

THE MIRROR

The Richmond Museum Association Newsletter

Spring 2013

THE *RED OAK VICTORY* SAILS

The *SS Red Oak Victory Ship* will set sail under her own power for a Bay cruise on Monday, November 11, Veteran's Day. There is a lot of excitement on the Ship and the dock as volunteers continue the work necessary to prepare for the Ship's first sail. And you are invited to come along!

While the cost of a ticket is \$150/person, until July 30th you can buy discounted sailing certificates. The sail requires a total of six certificates, purchased at \$20 each, for a total of \$120; a savings of \$30 from the \$150 required after July 30th. So get your tickets early. Save money and reserve your space. Call the Ship at (510) 237-2933; cash, checks and credit cards accepted.

Remember: Veteran's Day, November 11, 2013. Actual time and boarding information will be announced in the Fall Edition of *The MIRROR*.

PRESERVING RICHMOND'S HISTORY

There are two things you can do now to help preserve history in Richmond: one is to nominate a Historic Preservation project for an award, and the other is to mark your calendar for the Historic Preservation Awards Ceremony and Reception on Monday, May 20, at 5:30 p.m., at the City Council Chambers, 450 Civic Center Plaza.

Preserving history can be rehabilitating a building, writing a play, painting a picture, saving a park, or being a person who does these things. Nomination forms are available online at www.ci.richmond.ca.us/preservationawards or get a hard copy at the Museum or on the *Red Oak*. Nominations are due at City Hall at 5:00 p.m. on March 29.

Last year's awards went to George Coles, teacher of Anthropology and Archeology of the Richmond area; Steve Gilford for his book *Build 'Em by the Mile, Cut 'Em Off by the Yard*; the East Bay Center for the Performing Arts for rehabilitating the Winters Building; the Rosie the Riveter Trust for rehabilitating the Maritime Child Development Center, and the National Park Service Home Front Award was given to the Richmond Museum of History for collecting and preserving Richmond's History.

FORTHCOMING EXHIBIT:

SEMI-PRO BASEBALL IN RICHMOND

Hey batter, batter!

The Museum is winding up to deliver a fastball in order to tell the story of semi-pro baseball in Richmond and the greater East Bay! Richmond was home to a thriving semi-pro baseball tradition in the early to mid-twentieth century. Baseball teams such as the Richmond Merchants, Grace Brothers, Lighthouse Inn, El Cortez and Standard Oil played for the glory of their employers and Richmond. The exhibit will tell the story of local semi-pro baseball and, through a discussion of local all-girl and African-American-only baseball teams, touch on the greater social changes that took place during that time.

Join us for the opening reception on Sunday, April 14, at 2:00 p.m. Stay tuned for more information!

MEMORIAL DAY RE-DEDICATION OF BYWAYS MARKER AT THE *RED OAK*

by Lois Boyle

In 2012, a Byways Marker was installed on the dock alongside the gangway to the ship in cooperation with the El Cerrito Garden Club. A sparse succulent garden planted there has become lush and dense in testament to the importance of the marker installed there by the women of the Garden Club, a memorial to the men and women of America who gave their lives so that we might live in this great free country. The re-dedication of the marker is a natural step in continuing to acknowledge the importance of those it memorializes and confirming the equal importance of the *SS Red Oak Victory*.

Please join us on Monday, May 27, at 10 a.m. for refreshments on the dock as we renew our friendships, and at 11 a.m. when two communities, El Cerrito and Richmond, join together with the Rosie the Riveter/World War II Home Front National Historical Park as home front neighbors in this important ceremony.

PRESIDENT'S MESSAGE CELEBRATING 30 YEARS OF SERVICE

by John Ziesenhenn

The Baltimore Orioles won the World Series! John McEnroe won Wimbledon, Ronald Reagan was president, “*Dallas*” was the most popular TV show, “*Return of the Jedi*” was the top box office movie and “Go ahead, make my day” were the famous words uttered by Clint Eastwood in “*Sudden Impact*.” What do these facts all have in common? They are all from 1983.

1983 was a special year for many reasons, but one reason that is close to home for the Richmond Museum is that Lois Boyle was elected President of the Richmond Museum Association Board. For 30 years, almost on a daily basis --10,950 days (if you are counting) — Lois has devoted her time and talents to improve the Richmond Museum of History and has seen a lot of changes.

During her 30 years at the helm, the Carnegie Library was refurbished by the City to house the Museum, many improvements have been made to the grounds of the Museum, hundreds if not thousands of artifacts have been donated, dozens of exhibitions have occurred, and thousands of pancakes have been flipped! Without a doubt, the #1 acquisition of the Museum -- the *Red Oak Victory Ship* — was obtained through her gallant efforts. At the time, Richmond had not been named as a National Park site for our WWII history. I’m sure that having the *Red Oak Victory* in Richmond was one of the deciding factors and certainly helped Rep. George Miller push for the National Park in his hometown.

As a tribute to 30 years as President of the Richmond Museum Association, the #3 Hold on the *Red Oak* has been named the **Lois Boyle Theater**. So when you come aboard the Ship and watch a movie, see a theater performance or even witness a wedding — you will be in the **Lois Boyle Theater**.

2013 will be a very exciting year for the Museum Association as we have some exhibitions planned, our wonderful 3rd of July BBQ on the *Red Oak*, the monthly pancake breakfasts and a very special cruise on the bay on our very own *Red Oak Victory* on Veterans Day — buy your tickets now!

Thank you for your support of the Richmond Museum Association. Please visit the Museum or the Ship this month. We are looking forward to seeing you!

A MESSAGE FROM THE CURATOR

by Melinda McCrary

Dear Friends:

I am delighted to report that the Museum has seen several positive changes in the last couple of months! Volunteers Jerry Arbogast and Teresa Schall have been working hard with me to clean and organize the Museum basement and collections storage areas. We have finished cleaning and organizing the tool shop and are looking forward to tackling the exhibit preparation room! We have also drafted a map of the main collections storage area in anticipation of moving things around in order to maximize our storage space.

A few changes have taken place in the Main Gallery as well, including the installation of three mini-exhibits. Our volunteer Teresa installed a wonderful display of historical dolls from the Museum’s permanent collection. Several photographs by Ellis Myers were also hung to commemorate African American History Month. The Museum theater was moved to capitalize on the space in the upstairs gallery. The television with movies about early Richmond can still be accessed in the Research Room.

Another exciting change to the Museum facility is in the works, as the Gift Shop will be moved downstairs next to the main Museum entrance! We will also be establishing a formal admission station that will be attended by a volunteer or Museum staff member when the Museum is open. Changing the layout of the Museum will provide us more room in the Main Gallery.

Come to the Museum soon to see all these wonderful changes.

Sincerely,
Melinda

AT THE *RED OAK VICTORY* GIFT SHOP NOW...

A new supply of the very popular *Red Oak Victory* license plate holders.

Also just arrived -- a shipment of ROVT-shirts in navy or maroon, with or without a chest pocket.

Visit the *Red Oak* and check out our Gift Shop. The Ship is open Tuesdays, Thursdays, Saturdays and Sundays from 10 a.m. to 3 p.m.

LOIS BOYLE RETIRES FROM PRESIDENCY OF THE RICHMOND MUSEUM OF HISTORY

by George Coles

The Richmond Museum of History with its largest artifact, the *Red Oak Victory Ship*, provides a major base for the record of our city. As an officer and board member of the Richmond Museum Association since 1973 and president for 30 years, Lois Boyle has been a driving force for both the Museum and the Ship.

Lois' energy level supported her raising five children and serving as Supervisor of Parks and Recreation and then Assistant Director of Community Services for the City of El Cerrito. She was president of the Richmond Symphony, started the "Music in the Schools" program and was a founding member of the East Bay Center for the Performing Arts. She was also chairman of the P.T.A. elementary school council, then the secondary school council and then the 32nd district council covering most of Contra Costa County and part of Alameda County (at that time called the Mount Diablo District).

Lois also ran two concurrent businesses including a party shop and a costume shop. She is still operating a tea room. Of particular aid to her understanding of government regulation, she also ran a day-care center.

While working for El Cerrito, and encouraged by the Director of Community Services, she earned a degree in Planning and Public Administration at USF.

At all levels of activity, from the popular gesture of preparing lunch for the crew of the *Red Oak Victory* one day each week to applying for grants and supervising day-to-day activity at the Museum, Lois is always there.

She even has a shipyard worker act which she performs for various groups. It is so good and so in demand that it is quite obvious she could have succeeded as a professional performer.

The decisions resulting in obtaining the *Red Oak Victory*, the last afloat of the 747 ships built in Richmond's four shipyards, and the salient feature of our city's current renaissance, were led by Lois' enthusiasm and confidence.

The Executive Board of the Richmond Museum Association is an interestingly diverse group selected largely by Lois. Most have been chosen for specialties fitting the needs of the Museum and of the Ship. Whether a specialist in accounting, insurance, marine engineering, archaeology, film art history, or any other appropriate field, she seems to find them. Though she tended to outrun the board in her decision-making, she often used them as a resource.

Acquisition of the *Red Oak Victory* was not actively supported by the Executive Board when first introduced in 1995. There were concerns that it would be too demanding of effort, dilute the other functions of the Museum, cost too much and be

a general failure. So Lois went to work on it knowing that without good management, all of these fears could come true.

She worked with Congressman George Miller, influenced legislative committees, convinced the Executive Board and obtained beginning grants.

These were formidable, time-consuming activities, involving great effort, travel and often expenses on her part. Lois knew that without this effort we would never get the *ROV*. She felt that the Ship should last forever to show Richmond's part in WWII, rather than become scrap in Texas.

The Ship became ours in 1997 and came to Richmond in 1998. Then the tasks of seeking crew, industrial aid and grants began. Lois dived right into this. Exploratory decisions may not always be the ideal ones, but if she made any errors, they were never of neglect or omission.

Lois is obviously a very competent person, but she was not a professional grant writer – she learned and competed with the best of them. Marine engineering was a long way from her experiential background. She is still not an engineer, but you would be amazed how she holds her own in engineering conferences. She is neither a lawyer nor a politician; not a lobbyist nor a supervisor of a large and diverse staff; so she learned.

Without the efforts of Lois Boyle, it is likely that the Museum would not have obtained the \$700,000 grant to get the *ROV* into dry dock, nor would we have been able to put together the matching funds for the \$1.4 million dollar project.

It is probably time for Lois to get a bit of rest or take on a new project. She will continue to have an office on the Ship, and the Museum will be able to draw on her knowledge. She has always smiled a lot and is still doing so, but a tear or two sneaked through when she handed the big bundle of keys to new president of the Richmond Museum Association John Ziesenhenné on Valentine's Day, 2013, at the Board Meeting on the Ship which will always be partly hers.

Many people are working or have worked on various aspects of creating an enduring record of the history of our city. This is particularly true of the working crews of the *ROV* and Richmond Museum of History, volunteers led by Lois Boyle. I do not know of anyone contributing more, not only to the past history of Richmond, but also to preparation for the future history of our city, than Lois Boyle. She has become an indelible part of the history.



Lois on board the *ROV*, Feb. 2013



Lois in her office, 1983

ROV SEES SEA ACTION AGAIN

by Richard Arnold

Anyone visiting the *Red Oak Victory* or Brickyard Cove in early February saw something not seen in the Richmond Channel in living memory. The tug boats and deepwater ships and oil barges they shepherd in and out of Richmond Harbor were suddenly challenged for right-of-way by what at first looked like a fleet of 40-foot landing craft assembling around the ROV. Not landing craft as it turned out, but a portion of the west coast herring fleet come to meet the vast schools of young spawning herring.



The herring were first reported in Mission Cove and Richardson Bay in the early part of January. From there they began spawning around the bay, searching for hard or anchored surfaces in shallow water to cover with their sticky roe. Bruce Beyaert, president of Trails for Richmond Action Committee, sent a memo in early February that the herring could be seen off Keller's Beach. The next day the herring fleet moved into the Richmond Harbor outer channel and stayed for more than a week.

The majority of fishing boats in the channel were 40-foot steel gill-net boats with the house in the stern, a net drum in front of that, and a net roller on the bow, making for a high blunt-nosed craft with a profile much like the two LCMs (WWII landing craft) the RMH has its eyes on. The boats would pay out their gill net between two floats, with small floats along the top line keeping the net off the bottom. They would back off and anchor and wait for the fish to swim into the net and get caught in the openings. They boldly set their nets along the port side of the ROV and in the mouths of the graving docks. They



worked the channel from the pilings off of Brooks Island to its mouth at Ferry Point.

Occasionally, they would reel in their nets filled with herring caught by their gills, and the birds would go wild trying to pick off escapees. When the nets would come aboard over the bow roller, the fisherman would shake the net hoping to dislodge the fish onto the deck of his boat. The gulls were sporting about not trying to feast from the catch on the sole of the boat. At night I saw flashing lights indicating nets that had been set in the shallows near the channel breakwater. Any herring hoping to spawn on the beach would have to swim around the nets that they likely couldn't see.

Seagulls, pelicans and seals came in vast numbers to gorge on the fish. The sign of a sated seal was one floating on his back with his fins in the air, no doubt trying to digest without exploding. And when the pressure was relieved, they would leap into the air and bark their joy.



This action went on around the ROV for nearly a week, and when the fishing fleet moved on, the seagulls turned their attention to the roe left behind on any firm surface, perhaps even on the ROV itself. The graving docks suddenly filled up with seagulls lining up to peck roe off the mossy concrete walls. That went on for days. When I went to take pictures, I found that the bow of the ROV, always a seagull loafing spot, reeked of a deep coating of guano that had to be cleaned off before it dissolved our precious WWII steel. The aroma of herring and bird breath will not be forgotten.

SUCCESS FOR SALE

There is an ongoing sale of used books on the *Red Oak Victory Ship*. To shop the sale, visit the *Red Oak* on open days, Tuesday, Thursday, Saturday and Sunday from 10 a.m. to 3 p.m.

To donate books for the sale, bring them to the Museum on open days, Wednesday through Sunday, 1 to 4 p.m. or call 510-235-7387.

The Richmond Museum Association is a 501 (c) 3 non-profit organization and donations of books or funds are tax-deductible.

CLASSIC MOVIES ON BOARD THE *RED OAK*

The *Red Oak* Film series begins on Sunday, April 14th, and continues through May, on the 2nd and 4th Sundays at 3 p.m. One of the highlights will be “*Don Winslow of the Navy*,” a 13-part serial shown over the four dates. The rest of the schedule, always subject to change, is:

April 14th -- “*We’ve Never Been Licked*” starring Richard Quine, Noah Beery Jr., Anne Gwynne, Martha O’Driscoll, “Bob” (Robert) Mitchum, and William Frawley. This movie was primarily shot on the Texas A&M campus, featuring many of the school’s revered traditions that persist in some form to this day. At the time the movie was made, Texas A&M was a male-only school, and all classmen were required to participate in military training. The school placed more men into the service during WWII than most of the other schools in the country combined. The movie also includes raw footage of naval combat.

April 28th -- a 15-minute Pete Smith special from 1933, “*Menu*,” which earned an Academy Award nomination. Following that, we will show one or two public relations War films.

May 12 -- one of the Frank Capra WWII films from his “Why We Fight” series.

May 26 -- the 1937 Pete Smith special, “*Prudence Penny*,” which won the Academy Award for short subjects, and is very reminiscent of his earlier film. That will be followed by a film to be announced, possibly after polling our regular customers.

There is a \$5 boarding fee. Popcorn and drinks are \$1.

5TH ANNUAL HOME FRONT FILM FESTIVAL

The National Park Service takes over in June for the 5th Annual Home Front Film Festival, showing movies of the WW II era on Thursday evenings at 7 p.m. The movies are free and there is a \$5 boarding fee. Popcorn and drinks are \$1.

Thursday, June 13 -- “*In Which We Serve*”: Noel Coward and John Mills, 1941

Thursday, June 27 -- “*The Wolf Man*”: Claude Rains, Warren William and Lon Chaney, 1941

Thursday, July 11 -- “*Casablanca*”: Humphrey Bogart and Ingrid Bergman, 1942*

Thursday, July 25 -- “*Lifeboat*”: Tallulah Bankhead and John Hodiak, 1944*

Thursday, August 8 -- “*The Story of G.I. Joe*”: Burgess Meredith and Robert Mitchum, 1945

Thursday, August 22 -- “*Dear Ruth*”: Joan Caulfield and William Holden, 1946

*Viewer’s choice – July is viewer’s choice month to celebrate the fifth anniversary of the film festival. These were the two films from previous festivals that festival-goers said they most wanted to see.

PANCAKE BREAKFASTS ARE BACK ON THE *RED OAK*

The view of San Francisco and Oakland, the usually balmy weather on a lazy Sunday morning, meeting with family and friends -- and on top of all that, a great breakfast for only \$7.00!!!

Breakfast includes pancakes, eggs, bacon, juice, coffee and, for a bit extra, mimosas. Children under 5 are free. After your meal, if you can drag yourself away from the view, you can take a tour of the Ship for only \$5.00 more.

Plan to come to every breakfast and bring friends: April 14, May 12 -- Mother’s Day, June 16 -- Father’s Day, August 11, September 8 -- Grandparent’s Day, and October 13 -- Fleet Week. All are Sundays and breakfast is served from 9 a.m. to 1 p.m. The ship is open until 3 p.m.

RECENT DONATIONS TO THE MUSEUM COLLECTION

by Melinda McCrary

Eddis Harrison. (12-21-12) Photo Album, ca. early 20th Century. The album contains photos from all over Northern California; there are some spectacular images of Half Dome in the Yosemite Valley.

Kathleen Vinci. (1-20-13) Two maritime-related items (Wolf Safety Lamp and a doorknob) from ships built in Richmond; objects were purchased at a fundraiser on the *SS Jeremiah O’Brien*.

Carolyn Storm. (01-26-13) Binder with reproduction of the ephemera from the launching of the *SS Square Sinnet*. Mrs. Storm was a child at the time her mother was the Matron of Honor for the launching. She donated the original material to the National Park Service and graciously provided RMA duplicates for research purposes.

Lauren Lassleben, Archivist at Bancroft Library, UC Berkeley. (02-06-13) Richmond Land Brochure (ca. 1950) and Richmond Community Development Project Booklet (ca. 1960).

Wiley Blackwell Publishers. (02-06-13) *Pacific El Dorado: A History of Greater California*, published in 2012 by Thomas J. Osborne. Mr. Osborne used the Museum archive to write his book and provided us a copy as a courtesy for the Research Room.

VOLUNTEERS “FOR THE LOVE OF THE SHIP”

by Lois Boyle

Cal Humanities, an independent non-profit state partner of the National Endowment for the Humanities, has awarded the Richmond Museum of History a prestigious Community Stories grant, thanks to the efforts of Clare Fischer, a member of our *MIRROR* team. The project is to gather stories about volunteers who are currently working on the restoration and maintenance of the *SS Red Oak Victory*. Humanities grants are designed to give expression to the extraordinary variety of histories and experiences of California’s places and people, learning about what brings us together as we strengthen our democracy and work together to build a common future.



The object of this project is to record stories about what brings volunteers to the *Red Oak* task, how they came to volunteer, what is important about the work and what motivates them to continue with the restoration. Clare’s goal for 2013 is to complete at least 25 stories on audio (for the Museum’s archives) and develop a representative sampling to be recorded on videotape that will be edited and made available for public viewing on board the Ship and at the Museum, and may well become a statewide object of interest. Participation in the project is voluntary and by agreement reached with the volunteers for the interview/recording process.

Clare’s work has begun, and the first step in the project has been completed; that is, the collection of preliminary questionnaires from the volunteers for her review and interview scheduling.

We are grateful to Clare for her recognition of the rarity of the volunteer experience on the ship and her willingness to conduct this study. Clare lives in Berkeley, is the wife of Board member Joe Fischer, and is professor emerita of sociology of religion, Graduate Theological Union.

WANTED! DOCENTS, GREETERS AND OTHER VOLUNTEERS

Want adventure on the high seas without actually sailing anywhere? Want a job with great hours, no pay, good company, and lots of fresh air? Try sharing your talents on the *Red Oak* as a docent or greeter.

No experience necessary, standing in line at a union hall not required, and training provided.

Intrigued? Call the Ship at (510) 237-2933. You’ll get a vest, a badge, a flashlight, a whistle and a laser pointer! You’ll love it. Call today!

To volunteer at the Museum, call Melinda at (510) 235-7387. All the benefits, no wind in your hair.

BECOME A MEMBER OF THE RICHMOND MUSEUM ASSOCIATION

Privileges:

- ◆ Quarterly newsletter, “*The MIRROR*”
- ◆ Advance notice of tours and events
- ◆ Free entrance to Museum and Ship

Yes, I want to become a member

Enclosed is my check for

\$_____ (payable to RMA)

Categories of Membership

\$25	Senior/Student
\$35	Individual
\$50	Family/Organization
\$65	Contributing
\$100	Sustaining
\$500	Patron
\$1000	Benefactor/Corporate

___ **New** ___ **Renew** ___ **Gift**
 ___ **I Would like to volunteer**

Name _____
 Address _____
 City _____
 State/Zip _____
 Phone _____
 E-Mail _____

___ **I would like my newsletter sent by e-mail**
 (saves money & trees).

Mail to:

Richmond Museum of History
PO Box 1267
Richmond, CA 94802

ITEMS NOT ON DISPLAY

PARKING METER COLLECTION CAN

by Lynn Maack

Here's an item that might bring back memories—some good, some perhaps not so good. It's a can used to collect coins from Richmond's parking meters. Good memories might be that you recall the time when Richmond had parking meters; not-so-good memories might be that you received a parking ticket from RPD for exceeding a meter's time limits.

Richmond no longer has parking meters, but many years ago the city installed them on streets in the downtown business area, primarily in a cross-like pattern running along 10th Street from Ohio Ave. to Pennsylvania Ave., crossed by Macdonald, Nevin and Bissell Avenues and all cross streets from 1st St. to 25th, and in Point Richmond on Washington and Richmond Avenues and Park Place. There were also parking meters in a few municipal parking lots in the downtown area.

The first working parking meter was invented in 1935 by Carl Magee and installed in Oklahoma City. One might think that parking meters were invented to fill government coffers, but the real purpose of the parking meter was to control traffic and stimulate patronage of businesses in busy city areas. Before meters, car owners would park all day on the street and prevent others from having convenient access to adjacent businesses. Complaints from business owners spurred development of the parking meter, which not only charged the parker for the space, but, more importantly, limited the time the space could be used. Consequently, businesses saw much-needed customer turnover and resulting economic benefit. Early on, lawsuits challenged the right of municipalities to charge for parking on public streets, and courts held that as long as traffic control and economic benefits, not government revenue generation, were the primary reasons for the meters, a government entity could impose parking charges and time limits on public streets and properties.

Richmond first authorized the use of on-street parking meters in the downtown business district and Point Richmond in May 1943. The charge for parking was one cent for each 12 minutes, up to 10 cents for two hours, which was the maximum allowed time per metered space. In later years, meter rates increased and meters accepted nickels, dimes and quarters. The Richmond Police Department was responsible both for enforcement of parking regulations and collection of coins from parking meters. Enforcement in the 1950s and '60s was accomplished by two sworn RPD officers on three-wheeled motorcycles. In the '60s, civilian women replaced the sworn officers in the enforcement ranks. At some time, responsibility for collection may have gone to the Department of Finance, since that department donated the collection can to the Museum.

RPD, or the police chief's designee, collected coins from parking meters using cans like the one in the Museum's collection. Attaching the can to a special wheeled cart, the collector would wheel the can to each parking meter, unlock the meter's coin box, and empty the box into the collection can. A funnel on top of the can facilitated capture of the coins as they tumbled from the meter's change container. City Annual Reports started listing parking meter revenues in 1944 and stopped in 1968; presumably, Richmond discontinued using parking meters around that time.



The Museum's coin collection can is made of heavy steel, painted yellow, and measures 15-3/4" tall and 12" in diameter, with a capacity of five gallons. The word "Phoenix" is stamped on the bottom along with the date and point of manufacture, April 22, 1952, Brooklyn, New York. It has two handles on the sides for lifting, a locking hasp on the lid and two swiveling mounts on the sides for attaching the can to a carrying apparatus. The mounts enabled the collector to empty the can by swinging it to an upside-down position without lifting it (imagine how heavy four

or five gallons of coins would be!). The lid is hinged on the side opposite the hasp, allowing the can to be opened at the top for emptying. Donated by the City of Richmond Finance Dept., 1982.

My search for Richmond parking meter history began in the Museum's Research Room. There I found a Planning Division report on off-street parking from 1954, which referenced City of Richmond Annual Reports for on-street parking meter revenues from earlier years. Knowing when parking meters were invented, I started with annual reports from 1935 and discovered that Richmond first reported parking meter revenues in 1944 and stopped in 1968. However, I wanted to find out when Richmond actually stopped using parking meters, because I saw a photo of Macdonald Avenue in 1968 that showed parking meters on the street. Did that mean that the meters were still in use then? Where could I find out?

A City staffer referred me to RPD, since the department handled parking enforcement. Long story short, the question is still open--many people remember parking meters, but not when they disappeared--but I obtained valuable information on enforcement and other resources thanks to RPD Sgt. Joey Schlemmer; Leo Garfield, Chief, RPD (Ret.), Robert Flores, RPD (Ret.), Diane Holmes, City Clerk, and her assistant, Pamela Christian, who found City resolutions authorizing initial installation of meters in 1943. Other sources: Richmond Public Library and Internet websites, keyword "parking meters."

Richmond Museum Association, Inc.

Museum open Wed-Sun, 1-4 p.m.
400 Nevin Ave., P.O. Box 1267
Richmond CA 94802
(510) 235-7387

Richmondmuseumofhistory.org

Ship open Tues, Thurs, Sat, Sun
10:00 a.m. to 3 p.m.
1337 Canal Blvd.
Richmond CA 94804
(510) 237-2933
redoakvictory.com

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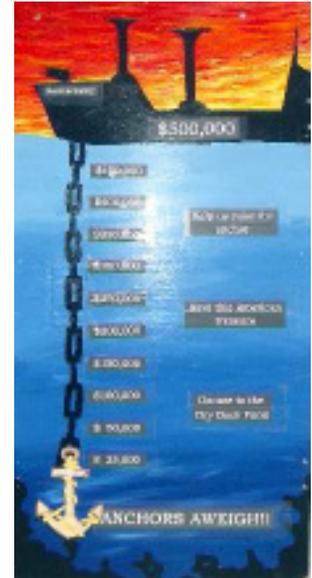
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Sandi Genser-Maack
Clare Fischer

The Richmond Museum of History is a 501 (C) 3 non-profit educational organization. Gifts and donations are tax-deductible to the extent allowed by law.

HELP RAISE THE ANCHOR!

CERTIFICATES OF INVESTMENT

Savings Certificates, redeemable for passage on the Ship's first cruise, are now being sold at \$20 each. The first cruise requires six (6) certificates, which will have an appreciated value of \$150 -- the fee for that cruise. Certificates are available in the Ship's Gift Shop or by calling the Ship's office at (510) 237-2933. Deadline to buy certificates is July 30, 2013.



Museum Admission:

Members: Free
Seniors/Students: \$1.00
General: \$2.00
Children: Free w/adult

Red Oak Boarding Fee: \$5

Children under 5: \$2
Members: Free

Non-Profit Org
U.S. Postage
PAID
Richmond, CA
Permit No. 78

The Museum is open Wednesday thru Sunday, 1-4 p.m.
Call (510) 235-7387 for information and tour appointments.
Visit us online at: RICHMONDMUSEUMOFHISTORY.ORG

Return Service Requested

Richmond Museum Assoc., Inc.
P.O. Box 1267
Richmond, CA 94802