

Day of the Dead at the Richmond Museum of History



Life, Love, Legacy | October 26 – November 4, 2018

CALL FOR SUBMISSIONS!

Artists and community members are asked to submit proposals for ofrendas/altars that honor the deceased and/or pays tribute to departed ancestors. Ofrendas honoring the dearly departed members of the greater Richmond community will be given preference.

DEADLINE: Sunday, 9/16/18 by 5:00 p.m. PST

Family-friendly exhibition content is kindly requested. Interactive and interpretive ofrendas/altars are particularly encouraged (no larger than 6' x 4'). Open to all members of the Bay Area community as well as established and emerging artists of various mediums, schools, and community organizations. Food and live plants are prohibited.

The altars will be on display for the public in the Seaver Gallery. Artists will be provided a stipend for their time and talent at the completion of the exhibition. Artists must install/uninstall the altars, as well as, make a welfare check over the course of the exhibit week. We hope to have six altars, depending on the quality and quantity of the artist submission.

Participants will be invited to make an additional smaller one-day altar for the **4th Annual Halloween Day Trick or Treat** event on 23rd Street in Richmond for an additional stipend. The altars will be displayed in an area with a large prearranged ofrenda that the community will be asked to contribute images of departed loved ones. More information about the 23rd Street event will be provided after the selection process.

DEADLINE: All submissions must be received no later than Sunday, 9/16/18 by 5:00 p.m. PST

Accepted proposals will be notified by mid-September. Submission materials will not be returned. If accepted, all artwork must be installed at the Richmond Museum of History by 5:00 pm on Thursday - October 25, 2018.

**** The Richmond Museum of History reserves the right to alter the exhibition timeline and/or re-schedule or cancel this exhibition at any time. ****

Artists are strongly encouraged to attend the Day of Preparations and Celebration on Saturday, October 27th from 11 am - 5 pm. (FREE)

Physical Address: 400 Nevin Ave, Richmond, CA 94801

Mailing Address: PO BOX 1267 Richmond, CA 94802

www.richmondmuseum.org

SUBMISSION DIRECTIONS:

1) Create a submission with the following information:

- A) Artist's Name: First name, Last name
- B) Contact Info: Mailing Address; Contact Phone Number; E-Mail Address
- C) Submitted Artwork Info: Title(s) of Work(s); Year(s) Executed; Media; Dimensions
- D) Artist Statement
- E) Connection to Richmond, Calif.

2) EMAIL or DROP OFF SUBMISSIONS to:

info@richmondmuseum.org with subject line "2018 DDLM Submission"

Richmond Museum of History % Days of the Dead PO BOX 1267 Richmond, CA 94802
(must be postmarked by 9/16/18)

SUBMISSION TERMS & AGREEMENTS: As a submitting artist, please note the following: The Richmond Museum of History reserves the right to change or alter the schedule of this exhibition at any time, (if artwork is accepted into the show) all arrangements and costs for artwork delivery are the responsibility of the exhibiting artist. Submission materials will not be returned to applicants.

Reminder: All submissions must be received or postmarked by Sunday, 9/16/18 by 5:00 p.m.
PST

Individuals whose work is accepted for the exhibit will be notified by mid-September. The exhibit coordinators will contact you to make arrangements for submission of required paperwork and delivery of materials immediately following notification.

*Please note: Upon acceptance to the exhibition, all accepted artwork must be installed at the Richmond Museum of History no later than October 25, 2018. More information regarding installation/de-installation will be sent to exhibiting artists and respective artwork accepted into the exhibit.

Selection Process

We will give preference to altar applications with the following characteristics:

- Incorporation of most of the traditional elements listed on the following page
- Application received on time and complete and submitted through the proper channels
- Relationship to the theme
- Application contains drawing, sketch, diagram, or photographs of altar proposal
- Artists from Richmond or neighboring areas will be given priority

A table will be provided, but you will be responsible for filling that space with your creations. You will also strongly encouraged to be present on 10/27/18 the day of the event to narrate your creation. At the end of the week you will need to dismantle and remove it.

Important Dates

- Applications are due September 16th, 2018 by 5pm.
- Artists who are selected will be notified by email by late September
- The Día de los Muertos Day of Preparations and Celebration is on Sunday, October 27th, 2018
- October 31, 2018 Trick or Treat on 23rd Street in Richmond

How to submit:

In Person: Turn in your application at the Richmond Museum of History, 400 Nevin Avenue Richmond, CA 94801 (see following page)

By Mail: Mail your application to the address listed above

By Email: info@richmondmuseum.org with the subject line DDLM 2018 submission

Requirements for Altars:

This year is the second Dia de los Muertos festival at the Richmond Museum of History and our first call for artists from the community. The theme for 2018 is Life, Love, Legacy. The Richmond Museum of History honors the preservation of the traditional arts surrounding the Dia de los Muertos altars, but also welcomes creative contemporary interpretations.

DIA DE LOS MUERTOS ALTAR APPLICATION - Submission Deadline is September 1st, 2018

Below are a set of guidelines to help you determine your altar category.

Traditional Altar Elements:

Please review the elements that are highly recommended below:

- Arch / gate at the front of each altar representing the entrance
- Elevated offering or “heart” of the altar –a platform where offerings are presented
- Lights – traditionally represented with candles (artificial flames only)
- Smoke – traditionally represented with burning of copal on a copalera

Contemporary Altar Elements:

Contemporary altars do not have to feature the elements outlined on the traditional altars. But preference is given to altars that include:

- Traditional Flowers for Day of the Dead – Marigolds
- Offerings of Food – examples of traditional foods offered include: Tamales, Mole: red, green, Bread of the dead, Chocolate, Fruit: oranges, bananas, mandarins, Grains: corn, beans
- Decorative Cloth: yellow or orange
- Sugar skulls
- Photos of those who are dead.

Contemporary altars often include social commentary on a current event or issue, for example immigration, gun violence, etc.

Questions can be send to Melinda McCrary at melinda@richmondmuseum.org. No phone calls please.



Richmond Museum of History
DIA DE LOS MUERTOS ALTAR APPLICATION

Submission Deadline is September 1st, 2018. Please complete both pages of the application.

A) Artist's Name:

B) Contact Info: Mailing Address; Contact Phone Number; E-Mail Address

C) Submitted Artwork Info: Title(s) of Work(s); Year(s) Executed; Dimensions

D) Artist Statement (attach additional page as necessary)

Please select the kind of altar that you will be creating:

_____ Traditional altar _____ Contemporary altar

Please describe who the altar is paying remembrance to and explain why you chose to pay tribute to that person, theme, or social issue.

Overall Description of the altar. Please list and describe what items and/or art you will be featuring in your altar, for example "Papel picado with shapes of skulls; paper flowers in gold, yellow, and blue" etc.

What is your connection to Richmond and/or the surrounding areas?

Signature & Date:

Richmond Museum of History, 400 Nevin Avenue Richmond, CA 94801

Phone (510) 235-7387



Richmond Museum of History
DIA DE LOS MUERTOS ALTAR APPLICATION

Please include a sketch or diagram of your proposal:

(You may also attach a separate page)