richmond's civic life. (Note article in this issue describing the garden.) They viewed "*Historical Treasures: 100<sup>th</sup> Anniversary of the Carnegie Building*" currently installed in the Seaver Gallery and studied a diverse array of objects illuminating Richmond's history between 1870 and 1910 including photographs, documents, garments and paintings. The display, selected from the Museum's unique archives, offers viewers a visual account of Richmond's early cultural and civic life. A certificate signed by President Theodore Roosevelt appointing the first woman postmistress of Richmond, bank records from the Bank of Richmond, and newspaper articles reporting the dedication of the Carnegie building are among the notable documents on display in the Gallery until February 13, 2011.

The Carnegie Building's party was in every respect festive. Thanks to Kaiser Permanente for a grant to support the patio reception featuring tasty finger foods, wine and soft drinks, and a chocolate birthday cake. Guitarist Lloyd Gregory, a well-known jazz artist, performed throughout the afternoon, and added a special sense of celebration to the day.

If you missed the party, watch for "reruns" on **KCRT**, Channel 28 in Richmond. We thank **Cecily McMahan** and the crew.



"Take Your Place in History," a mural by John Wehrle for a long-past Museum Day celebration, and commissioned by the City of Richmond, was fun for guests at the 100<sup>th</sup> Birthday of the Carnegie Building. Here with Board members playing all the parts. Photo by Ellen Gailing.

## GREETERS WANTED -- ONE DAY A MONTH.

The *Red Oak Victory* ship is open for visitors on Tuesdays, Thursdays, Saturdays and Sundays from 10:00 a.m. to 3:00 p.m., and there are many volunteers working at many jobs on those days. But sometimes when visitors come aboard there is no one to tell them that they can do a self-guided tour or to call one of the volunteer docents or even to tell the visitors where the important things are like the heads or the Gift Shop.

To volunteer or get more information about being a greeter (or other volunteer opportunities), call Lorraine or Marjorie at (510) 237-2933 during open hours or leave a message.

There are many jobs on the *Red Oak* that involve hard work. This is not one of them. You might bring your knitting or a book to while away the time between visitors. You might find that it is such a pleasant way to pass the time you'll want to be a Greeter more often!

# UNVEILING THE HISTORICAL MONUMENTS AND ROSE GARDEN

by Clare Fischer

On the occasion of the Carnegie Building's centennial celebration on November 14th, the area adjacent to the Museum's patio was formally unveiled as the Historical Monuments and Rose Garden of the Richmond Museum of History. Visitors to the Museum will now experience an aesthetically pleasing and historically informative entrance to the 100-year-old building that houses a unique archive of Richmond's history. Attention to earlier days of the city's shared cultural life will be assured with the placement of a diverse number of monuments now located at the site. Rose bushes, honoring the long history of Japanese American nurseries of Richmond, adorn the grounds. Many hands contributed to the creation of this garden including Vince's Landscaping and Simply Perfect Designs, volunteers from the *SS Red Oak Victory* and the Richmond Parks Department.



Four partly moss-covered boulders are carefully placed in the garden, each displaying an inscribed plaque. Two boulders (one in English, one in Japanese) offer identical information commemorating the Rotary Club's 20<sup>th</sup> anniversary (in 1982) of friendship between Richmond and Shimada. A third is engraved with the names of Richmond's "Man of the Year" listing 23 names of the city's leaders between 1947 and 1970. The fourth boulder is engraved with the name of the garden. Neatly assembled bricks secured from the original Richmond Plunge and manufactured by Richmond Brickworks in 1927 add to the garden's mix of commemorative objects. Perhaps the most dramatic fixture is a late 19th-century gravestone that memorializes the life of two members of the Tormey family. An article about the discovery and donation to the Museum of this unusual historical object will be published in the next issue of *The MIRROR*.

Other important monuments "planted" in or alongside the garden are two restored hitching posts and concrete impressions of tools and a horseshoe associated with an early Richmond blacksmith shop. Adjacent to the Museum's front entrance is the 4,000-pound *SS Red Oak Victory* anchor. Transporting and positioning this object was a major feat that involved the efforts of Cliff Warren and Jerry Souza of the *ROV Deck* crew and the Bragg Crane and Rigging Company. Other crew volunteers (Ray Sitton, George Coles, Ed Collins, Dick Dickenson, and John Witle) assisted in activities that insured the completion of the garden and success of the celebration.

Ceramic and tile pieces from the artists of NIAD (National Institute of Art and Disabilities) provide additional color and beauty to the garden and patio. NIAD has continued to provide exemplary opportunities for one sector of Richmond's population over the past 27 years. Many celebrants at the "unveiling" and centennial party commented on the tiled table that is now positioned on the patio.

Without the dedication of volunteers and donors (including the Clarabelle Hamilton Fund), the monument rose garden would not have been possible. Thanks to all!

*The photos in this article and the picture of John Z on page 1 are courtesy of Clare Fischer.*



## SEA CHARTS FOR SALE

More than 2,000 sea charts of country coastlines and islands from all over the world are available for sale at \$5.00 each on the *Red Oak Victory*. For information, contact the *Red Oak* Gift Shop at (510) 237-2933.

## OLDEST LIVING RICHMOND NATIVE UPDATE

Lillian Kelleghan Ghidella, oldest living person born in Richmond, turned 97 in July and became a great-great-grandmother in May of this year, according to her son, Allan. Ms. Ghidella now lives in Orange, California.

## HORN, CONTINUED FROM PAGE 1

the imminence of the Nuremberg trials, Horn was given approximately three weeks to track down the artifacts. Eisenhower wanted them back before the trial began to prevent any resurgence of National Socialism. Horn's knowledge of European Art History helped him track the artifacts through a trail of Neo-Nazi Teutonic Knights, charged with protecting Hitler's vast plundered treasure. Hitler and Nazi academics, many of whom were



*The Spear of Destiny*

Horn was able to recover the artifacts, the knowledge that they were ever stolen was concealed, and the artifacts were returned.

He returned to Richmond in 1948, his work in recovering the Spear and Crown Jewels classified as confidential. No one would know until decades later the role played by Walter Horn in recovering the most valuable artifacts stolen by the Nazis. He went back to teaching at U.C. Berkeley where he became one of the University's best-loved and most influential teachers. He developed the art department's library and slide collection, established the Ph.D. program for art history, and in 1971 established Berkeley's History of Art Department. He retired from U.C. Berkeley in 1974 but remained active in the field, publishing his final book, *The Forgotten Hermitage of Skellig Michael*, in 1990.

Horn lived in Richmond until his death on December 26, 1995. Only his closest friends and family ever knew of his success during World War II in recovering some of the world's most precious artifacts, and his role in preventing the resurgence of a Fourth Reich. His wife, Alberta West Parker, a local physician, remained in Richmond for many years after his death.

## IN APPRECIATION

The Richmond Museum Association thanks those who donated to the Museum for the exhibit, **"One Small Story from Richmond's Hidden History: Japanese American Nurseries"**:

A grant on behalf of Robert & Margaret Sakai Charitable Fund at Schwab Charitable Fund, made possible by the generosity of Robert Sakai and Margaret Orozco-Sakai.

A donation from Charlotte Sakai.

A donation from Meriko Maida, Asako Tokuno (Maida) and Junko Kimura (Maida).

A donation from Flora Ninomiya of fresh roses each week of the exhibit.

*News From the Red Oak Victory*

## RESTORATION UPDATE

*by Tom Bottomley, Purser*

The forward booms at No. 3 hatch are being readied for operation, with the tricky installation of their head blocks on the crosstrees still to be done. The other blocks have been renovated and await their finish coat of grey paint. Dee Davison has ordered whatever else is needed, and all components are being logged to meet with Coast Guard requirements. Charles Stephens, Richard Arnold and Charley Wynn are doing the work. Winches #5 and 6 are ready, so the booms will be operational as soon as the hardware and rigging are installed.

Waterproof covers are being prepared for all winches to protect them from the winter rains.

Mounting brackets for the spare anchors are being cleaned and repaired. Restoration of these anchors is planned for early in the new year.

Rusted and damaged gooseneck vent sealing plates are being repaired and replaced by Charlie Miglia.

The Rolly Hauck Community Room and museum deck has been repainted and the museum display area has been reconfigured, with panels depicting samples of children's art work done at the Kaiser World War II daycare facilities. Richard Arnold has completed the re-painting of the deck in this area.

The forepeak deck department workshop and storeroom now has AC circuits with fluorescent lighting, thanks to Angelo Barone.

Jack Nolan was able to free up the action of the aft-mounted starboard 20-mm gun, but he has been unable to fix the port gun, which will not swivel without the aid of a chain hoist. Apparently the brake mechanism is frozen. Charles Stephens has replaced the seats and a lot of the missing fittings from the 3-inch gun and is chipping away the old paint in preparation for re-finishing it.

The Bay Area Emergency Responders are meeting quarterly on the Ship, and the Oakland Department, which will coordinate area firefighting activities, will have the *Red Oak Victory* as a training vehicle. The on-board main fire system components are being identified, inspected, and readied for Coast Guard approval.

Jack Nolan has also tackled the project of renovating the auxiliary feed pump turbine in the engine room, which required a great deal of disassembly. Repairs or replacement elements may be necessary.

Lube oil coolers are being cleaned, along with work on the heads. Boiler registers are being renovated, and Chris Houck has restored the boiler hydraulic pump.

Reassembly of the port DC generator, which was disassembled and renovated by Nautical Engineering Corp., has been completed by the engine room crew.

The electricians are now installing AC lines to boat and cabin deck locations.

# PRESIDENT'S MESSAGE. . .

by Lois Boyle, President  
Richmond Museum Association

Richmond's "Temple in the Park," our Carnegie Building, celebrated its 100<sup>th</sup> anniversary on November 14<sup>th</sup> and truly continues to be a "Temple in the Park," newly adorned with its Historical Monument and Rose Garden. This celebration, hosted by the Richmond Museum Association, climaxed a year of dramatic activity at the museum and on the Ship. Four exhibits in the Seaver Gallery along with the rehabilitation of the museum on the *SS Red Oak Victory* provided our new Museum Curator/Manager Inna Soiguine with a challenging first year of service. With pleasant professionalism she met the challenge while maintaining the open hours of the upper gallery and supervising and training her assistant Tracy Scott. If you have not yet had the opportunity to meet them, you should stop by the museum during our open hours and be hosted by your two very friendly, cordial staff. (The Museum is open Wednesday through Sunday from 1:00 to 4:00 p.m.)

We expect that the Historical Monument and Rose Garden will be extended to include the area on the west side of the building, facing 4<sup>th</sup> Street. The City's Parks Department will be cooperating in this extension, continuing the landscaping plan found in the northeast section of the grounds. The Association will be developing a procedure wherein local organizations with a historical connection to Richmond will have an opportunity to petition to be included in the garden. You will be advised when this procedure is in place, which should be soon, since we want to continue the garden as soon as possible.

A dramatic goal statement adopted last January kept the volunteers busy and their ranks grew as the needs arose. It has been a busy, successful year. Thanks to all who made this so.

Judging from the proposed goal statement being presented by our Plans and Program Committee for adoption by the general membership, we will have an equally busy year in 2011. So, be prepared to volunteer – you may receive a call!

## ANNUAL MEMBERSHIP MEETING

Sunday, January 30, 2011

2 p.m.

Seaver Gallery, Richmond Museum of History  
400 Nevin Avenue, Richmond

On the agenda:

- *Election of Board of Directors*

Nominated: Jim Becker  
Phyllis Doering  
Robert Moore  
Ray Sitton  
Jeffrey Wright

- *Adoption of Budget and Tentative Calendar*

- *Annual Report*

## BOOK SALE - CALL FOR USED BOOKS

The Museum held a used book sale on board the *Red Oak Victory* ship in conjunction with the Home Front Festival activities in October. The sale was a success and we still have books, so we have decided to continue the sale on an ongoing basis. To that end, we invite anyone who has used books to donate them to the Museum for the book sale.

If you want to donate, please take your books to the Richmond Museum of History at 4<sup>th</sup> St. and Nevin Ave. -- not to the Ship. All used books are now on display and available for purchase in Hold #4 on board the *Red Oak*.

## THE RICHMOND MUSEUM ASSOCIATION BOARD OF DIRECTORS



Left to right standing: John Ziesenhenn, Vice President, Marjorie Hill, Corresponding Secretary, Joe Fischer, Lorraine Regier, Financial Secretary, Rich Chivers, Steve Gilford, George Coles, Bob Moore, Karen Stephenson, Jeff Wright, Lois Boyle, President. Sitting: Phyllis Doering, Donald Hardison, Emeritus, Ray Sitton, Sandi Genser-Maack, Recording Secretary. Missing: Bill Rochester, Treasurer, celebrating his own anniversary, and Jim Becker, celebrating the birth of a grandson. Photo by Bob Moore.

# RICHMOND MUSEUM ASSOCIATION TENTATIVE CALENDAR - 2011

January 30	Annual Membership Meeting, 2 p.m.
March	Staff Exhibit, Seaver Gallery
April 10	Pancake Breakfast 9 a.m. to 12:30 p.m.
April 23	Volunteer Recognition Dinner 4 p.m.
April 27	Administrative Professionals Luncheon
May 1	May Day Tea Dance 2 to 4 p.m.
May 8	Mother's Day Pancake Breakfast, 9 to 12:30
June 19	Father's Day Pancake Breakfast, 9 to 12:30
June 25	Clarewood Singers Concert
July 3	Annual 4 <sup>th</sup> of July Celebration -- Barbecue
July	Staff Exhibit, Seaver Gallery
July 18	First week of RED OAK CAMPERS
August 14	Pancake Breakfast 9 a.m. to 12:30 p.m.
August 15	Second week of RED OAK CAMPERS
Sept. 11	Pancake Breakfast 9 a.m. to 12:30 p.m. First Book Signing – Gilford Book Museum, Seaver Gallery
Sept. 16, 23, 30	Tea Dancing Instruction 7-8 p.m. Freeform Dancing 8-10 p.m.
September	Tuesday each week: <i>Yoga at Sunrise</i> 6 a.m.
October 2	Home Front Festival at the Ship Second Book Signing – Gilford Book <i>R.O.V.</i> , #4 hold
October 9	Fleet Week Pancake Breakfast, 9 to 12:30
Nov. 11	Veterans Day Dinner -- <i>R.O.V.</i> , #4 hold, 4 p.m.
Dec. 7	Pearl Harbor Day Ceremony

## TOURS AVAILABLE THROUGH THE RICHMOND MUSEUM

Are you looking for an unusual and outstanding tour for your organization?

In cooperation with the National Park Service, tour and luncheon service is available through the Richmond Museum of History. Visit sites in the Rosie the Riveter/World War II Home Front National Historical Park, tour the *SS Red Oak Victory* ship (a World War II ammunition ship built in the Kaiser Richmond Shipyards), enjoy a delicious lunch on the deck of the Ship or in one of its restored cargo holds, and then have a docent-led tour of the Richmond Museum of History.

For information and bookings, call the Special Events Coordinator at 510-232-6593.

*Article courtesy of the Bentley Driver's Club, whose members enjoyed one of the tours of the park, the Ship and Museum.*

# BECOME A MEMBER OF THE RICHMOND MUSEUM ASSOCIATION

## Privileges:

- ◆ Reduced admission to events
- ◆ Discounts on services, books, and gift items
- ◆ Quarterly newsletter, "*The MIRROR*"
- ◆ Advance notice of tours and events
- ◆ Free entrance to Museum and Ship

*Yes, I want to become a member*

*Enclosed is my check for*

\$ \_\_\_\_\_ (payable to RMA)

## Categories of Membership

\$25	Senior/Student
\$35	Individual
\$50	Family/Organization
\$65	Contributing
\$100	Sustaining
\$500	Patron
\$1000	Benefactor/Corporate

\_\_\_ **New** \_\_\_ **Renew** \_\_\_ **Gift**  
\_\_\_ **I Would like to volunteer**

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City** \_\_\_\_\_

**State/Zip** \_\_\_\_\_

**Phone** \_\_\_\_\_

**E-Mail** \_\_\_\_\_

\_\_\_ **I would like my newsletter sent by e-mail**  
(saves money & trees).

Mail to:

**Richmond Museum of History**  
**PO Box 1267**  
**Richmond, CA 94802**

# ITEMS NOT ON DISPLAY

by Lynn Maack

We have resurrected two items donated in 1983 by an unknown donor. Although these items are not directly related to Richmond history, it is almost certain that Richmond residents were aware of and interested in the events they depict. The items are phonograph recordings memorializing two firsts in American history: Amelia Earhart's famous trans-Atlantic solo flight in 1932 and John Glenn's flight in orbit around Earth in 1962.

## AMELIA EARHART

Born in 1897, Amelia Earhart is perhaps best-known for her disappearance in 1937 in a failed attempt to be the first female pilot to circumnavigate the globe. But before that, Earhart became well-known to people all over the world for her exploits as a daring pilot and author. Interested in flying from early childhood, she burst onto the scene in 1922 by setting a world record for female pilots by fly-

ing to an altitude of 14,000 feet. In ensuing years, she logged hundreds of hours of flying experience and paper columns promoting fly-

local celebrities. Earhart gained world-wide fame after she flew as a passenger with a male crew across the Atlantic Ocean in 1928. Upon completing the flight, the crew was honored with a ticker-tape parade in New York and a reception with President Calvin Coolidge at the White House. The fact that she was a passenger, not the pilot, was inconsequential; Amelia Earhart was a star.

Commercial endorsements, associated with her hero Charles Lindbergh, developed Earhart's celebrity status in the late '20s.

On May 20, 1932, Earhart took off from Harbor Grace, Newfoundland, in her Lockheed Vega 5b, single-engine aircraft. She intended to land in Paris, France, just as Charles Lindbergh had in his landmark solo flight in 1927, but weather and mechanical difficulties forced her to land in a pasture in Northern Ireland. Nonetheless, the flight was a success, and Amelia Earhart became the first woman to fly solo across the Atlantic.

As a result of her accomplishment, Earhart received the Distinguished Flying Cross from the U.S. Congress, the Cross of Knights of the Legion of Honor from the French Government



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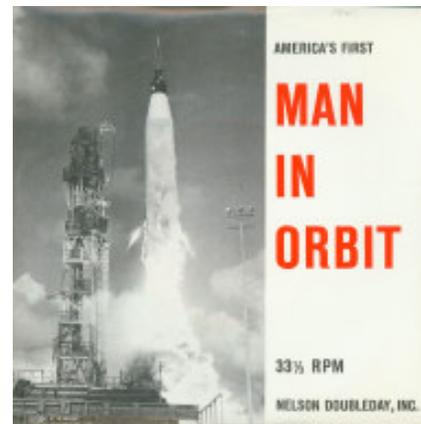
Commercial endorsements, associated with her hero Charles Lindbergh, developed Earhart's celebrity status in the late '20s.

and the Gold Medal of the National Geographic Society from President Herbert Hoover.

The phonograph record in the Museum's collection documents the high spots of Earhart's historic trans-Atlantic flight with a recording of her "International radio broadcast from London as picked up in New York by Silvertone" on May 22, 1932. The record itself is made of lacquer-coated paperboard. Measuring only four inches square, the record was a publisher's bonus item included with the first edition of Earhart's book, *The Fun of It*, published in 1932. Her book detailed her love of flying and her exploits and generally promoted flying, especially for women.

## JOHN GLENN

Lt. Col. John H. Glenn, Jr., was a U.S. Marine Corps pilot who became famous as America's first man in orbit. Col. Glenn was among the first American astronauts, a group assembled in 1959 for Project Mercury, which was the first space flight program in the U.S. with live human beings aboard. (This was before the Kennedy Administration put great pressure on the National Aeronautics and Space Administration, NASA, to complete a manned flight to the Moon and back by the end of the 1960s.)



One of the most notable achievements of Project Mercury was the Mercury-Atlas 6 mission, which was the launching of the first U.S. manned space flight into Earth orbit. That flight was piloted by Lt. Col. John Glenn, Jr., on February 20, 1962.

Col. Glenn orbited Earth three times, traveling a distance of approximately 81,000 miles in four hours and 56 minutes flight time in the space capsule "Friendship 7."

The Museum's artifact documenting the historic flight is a seven-inch, 33-1/3 rpm, stereo, vinyl record entitled, "America's First Man in Orbit." The record contains conversations between Mercury Control at Cape Canaveral, Florida (now Cape Kennedy), which was the launching point, and Col. Glenn in Friendship 7 from pre-launch, through take-off and during flight, subsequent splashdown in the Atlantic Ocean and recovery by the *USS Noa*. The recording is narrated by Lt. Col. John A. Powers in Mercury Control. The stereo effect is striking, placing Mercury Control on the left and Col. Glenn on the right, giving the sense of separation, different environments and distant communication between the two.

The Earhart and Glenn flights captivated the nation. No doubt they did the same for residents of Richmond. The Museum is fortunate to have these records in its collection.

**Richmond Museum Association, Inc.**

Museum open Wed-Sun, 1-4 p.m.  
400 Nevin Ave., P.O. Box 1267  
Richmond CA 94802  
(510) 235-7387

**Richmondmuseumofhistory.org**

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*The Richmond Museum of History is a 501 (C) 3 non-profit educational organization. Gifts and donations are tax-deductible to the extent allowed by law.*



**Admission:**

Members: Free  
Seniors/Students: \$1.00  
General: \$2.00  
Children: Free w/adult

Richmond Museum Assoc., Inc.  
P.O. Box 1267  
Richmond, CA 94802

# HELP RAISE THE ANCHOR!

## CERTIFICATES OF INVESTMENT

We have launched a *Red Oak Drydock Campaign*. Savings Certificates, redeemable for passage on the Ship's first cruise after drydock, are now being sold at \$20 each. The first cruise requires six (6) certificates, which will have an appreciated value of \$150 -- the cost of the first cruise. Certificates must be purchased by December 10, 2011, and are available in the Ship's Gift Shop, or by calling the Ship's office at (510) 237-2933.



**Appointed Chairs**

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Lorraine Regier, Membership

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The Museum is open Wednesday thru Sunday, 1-4 p.m.  
Call (510) 235-7387 for information and tour appointments.  
Visit us online at: **RICHMONDMUSEUMOFHISTORY.ORG**

## DATED MATERIAL -- PLEASE EXPEDITE DELIVERY

Return Service Requested