

The MIRROR

The Richmond Museum Association Newsletter

Richmond Museum of History

Fall 2018

SS Red Oak Victory Ship

THE *RED OAK VICTORY* RETURNS VICTORIOUS!

The crew of the *SS Red Oak Victory* ship succeeded in lighting off the Ship's boilers for the first time in the 50 years since it was placed into the Ready Reserve (Mothball) Fleet in Suisun Bay in 1968. This was a monumental achievement in the history of this venerable artifact of World War II, and is the first time in 40 years that any similar ship has lit off in the United States.

The light-off occurred in Vallejo at the dock of the California Maritime Administration (CMA), to which the Richmond Museum Association is extremely grateful for the loan of the dock space. The CMA's own ship, the *TS Golden Bear*, was away for maintenance in dry dock for five weeks, during which time the *Red Oak* occupied its space and the crew performed numerous tests of the *Red Oak's* propulsion system. We are happy to announce that the *Red Oak* passed its tests and proved its capability to operate. Hats off to the entire crew for a job well-done!



The Red Oak Victory returns home after successfully lighting off at the California Maritime Academy dock in Vallejo. (Photo by Dori Luzbetak)

The RMA was greatly assisted by the capable crew of Foss Maritime in Richmond, which provided the tow in both directions and also managed the line crews in untying and tying-up at both docks.

(Please see detailed article on the light-off from Johannes Hoech, Director of Ship Operations, on p. 4.)

THE CALIFORNIA STATE LIBRARY NAMES RICHMOND ITS "CITY OF THE MONTH"

The Richmond Museum Association is proud to be one of the history organizations instrumental in the California State Library's selection of the City of Richmond as its "City of the Month."

In recognizing Richmond, the State Library's California History Section posted this to its website :

"Congratulations to our September City of the Month, Richmond! Incorporated in 1905 and located on the historic Rancho San Pablo, Richmond boasted a population of 103,701 people as of 2010. In addition to having several active local history organizations, Richmond is also home to a shipyard instrumental in constructing naval vessels for World War II, several historic structures and more! If you are looking for exciting local history resources in the California History Section's rich collections, then check out what we have for this city!" (From the California State Library website, <http://www.library.ca.gov/california-history/city-month/>)"

(See letter to Melinda McCrary, our Museum Director, from the California State Library's California History Section on p.6.)

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FROM THE DIRECTOR

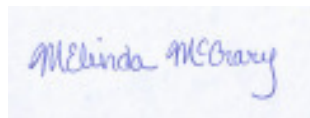
Dear Friends:

The board and staff of the Richmond Museum Association are making great progress in the quest to professionalize the organization. We are excited to announce that Debra Adams, an external accountant, has joined our team to help with bookkeeping and ensure that we adhere to the generally accepted accounting principles. We're so glad you're here. Welcome, Debbie!

Earlier this spring, the Museum was very fortunate to be invited to apply for—and receive—a grant to catalogue all the photographs in the permanent collection. Funding was provided by the California Revealed project, an initiative of the California State Library. The Museum hired three part-time collections technicians to create an electronic database with information about all the photographs in the collection. The collections technicians made a remarkable discovery of almost 200 glass plate negatives during the course of the inventory. Glass plate negatives were common during the 1880-1920s and don't always survive because they're so fragile. The negatives portray some images that are unique in our collection and depict features like the Smoky Row houses in Point Richmond and San Francisco after the 1906 earthquake and fire. We are currently in the process of preparing them for final storage in proper archival-quality sleeves and boxes. I am continually impressed with the depth and significance of the permanent collection at the Richmond Museum of History. Finding the box of glass negatives reinforced just how special our permanent collection is.

Thank you for your continued support that allows us to care for, exhibit and teach with the objects in our fabulous collection.

Best,



Melinda McCrary

A NEW EXHIBIT SHOWING JEWISH COMMUNITY HISTORY IN RICHMOND

On January 13, 2019, the Richmond Museum of History will open an exciting exhibition called *“Pioneers to Present: Jews of Richmond and Contra Costa County.”* Honoring the contributions of the Jewish community in Richmond and greater Contra Costa County, the exhibition developed out of our work on the *“History Unfolded”* project in support of the United States Holocaust Memorial Museum. We searched through the Museum's collection of the Richmond Daily Independent and Richmond Record Herald newspapers for coverage of Holocaust-related events. The results of our efforts in support of the *History Unfolded* project will be part of the exhibition in February.

The exhibition committee has gathered biographical information about significant Jewish individuals in Richmond and greater Contra Costa County. The information-gathering will continue for another three months, when final exhibit preparations will begin. Do you have information related to local Jewish people in the past and present? We welcome information about Jewish-owned businesses and Jewish people from all walks of life.

If you have information about aspects of Jewish history in the area, including stories about individuals, communities and businesses, please contact the Museum at melinda@richmondmuseum.org or (510) 235-7387.

The exhibit will be on display from January 13 until June 30, 2019.

HISTORY UNFOLDED

The United States Holocaust Memorial Museum (USHMM) is asking citizen historians to help them track coverage of events in American newspapers leading up to the Holocaust in Europe. The Richmond Museum of History has contributed coverage from the Richmond Daily Independent and the Richmond Record Herald and is seeking people to search Oakland, San Francisco and other newspapers. We will share the results of the research with the public in the form of an exhibit opening on January 13, 2019.

Learn more here:

<https://newspapers.ushmm.org>.

FROM THE PRESIDENT

One of the great joys of being involved in the leadership of the Richmond Museum Association is meeting the many volunteers who so generously give their time and talent to the organization. Our Executive Director, Melinda McCrary, does an excellent job of utilizing the skills of a small cadre of dedicated volunteers at our Museum of History at 400 Nevin Avenue. We are an organization that puts forth a concerted effort to maximize our financial resources; therefore, we maintain a “lean paid staff.” Not only do our volunteers help out with a wide array of duties and assignments, they also help the RMA maintain financial integrity with their unpaid contributions of time and talent. Let me take this opportunity to extend a heartfelt thanks to all of our volunteers at the Richmond Museum of History as well as aboard our single largest artifact, the *Red Oak Victory* ship. Thank you all!

As many of you already know, the *Red Oak Victory* ship recently returned from spending time at the dock of the California Maritime Academy in Vallejo. The CMA graciously allowed us to dock there to begin a series of “light-off” tests, which, among other things, involved firing up the ship’s boilers. The boilers had not been in operation for 50 years. The light-off was a milestone event that required tremendous coordination and volunteer support. Once again, our volunteer crew was invaluable and performed in a stellar manner.

I had the opportunity to visit the Ship while she was docked at the CMA, and when I made my way all the way down to the engine room, the excitement was palpable as I was greeted with a cacophony of mechanical sounds that had not been heard in 50 years. One of our longtime volunteers, Oscill Maloney, greeted me enthusiastically and immediately proceeded to introduce me to other volunteers, some of whom came over from the Liberty Ship *SS Jeremiah O’Brien*—another restored WWII cargo ship—which is docked in San Francisco and sails the Bay. Oscill made it a point to show me the boilers in operation, instructing me to look through the small window where I could actually see the glowing fire generating the heat which contributes to the production of steam that turns the turbines that ultimately drive the Ship. Overall, my visit to the Ship was fantastic!

We have many great volunteers at the Museum as well as aboard the Ship. In this edition of *The MIRROR*, I want to put the spotlight on Oscill Maloney for her many years of quiet and highly-effective service aboard the *Red Oak Victory* ship. Relocating the Ship to Vallejo required

extra effort and sacrifice on the part of our volunteers. Oscill went above and beyond the “call of duty.” I was informed that aside from assisting in the engine room, Oscill orchestrated getting cabins ready for overnight crew members, arranged for daily meals (three of them), shopped for supplies, restocked the heads, did the daily galley cleanup and was involved in or behind a host of other necessary actions. I am grateful for the effort that she put forth. Having said that, please join me in sending sincere thanks and appreciation and putting the spotlight on one of our great volunteers, Oscill Maloney!

Thank you Oscill and the RMOH/ROV team,

Jeff Wright
President



Oscill Maloney onboard the Red Oak Victory for the return trip from Vallejo. (Photo by Fred Klink, ROV Director of Marketing)

[Editor’s note: It is a pleasure to talk with Oscill; she is always upbeat and conveys absolute joy at being a part of bringing the Red Oak Victory ship to life. As she puts it, “It is my honor to be allowed to participate in this restoration.” Well, to that I say the RMA is fortunate to have you as part of the team, Oscill. Thank you, and keep up the good work!]

FROM THE *RED OAK VICTORY* SHIP

by Johannes Hoech, ROV Director of Ship Operations

Historic Light-Off: Bringing the Ship Back to Life

Background:

The *SS Red Oak Victory* (ROV) last ran when she was put in the mothball fleet in 1968 after having served in the Vietnam War. She was brought out in 1998, 30 years later, when the Richmond Museum Association took ownership, and for the next 20 years our volunteers have worked tirelessly to restore her to now operational status.

This is historic for three reasons:

1. It is the first time in 50 years that the ROV's engine room has been put back into operation; in maritime parlance this is called "lighting off"

2. This light-off is the first time in 40 years that an American WWII large (over 300 feet in length) ship has been lit off, and the ROV now is the fourth such ship capable of being operational in the United States. The other three are:

- a. The *SS Jeremiah O'Brien*, a 1943 Liberty Ship moored at Pier 45 in San Francisco

- b. The *SS John W Brown*, another Liberty Ship in Philadelphia

- c. The *SS American Victory*, a Victory Ship in Tampa FL

3. This caps 22 years of tireless work by countless volunteers and a dedicated core of magnanimous donors, several supporting governmental agencies (foremost the U.S. Coast Guard), as well as the California Maritime Academy, that shared the vision of restoring the ROV back to operational status and made this light-off possible.

Why did we restore the ROV to operational status?

There are a little over 50 WWII large ships left in the U.S., of which only a small minority is financially viable enough to be preserved for future generations. One of the key conditions for financial viability is being operational; in other words, able to sail under power, and preferably with original equipment.

Being operational means that these ships can raise more funds, attract more volunteers and generate more revenue because they can take on paying passengers.

Also, by restoring the ROV back to operation, we want to honor the Bay Area's history of contributing to the WWII war effort: The ROV was built right here in Richmond, California, in 1944 and is the last surviving ship from all of the 747 ships built in the Richmond shipyards.

Who has helped along the way?

First and foremost is a small core of dedicated crew who have volunteered on the Ship for, in some cases, 22 years to reach this milestone.

Also, the California Maritime Academy generously provided its pier which is normally occupied by its training ship, the *TS Golden Bear*, which was in dry dock during the time we were

there. For Cal Maritime, the ROV was a useful artifact to teach their students as there are few operational, bona fide steam ships still around. And the University also wanted to support the local maritime community as well as the Bay Area's shipbuilding history.

We also have been fortunate enough to have several donors who have contributed liberally, including a descendant of the Hendy Family, whose plants built much of the pump and ancillary equipment on the ROV, Gary Ghilotti of Maggiora & Ghilotti Inc., Lynn Maack of the Richmond Museum Association's Board, and countless others.

Several governmental agencies and other supporting businesses and organizations have contributed and aided greatly over the years. In particular, we are grateful to the U.S. Coast Guard for their great technical expertise and constructive oversight, as well as Foss Maritime and TowBoatUS for the towing services, the Bar Pilots of San Francisco, and countless others—the list goes on.

How was it done?

The light-off process started with firing up the port boiler and bringing it to operational temperature on regular Diesel fuel. Once at operating temperature, we switched to heavy Bunker C fuel and brought the plant up to full operating temperature and



*Greg Blasquez, Red Oak Victory Chief Engineer, lights off the middle burner of the starboard side boiler.
(Photo by Dori Luzbetak)*

pressure.

That took about two hours, and once that had been achieved, the auxiliary equipment was brought into play and tested, e.g., the turbo-generators, auxiliary fuel and feed pumps, the electrical transformers and so on. Finally, we put steam pressure on the main steam turbine engines and eventually turned the propeller—all this for the first time in 50 years.

What's next? (Continued on p. 6)

SCHEDULE OF EVENTS ON THE *RED OAK VICTORY*

Here are the coming attractions....

October 14th: Pancake Breakfast

9:00 am – 12:30 pm

\$12 for adults, kids \$5

Tickets will be available on-line and via phone; or just pay at the gate.

October 27: “Oktoberfest”

Red Oak Victory will close out our season with an authentic Oktoberfest featuring offerings from local craft breweries, food and live music. Times and ticket availability will be announced soon.

The Ship is open for tours on every Tuesday, Thursday, Saturday and Sunday throughout the year:

Summer hours (March - November): 10 am - 4 pm

Winter hours (November - March): 10 am - 3 pm

Admission Price:

Self-guided tour (with souvenir booklet): \$10

Docent-guided tour (entire ship except the lower engine room): \$15

Deluxe docent-guided tour (includes the lower engine room): \$20

Large Groups:

For groups of ten or more visiting the Ship at one time, please contact us to make arrangements. E-mail us at info@redoakvictory.us or call the Ship’s phone (during business hours): (510) 237-2933.

THE *RED OAK* NEEDS YOU...

...to be a greeter. It’s a hard job—you have to smile and welcome visitors to a great adventure. We especially need help on Saturdays and Sundays. Call the Ship at (510) 237-2933 for more information or to volunteer.

WW II ON FILM ON THE *RED OAK VICTORY*

Showing movies of the World War II era on our own World War II ship is one of the great pleasures of being part of a National Historical Park. Add to that our host, Craig Riordon, who shares insight and secrets about the movies, the stars and the times, and it is an adventure.

Boarding is at 6:30 p.m. There is no fee, but you are encouraged to make a donation of \$10 to help maintain the Ship. And don’t forget the popcorn and other refreshments available.

As always, please verify the film by calling (510) 237-2933 prior to arriving on board.

The theme for this series is “**Legendary Film Directors who Volunteered to Serve in WWII**”; these are the movies they made when they returned home.

October 18: “*The Best Years of Our Lives*” (1946)

Directed by **William Wyler, Lieutenant Colonel, U.S. Army Air Corps**. The winner of the 1947 Best Picture Academy Award (and numerous other awards), William Wyler’s excellent and touching movie about veterans returning from WWII and the challenges they faced. Starring Myrna Loy, Dana Andrews, Fredric March.

November 15: “*Treasure of the Sierra Madre*” (1948)

Directed by **John Huston, Major, U.S. Army Signal Corps**. Often considered John Huston’s best film (he won the Best Director Academy Award). This film starred Humphrey Bogart and Huston’s father Walter Huston. It features one of the most memorable lines in movie history, “Badges? We ain’t got no badges. We don’t need no badges! I don’t have to show you any stinkin’ badges!” (Spoken by Mexican actor Alfonso Bedoya, for you trivia fans.) Starring Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett.

December 20: “*It’s a Wonderful Life*” (1946)

Directed by **Frank Capra, Colonel, U.S. Army**. This is one of the most beloved movies of all time, and a holiday classic, featuring Colonel Jimmy Stewart, the first major star to volunteer for service in WWII. This film is the story of a truly heroic “every man.” Starring Jimmy Stewart, Donna Reed, Lionel Barrymore.

RED OAK WISH LIST:

Spill kit
Emergency locker w/lid, 3’ x 4’
2 ink cartridges
AA batteries
LED penlights/laser pointers
and they really, really need SAFETY CONES

If you have questions about these items or about how to get them to the Ship, please call the Ship at (510) 237-2933.

“CITY OF THE MONTH”

(Continued from p. 1)

The Museum received the following letter from the California State Library’s California History Section:

Subject: Greetings from the California History Room

September 11, 2018

Dear Melinda McCrary,

Greetings from the California State Library. We are writing to express our heartfelt thanks for all of your hard work for California in general and for Richmond in particular. Without the efforts of organizations such as the Richmond Museum, local city residents would lack a sense of community and shared past.

In the spirit of celebrating a job well done, we have selected Richmond as the California History Section’s City of the Month. This award highlights local organizations involved in cultural preservation and outreach, as well as the varied city history resources available to researchers at the State Library.

If you wish to see the documentation for this award and others, it is available on this website: <http://www.library.ca.gov/california-history/city-month/>. Thank you again for all of your hard work.

Sincerely,

Kathleen Correia and the staff of the California History Room
California History Room
California State Library
900 N Street, Room 200
Sacramento, CA 95814
Open Monday-Friday, 9:30-4:00 except for state holidays
916-654-0176
Email address: cslcal@library.ca.gov

FROM THE SHIP (Continued from p. 4)

What’s next?

The ROV returned to Richmond on August 16, having left



The Red Oak Victory leaves Vallejo to return home to Richmond. (Photo by Dori Luzbetak)

Vallejo around 7:30 a.m. and arrived at Basin 5 in Richmond around 11:30 a.m., and was tied up successfully by 1:30 p.m. that day.

The Ship reopened to the public on September 1, and we resumed public events onboard with one of our regular pancake breakfasts on Sunday, September 9. Our next pancake breakfast, and the last for this season, will be on Sunday, October 14.

And we are looking for volunteers to restore this great artifact as well as for funders. Please visit www.redoakvictory.us and click the “Donate” button to find us on GoFundMe, or send us an email at info@redoakvictory.us if you wish to volunteer. You may also call us at (510) 237-2933.

So, 2018 is another spectacularly successful year for the SS *Red Oak Victory*, and credits go first to our great crew that has ramped up to an unprecedented year of technical progress, and, through three months of tough, demanding work, executed this historic lighting-off. 2019 will see that progress continue.

Come on down:

Come visit the *Red Oak Victory* on Tuesdays, Thursdays and on weekends from 10 a.m. to 4 p.m.

Arrive curious, leave in awe!



The Red Oak Victory at CMA’s dock in Vallejo. (Photo by Dori Luzbetak)

CURRENT AND UPCOMING MUSEUM PROGRAMS

Now through October 14, 2018

“Community Conversations”

An exhibit highlighting people, places and things of the Iron Triangle. **Now open through October 14 at the Richmond Museum of History.**

Don't miss your chance to experience the community-curated exhibit featuring cultural icons of Central Richmond. The exhibit is a joint project of the **Richmond Arts & Culture Commission** and the Richmond Museum of History.

October 26 - November 4, 2018

Dia de los Muertos/Day of the Dead, “Life, Love, Legacy.”

Family-friendly exhibition of interactive and interpretive ofrendas/altars that honor the deceased or pay tribute to departed ancestors. The altars, created by established and emerging artists, will be on display in the **Seaver Gallery**.

January 13 - June 30, 2019

“Pioneers to Present: Jews of Richmond and Contra Costa County”

Richmond Museum of History, **Seaver Gallery**

An exhibition honoring the history and contributions of the Jewish Community in Richmond. (See New Exhibit, p. 2)

FREE SCHOOL FIELD TRIP PROGRAM

Working directly with the teachers especially in Richmond and North Richmond as well as surrounding areas, RMH coordinates and conducts school group tours of the Museum that include transportation to the Museum and engaging activities that explain the Museum's contents, functions and relevance to the community.

Please Pass the Word

Do you know of a teacher in Richmond who would like to bring his or her class to the Richmond Museum of History? If so, please pass along the message that we are offering scholarships for bus transportation to and from the Museum. Interested teachers please contact Melinda at melinda@richmondmuseum.org or (510) 235-7387.

WHO'S THIS?

by Lynn Maack

The Museum seeks the identities of unidentified people in local, historical photographs in the Museum's collection. The historical record is fuller when we can identify the people and places in our photographs. We will try to provide some background on the photograph's content to the extent we can to assist in jogging memories.

In the photograph below, we have three men in the tire shop at the Ford plant in Richmond, probably in the 1950s. The faces of two of the men are clearly visible and recognizable. Identifying the one facing away from the camera will likely be difficult.

We're hoping someone out there will recognize at least one of the people in this photograph. If you do, please email the Museum at melinda@richmondmuseum.org, or call 510-235-7387 and let us know whom the person is and any details you may know about him.

Thank you for your help.



MUSEUM WISH LIST

- Yarn
- Extension cords
- Power strip
- Garden hose

If you can donate these items or contribute to their purchase, please call the Museum at (510) 235-7387.

MUSEUM GALA -- A GOOD TIME WAS HAD BY ALL

Good food, good company, a good time; that was the scene at the Museum's annual fundraiser on Friday night, September 7, at the Richmond Country Club. Thank you to our sponsors, the Mechanics Bank, Chevron Richmond and a multitude of others whose logos are shown on the facing page for helping to make this a successful event.

The traditional "happy hour" enabled people to mingle and connect with their friends and be happy. There was spirited bidding on the scores of silent auction items displayed



A view of one of the treasure-laden silent auction tables.

on two large tables. There were tickets to numerous venues and attractions, such as Catahoula Coffee and Carica Wines in Richmond, the Oakland Zoo, SFMOMA, the Liberty Ship SS *Jeremiah O'Brien*, the de Young Museum and Legion of Honor, game tickets from the San Francisco



RMA board member Lynn Maack examines a rare wine silent auction item as James Becker, Richmond Community Foundation President, outbids him. RMA President Jeffrey Wright and his wife Tyra are at the far end of the table. (Photo by Bill Johnston, Jr.)

49ers and San Jose Sharks, show tickets to ACT, Oakland Ballet and Berkeley Repertory Theater and various

collectible books and wines, sports memorabilia and more.

Dinner was excellent, as usual at the Richmond Country Club, followed by delicious dessert cupcakes from Rubicon Bakery.

In attendance were dignitaries from Chevron Richmond and Mechanics Bank, a representative from Congressman Mark DeSaulnier's office and two school board members.

A highlight of the evening was an educational address by Superintendent of Schools Matt Duffy, who eloquently presented his view of public education now and in the future.

A final bidding frenzy at the silent auction tables capped off the activities, winners gathered their treasures, and the assemblage slowly dissipated, seemingly satisfied with the evening's affair.



Bidding activity at another silent auction table. RMA board member John Ziesenhenn in the background is in deep thought about bidding on a fabulous, collectible poster. (Photo by Bill Johnston, Jr.)

The Museum staff worked extremely hard on the event, and it showed. It was a gala! And a successful one at that.

Thank you again to our sponsors, and a special thanks to our guests for supporting the RMA and our generous donors who contributed to the Richmond Museum Association that night. We appreciate you all.

We hope to see you at the Museum and the *Red Oak Victory* ship soon!

THANK YOU TO OUR EVENT SPONSORS!

Lynn Maack Rosemary Corbin
John Ziesenhenné Inez Brooks-Myers

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San Pablo Historical Society



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LETTER FROM ORIGINAL CREW MEMBER OF THE *SS RED OAK VICTORY*

The historic “light-off” of the engines on the *Red Oak Victory* ship was significant in many ways. The significance of the event, and of the Ship itself during WWII, were brought home by a recent letter to the Richmond Museum Association from an original crew member, and perhaps the last surviving crew member, of the *SS Red Oak Victory*.

That crew member, Robert diChiara, who has visited the Ship a few times in recent years and is a staunch supporter of its restoration, had the following to say about its recent light-off:

“Thanks to the Richmond Museum of History, their Board, Members and over 20 years of volunteer workers’ participation, the *Red Oak Victory* lit her burners once again, July 12, 2018. (I turn 92 on July 29th – what a birthday present!) As the last known survivor, representing the entire WW2 crew, I can say that you have every reason to be proud of the U.S. Navy Crew of World War 2. We worked tirelessly whenever called upon, be it day or night, it didn’t matter. In those days, it was one for all and all for one. There was no outside source of help. We were only 100 guys on a mission: to win the war! Short-handed, we loaded and unloaded all our own cargo. When necessary on many days or nights, unlike any Navy ship I know of, when push came to shove, rank ceased to exist. If the importance of the situation became critical, I remember transferring ammunition down in the hold one night alongside my boss; he was a Chief Quartermaster! We all did what we had to do. There was no animosity. We were all guys on a mission, from all walks of life. Never saw an argument. We were one big family with many parts, but a single mission ... To win the war!

“Speaking for my departed brothers, the WW2 Crew, I say, “Thank you,” from each and every one of us. As far as the *Red Oak Victory* is concerned, we can vouch for the fact that if you take care of her, she will definitely take care of you. Thanks again.

“ALL the Best:
Smooth Seas...
Bob DiChiara Sm3/c
U.S.N. 1944-46 “

RECENT ACQUISITIONS TO THE PERMANENT COLLECTION:

Angie Accornero

Souvenir school ticket for the ship launchings of the *Ocean Voice* and the *Ocean Venture* at the Todd-California Shipyard, September 27th, 1941

Lisa Cooke via Genealogy Gems

Photograph of 80 workmen at Richmond Shipyard No.2 gathered around a lone 40-passenger bus, ca. 1942-'45

Julie Rust

Thank-you card from Ben Rust to friends who donated, fundraising brochure for Europe Trip

Kirk Peterson

Richmond Union High School yearbook, 1965

Victor Morales

Wig-wag poster for the restoration project, ca. 2010 (the wig-wag is a railroad crossing safety device on West Richmond Ave. in Pt. Richmond)

Inez Brooks-Myers

10-piece chamber pot set, a pair of kitten heels, a child’s sweater, 2 aprons, circa 1939-'40

Rebecca Rust

Photograph of Rebecca Rust at her confirmation at Richmond’s Temple Beth Hillel, June 5th, 1964, 3 publications by Ben Rust: 1 booklet, *Child Psychology*, 1 booklet, *The Teaching Process*, and 1 booklet, *Vignettes and Poems: Julie and Becky* featuring an introduction by Rose Rust

E. Brown

Chevron “Contractor 1” round pinback badge, used by Peres Construction, ca. 1950-'60

David Rohrer

1 set of Chevron’s monthly news bulletins for the light oil division, “The Oily Rag,” February 1971-June 1973


Diann Short (née Dias)

1 wedding dress belonging to Irene Dias, 1 wedding album, 1 binder of images and photographs

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___ \$35 **History Ally**—Seniors aged 62 and over—Benefits include quarterly e-newsletter and free admission for one to the Richmond Museum of History and the SS Red Oak Victory

___ \$50 **History Enthusiast**—Benefits include one digital file of a photo in the permanent collection for personal use

___ \$100 **History Advocate**—2 adults/2 youth—Benefits above and one hour of staff research time

___ \$250 **History Guardian**—Benefits above and “Behind the Scenes” tour of permanent collection

___ \$500 **History Patron**—Benefits above and one ad in *The MIRROR* newsletter

___ **New** ___ **Renew** ___ **Gift**

___ **I would like to Volunteer!**

Name: _____

Address: _____

City: _____

State/Zip: _____

Phone: _____

E-mail: _____

Date: _____

*Join at www.richmondmuseum.org or mail a check to RMA at:
 Richmond Museum Association
 P.O. Box 1267
 Richmond CA 94802*



P.O. Box 1267
Richmond, CA 94802

Join the Richmond Museum Association on social media! We are on Facebook under Richmond Museum of History and *SS Red Oak Victory* (two separate pages). We are also on twitter @richmondhistory.

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Red Oak Victory Ship

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